



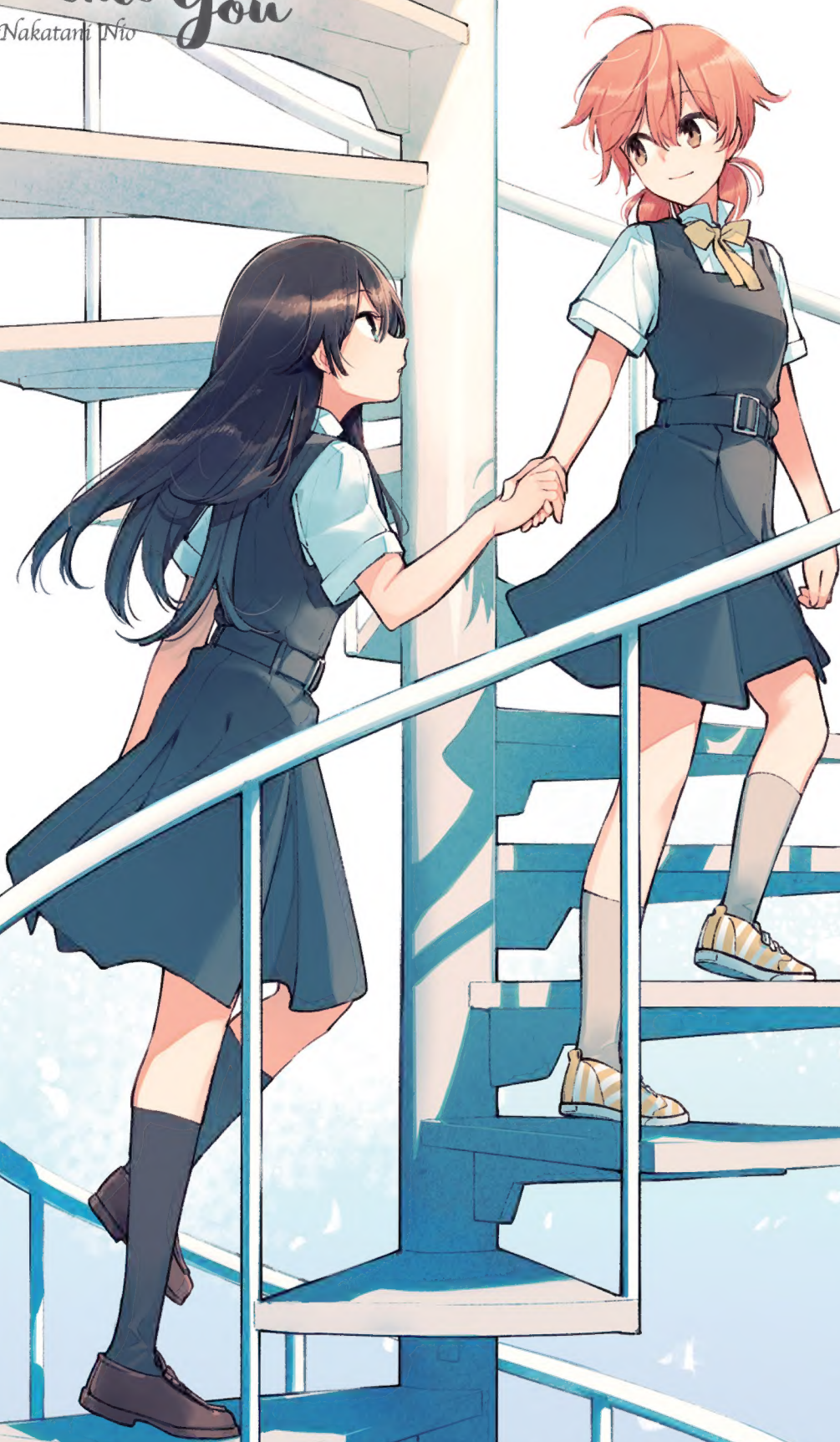
Bloom into You

story & art
NAKATANI NIO

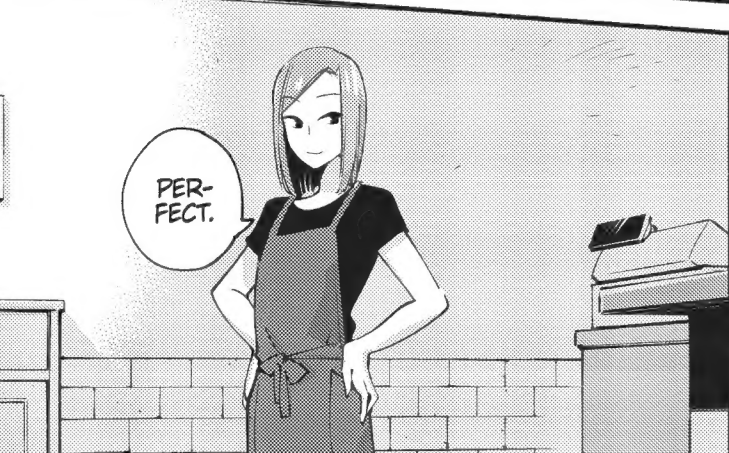
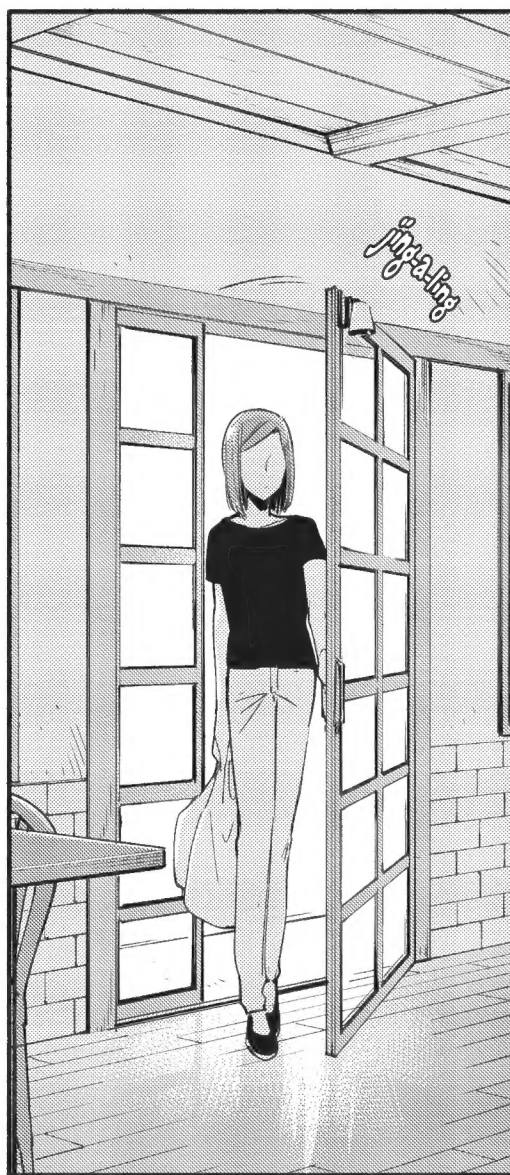
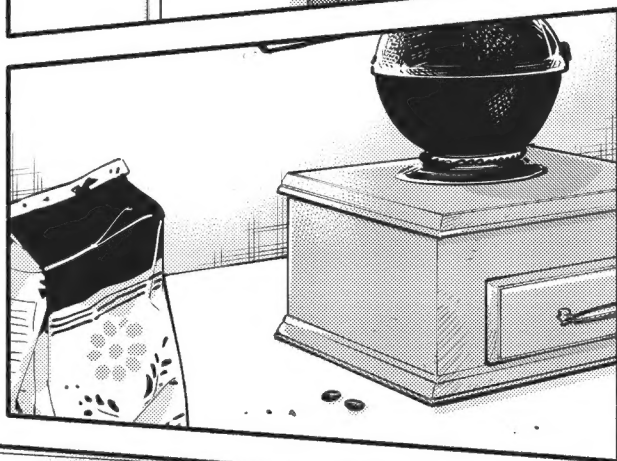
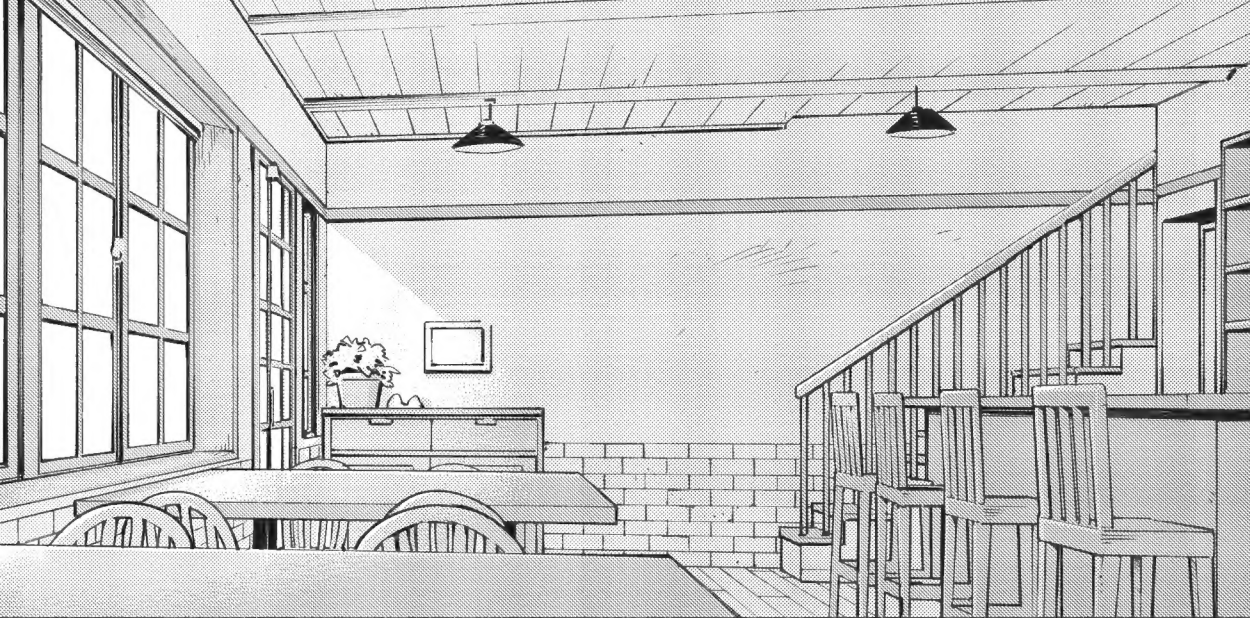
5

Bloom₂ (5) into You

Nakatani Nio



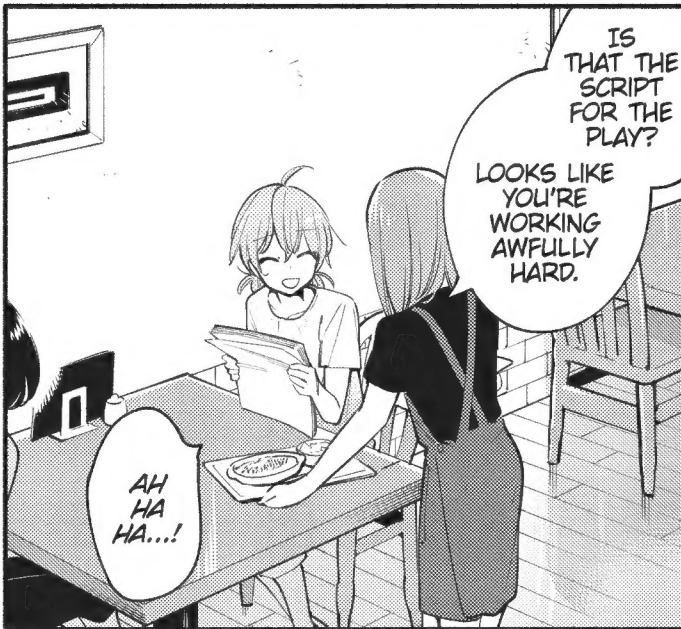


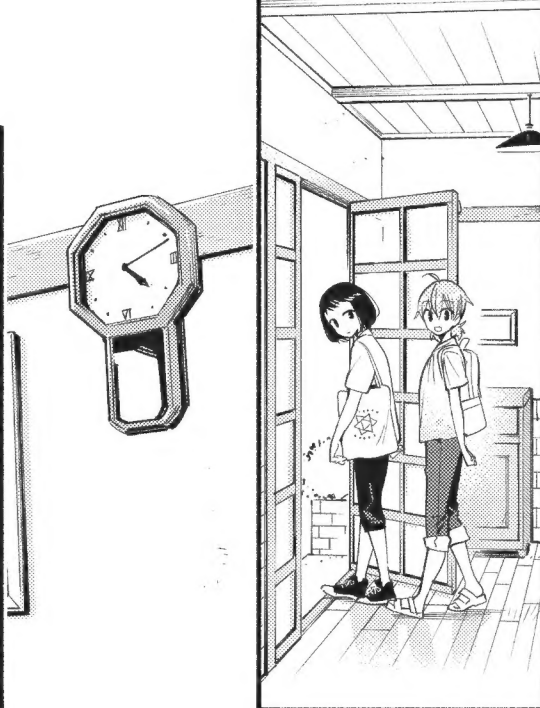
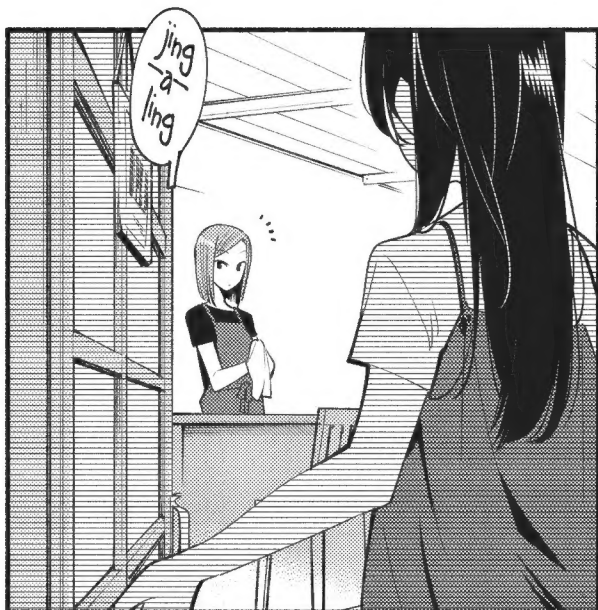


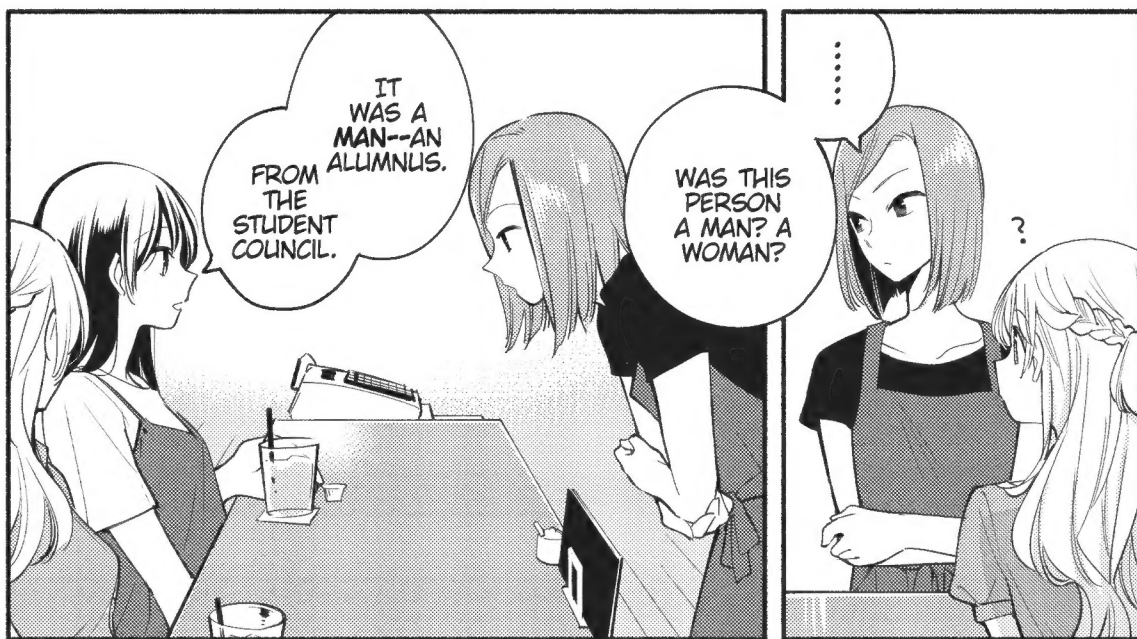
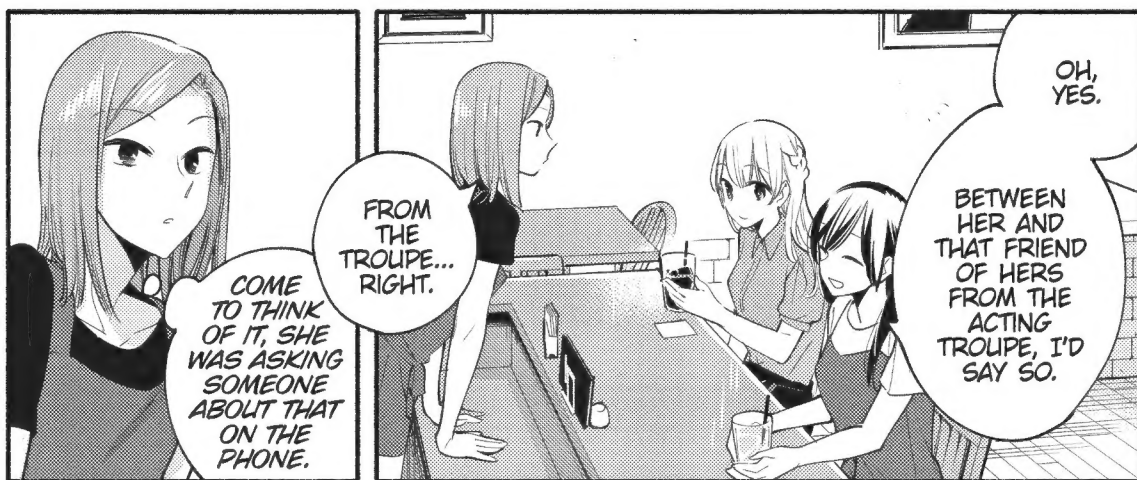


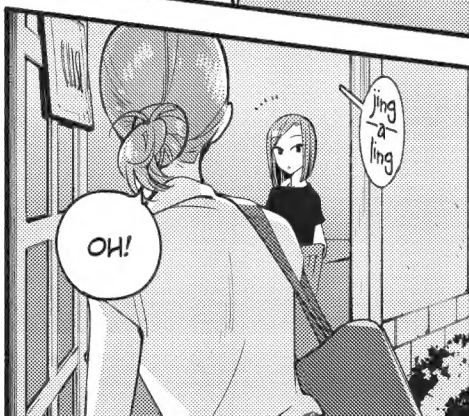
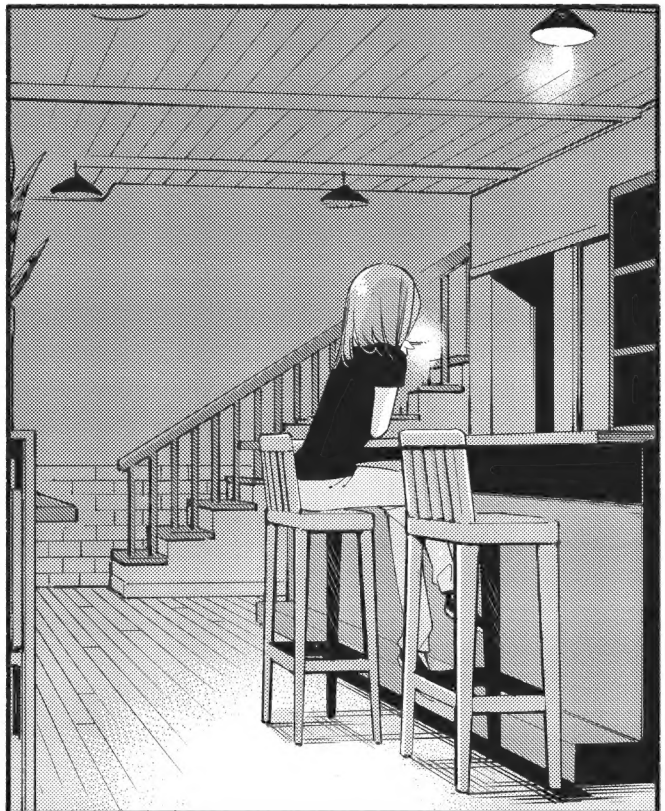
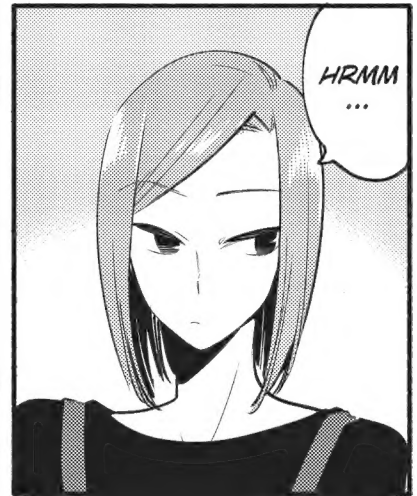
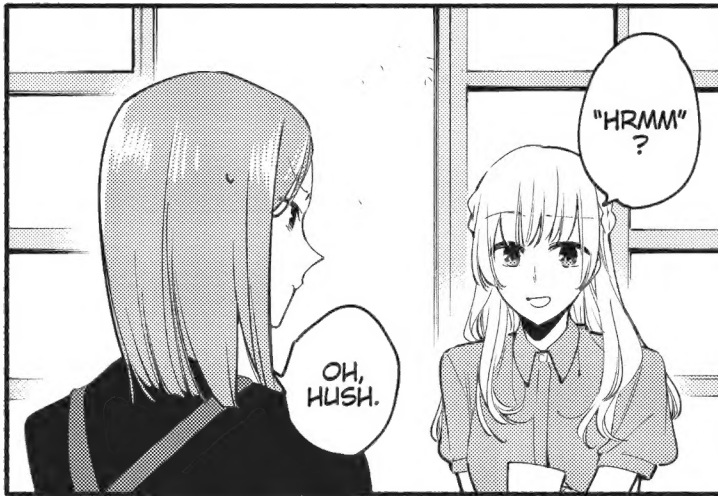
Interlude: Past, Present, & Beyond

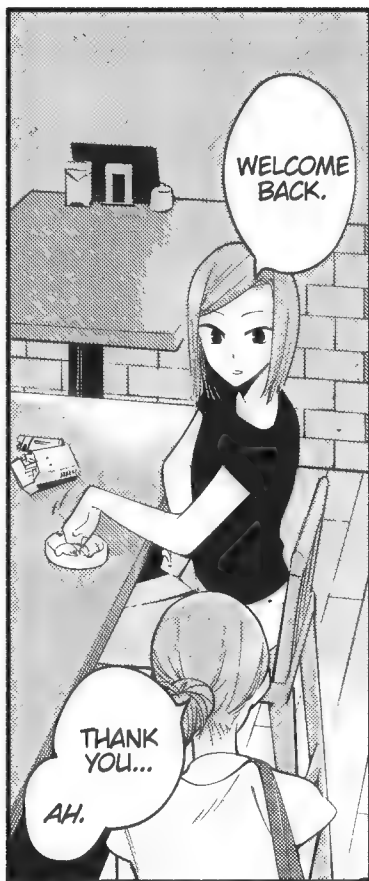


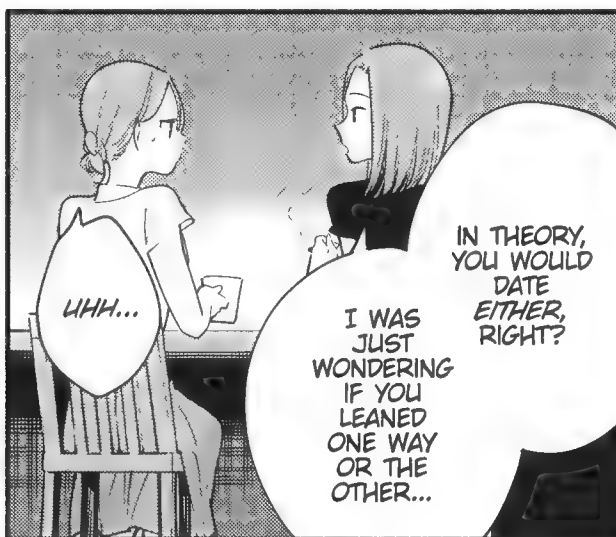
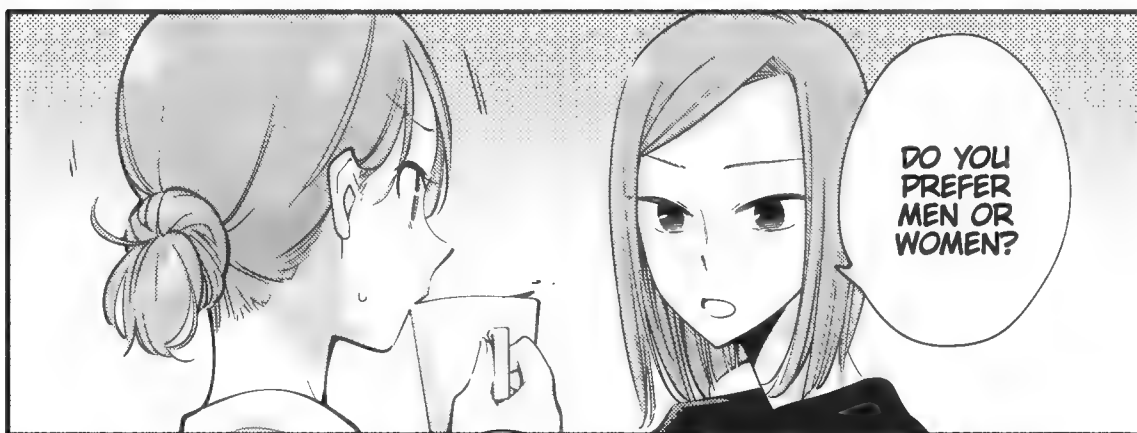
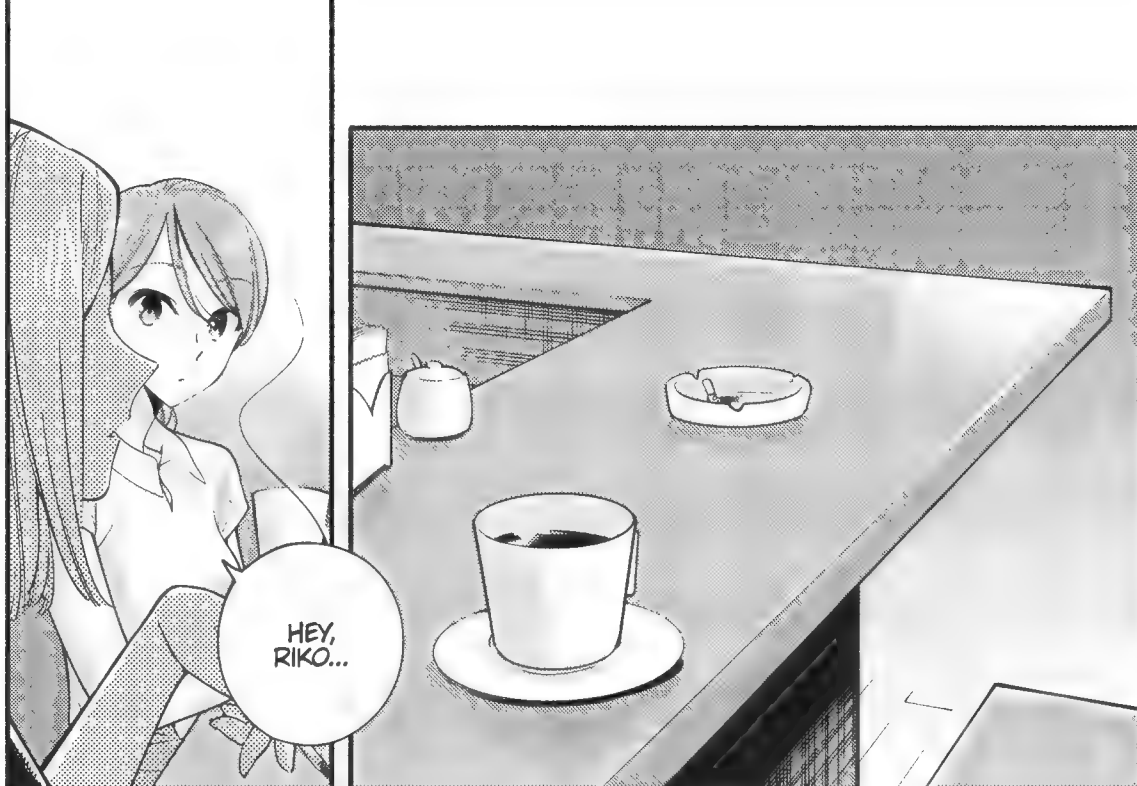














WAIT!
THAT
CAME
OUT
WRONG!



IT'S NOT
LIKE I'M
ALL THAT
INTERESTED
IN WOMEN...



YOU GET
WHAT I'M
TRYING
TO SAY!

OR
WHAT?
WHAT
D'YOU
MEAN?

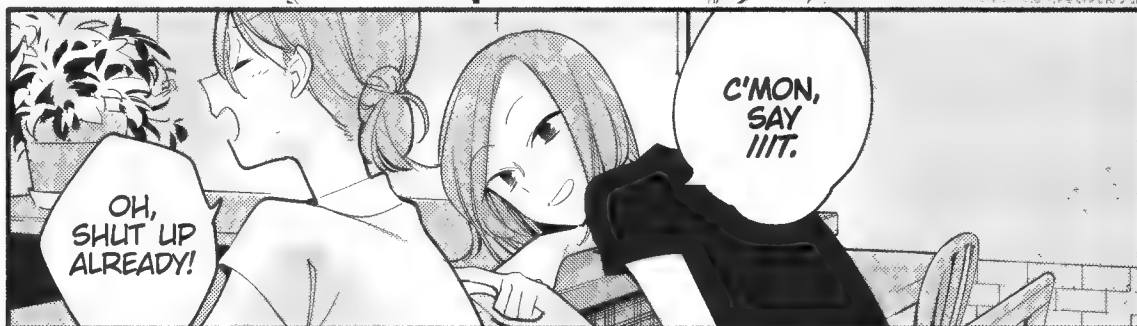


AN
EXCEPTION
OR A
SPECIAL
CASE--
OR...



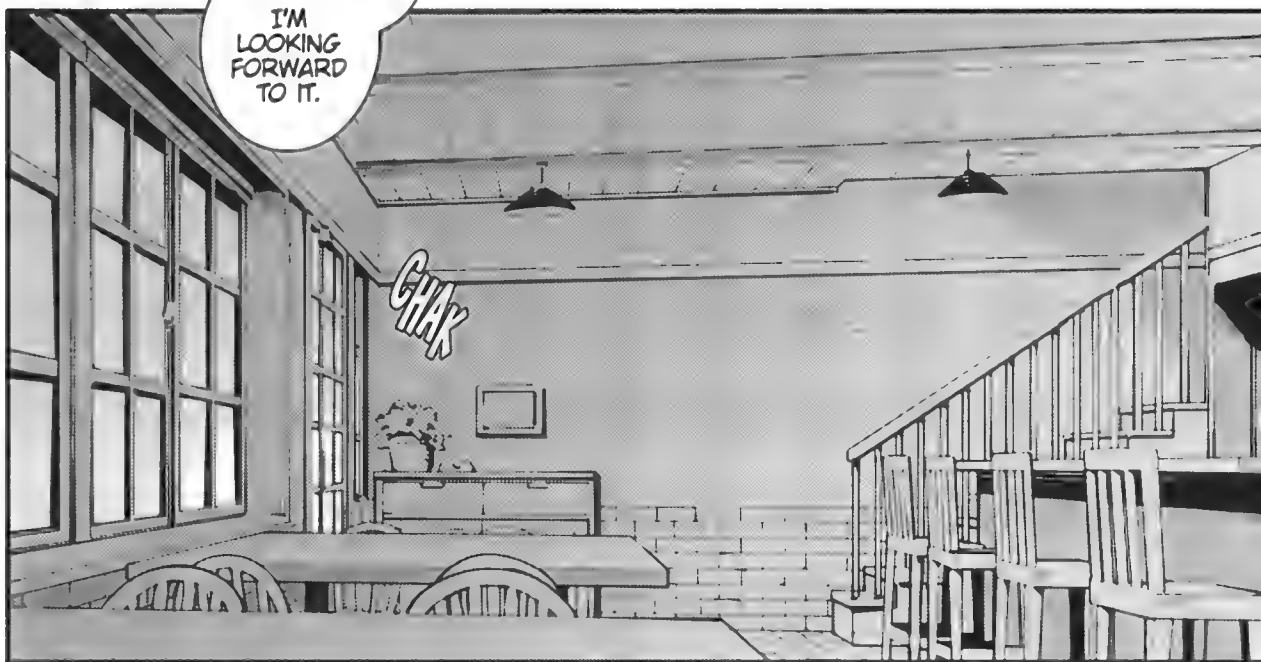
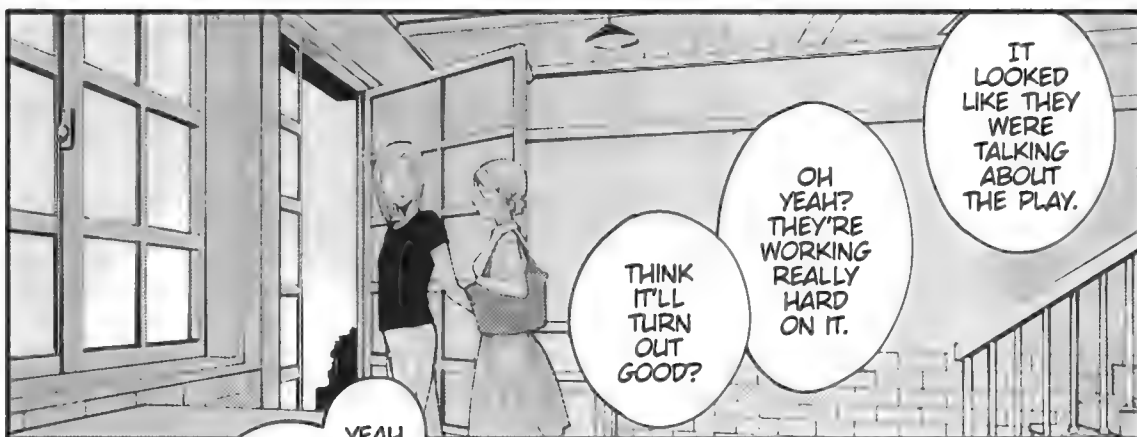
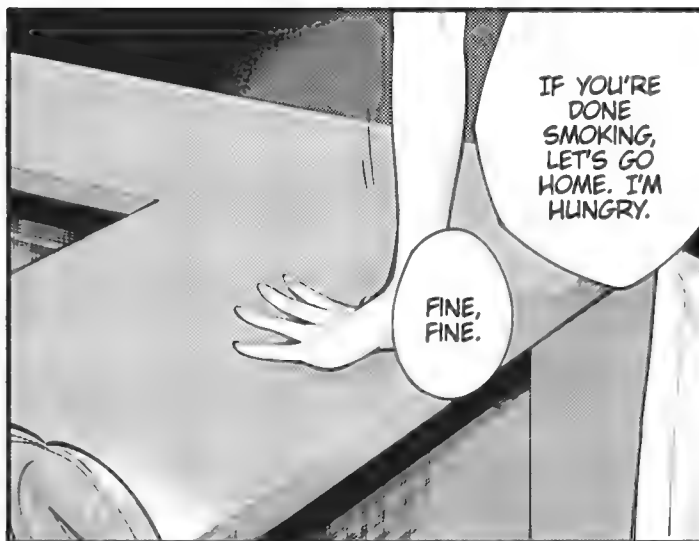
I'M
NORMALLY
NOT THAT
INTERESTED
IN WOMEN...

BUT I'M
DATING
YOU NOW,
MIYAKO--
SO YOU'RE
LIKE...



OH,
SHUT UP
ALREADY!

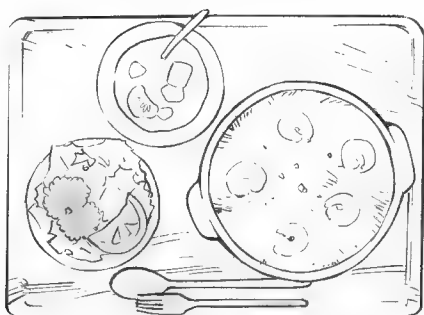
C'MON,
SAY
IIT.





SEAFOOD DORIA LUNCH ¥800

INCLUDES SIDE SALAD + YOGURT WITH FRUIT + COFFEE OR TEA.



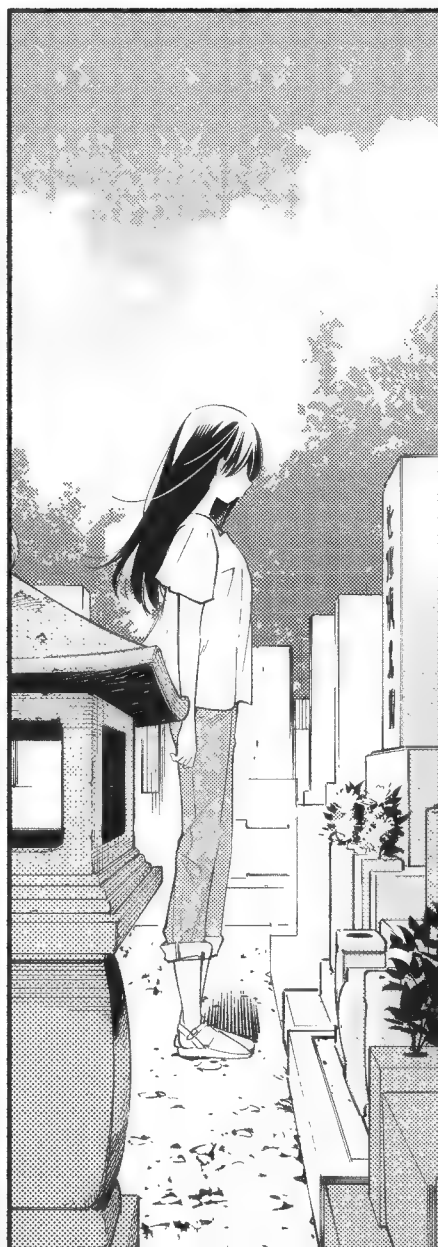
(Bloom Into You)

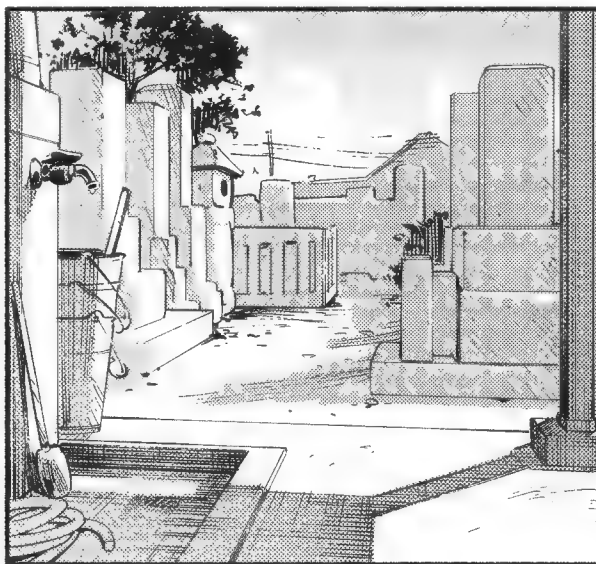
23

Until the Last Stop

TWENTY THREE





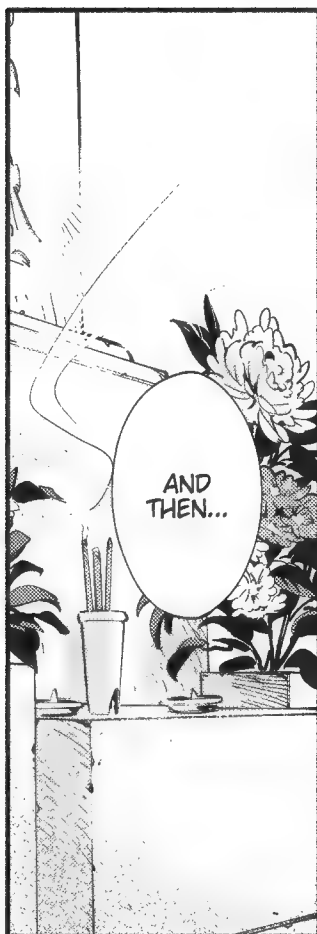




WE'LL
PRACTICE
MORE
FOR THE
PLAY...



THE
ANNIVER-
SARY
OF MY
SISTER'S
DEATH
WILL
PASS...
AND
THE DAY
OF THE
CULTURAL
FESTIVAL
WILL
ARRIVE.



AND
THEN...



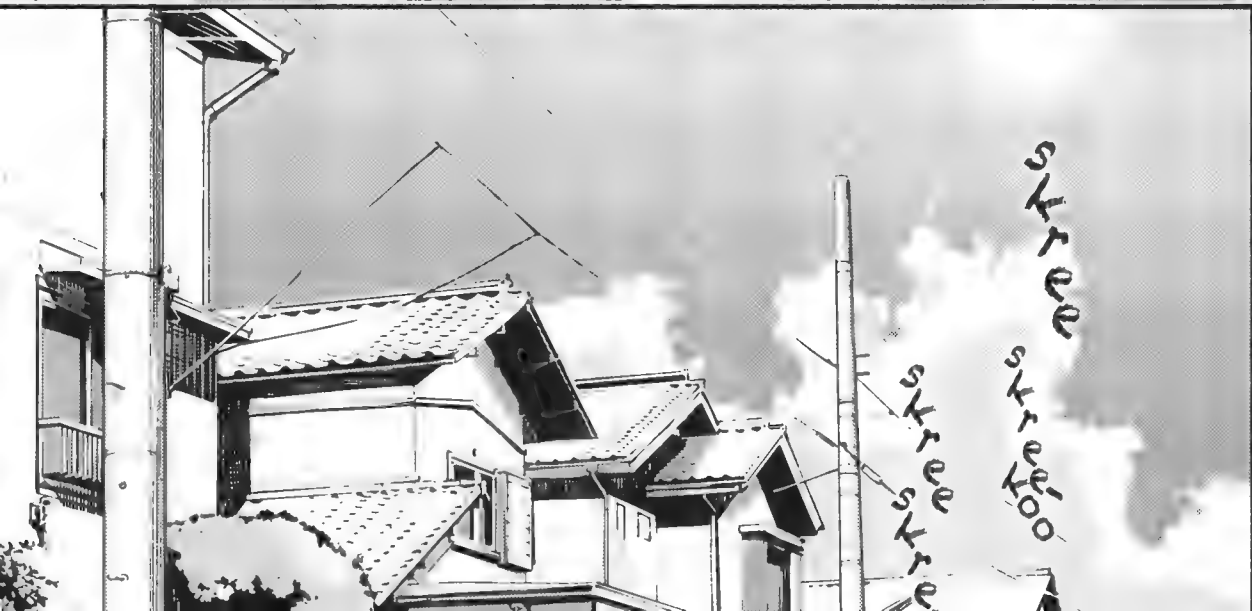
I'LL
TAKE
YOUR
PLACE...
AND
FINISH
WHAT YOU
COULDN'T
DO.

I PROMISE
I'LL DO
A GOOD
JOB.

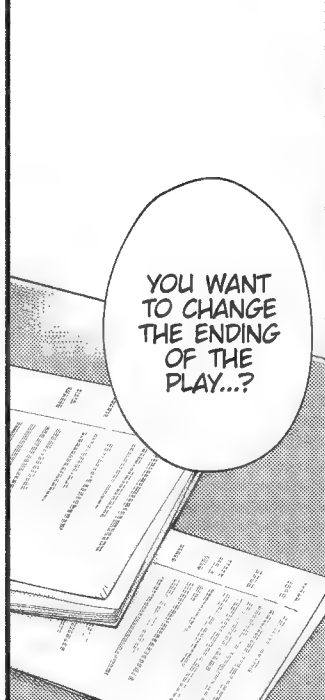


AND
THEN...

WHAT
WILL I
DO?



street
street
street



YOU WANT
TO CHANGE
THE ENDING
OF THE
PLAY...?



NO,
IT'S ALL
RIGHT.

I
GET
IT.

YEAH...
SORRY.

IT'S NOT
THAT I
THINK THE
CURRENT
ENDING IS
BAD...



BUT WHY
DO YOU
WANT TO
CHANGE
IT, YUKI?



I
THOUGHT
SO,
TOO...

THAT
THERE
MIGHT BE
A BETTER
WAY FOR
IT TO END.



THE PRO-
TAGONIST...



SHE
WANTS TO
FIND OUT
WHICH
ONE...

SO THAT
SHE CAN
BECOME
THAT
VERSION
OF HER-
SELF.

SHE THINKS
THAT ONE OF
THE THREE
VERSIONS OF
HERSELF IS
THE "RIGHT"
ONE.



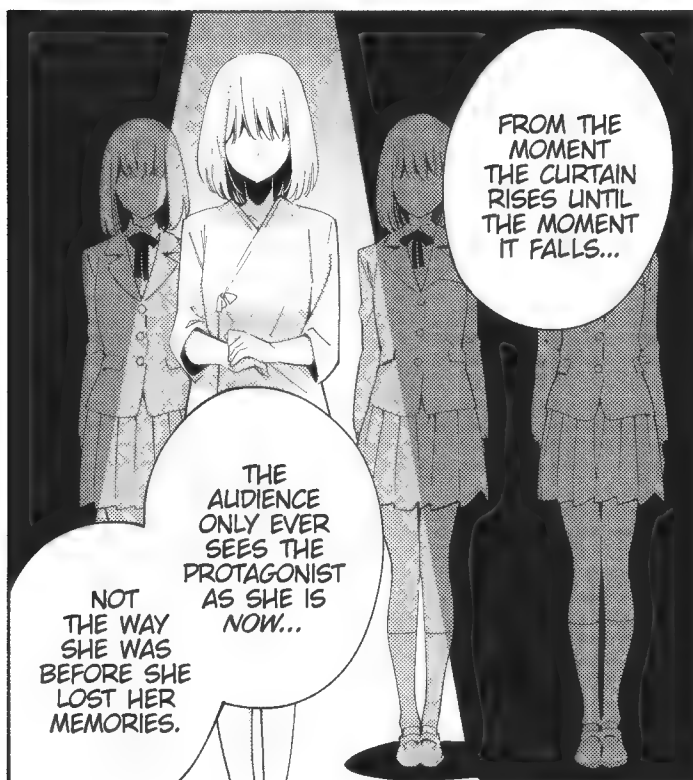
AND IN
THE END,
AS HER
ANSWER...

SHE
CHOOSES
THE
PERSON
SHE WAS
WITH HER
LOVER.



SHE LISTENS
TO THREE
VISITORS
TELL HER
ABOUT
HER PAST
SELF...

READS
DIARIES,
TEXTS,
AND SO
ON...





IT'S
LIKE THE
TIME THAT
PASSED
DURING
THE PLAY...

IF SHE
DECIDES
TO LET
THE PAST
DICTATE
HER
FUTURE...



MEANT
NOTHING.





When...



REALLY?!



ALL RIGHT.
I'LL
REWRITE
IT.



BUT IF
THERE'S A
CHANCE IT'LL
MAKE THE
STORY BETTER,
I WANT TO
DO IT.

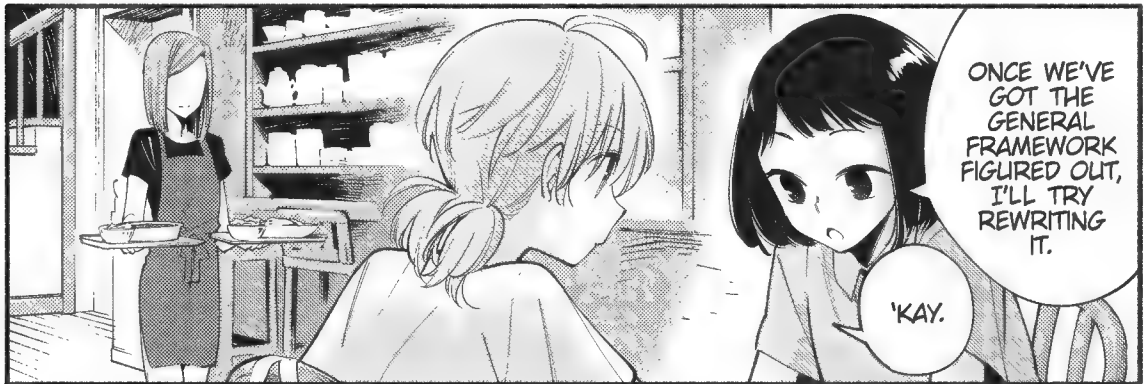


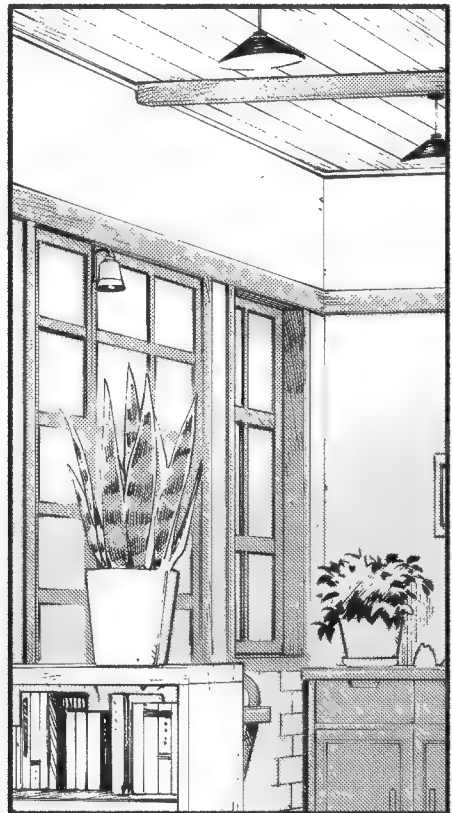
I
KNOW.

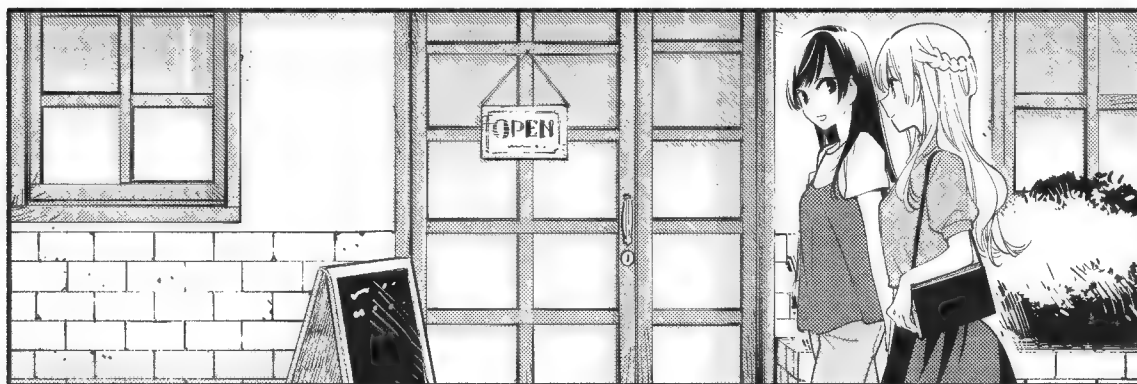
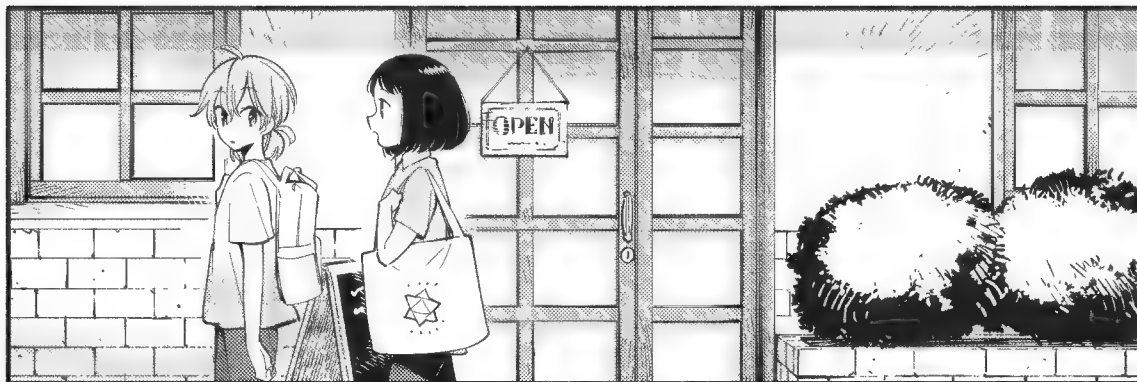
AND I
CAN'T
PROMISE
THAT THE
REST OF
THE STUDENT
COUNCIL WILL
AGREE TO
A NEW
SCRIPT...

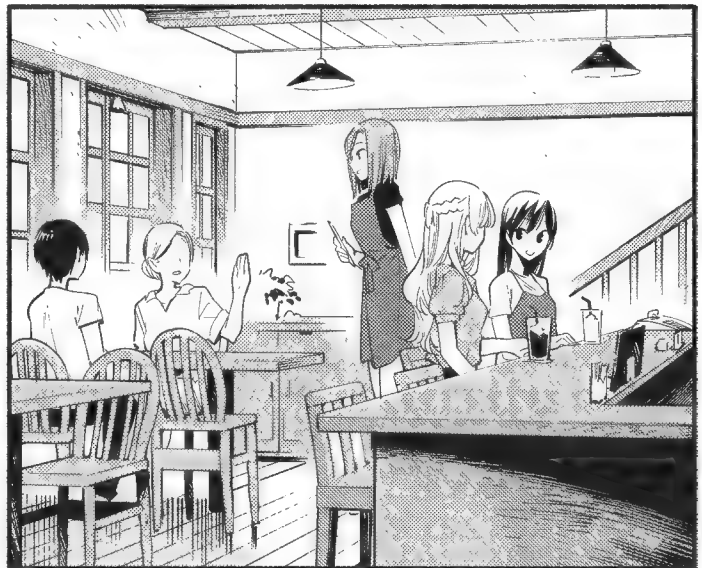
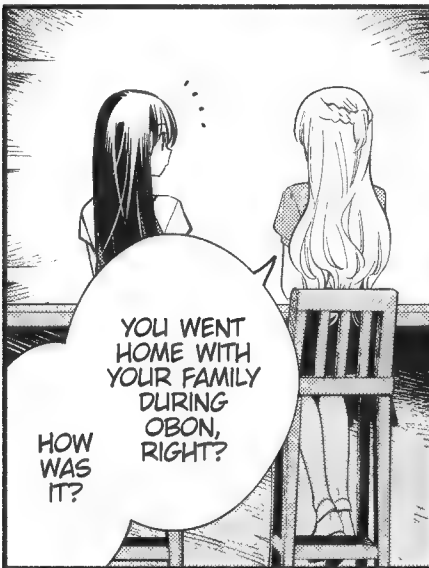
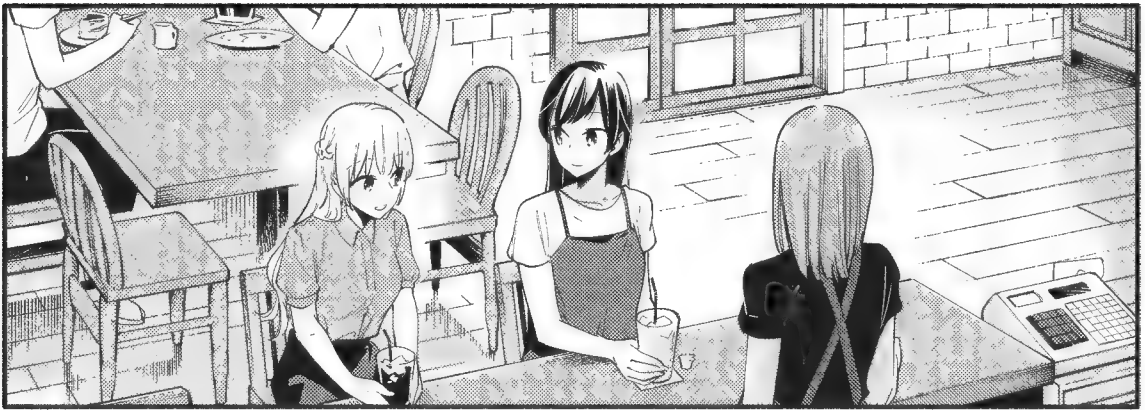
THAT'S
GREAT, BUT
I DON'T
THINK
IT'LL BE
EASY...

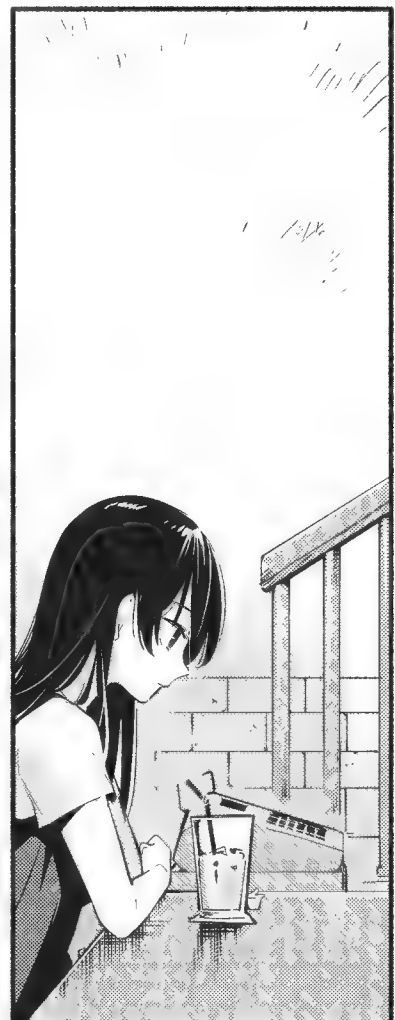
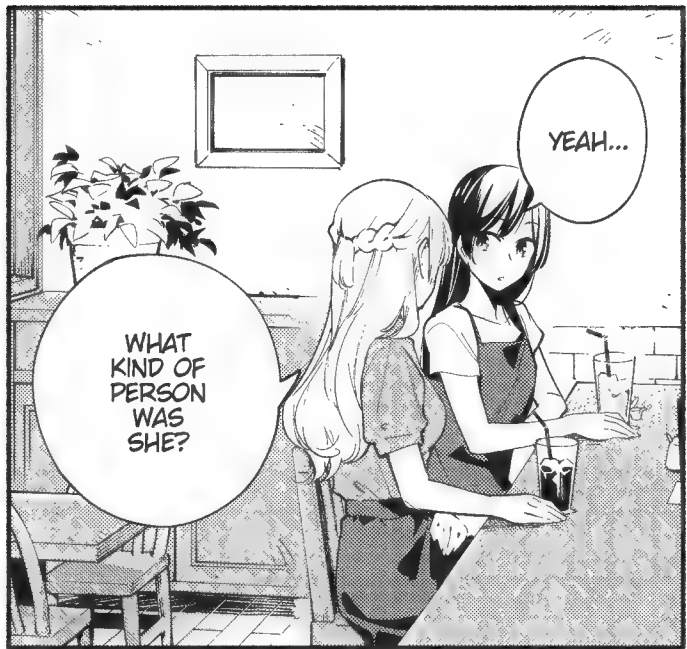
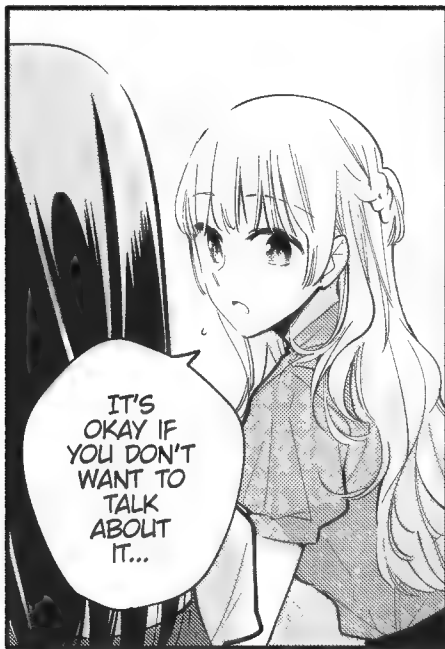


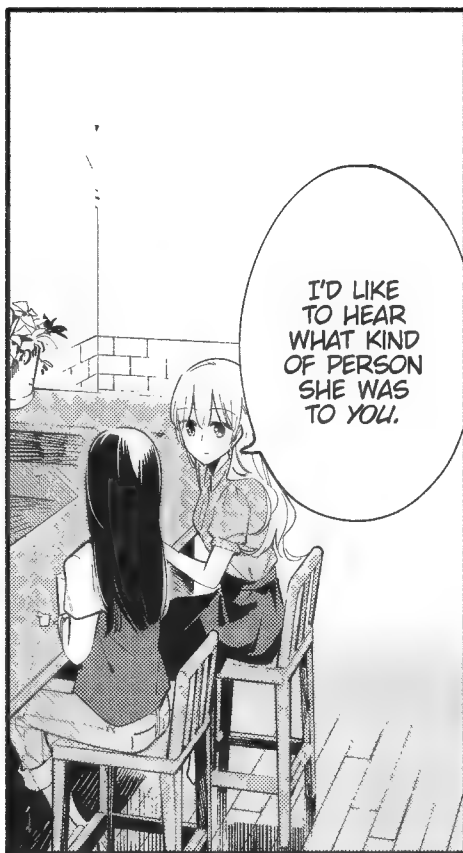


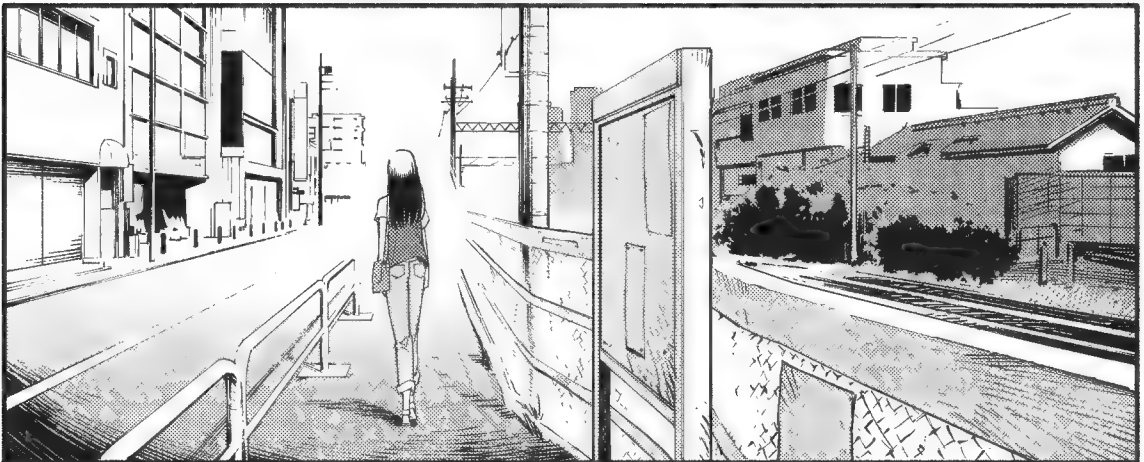
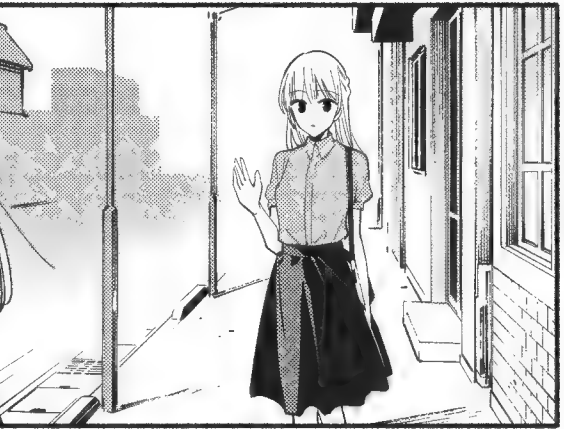
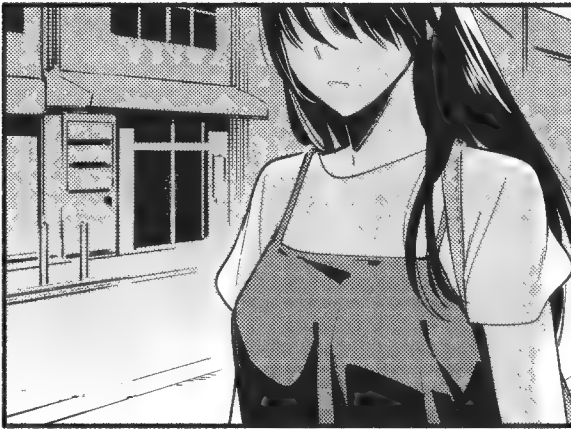


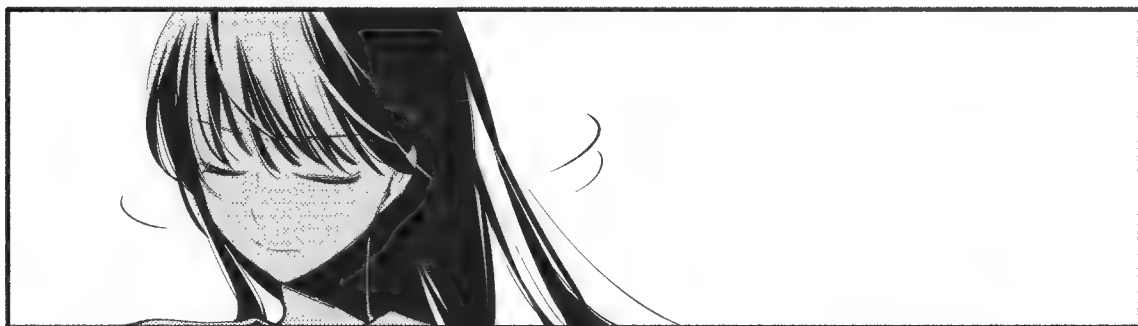


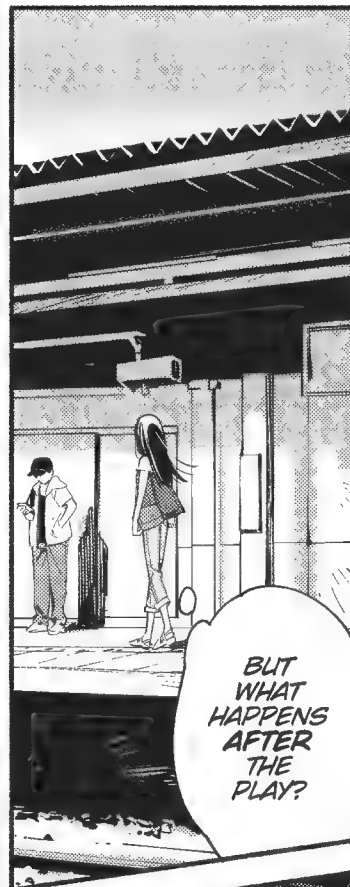
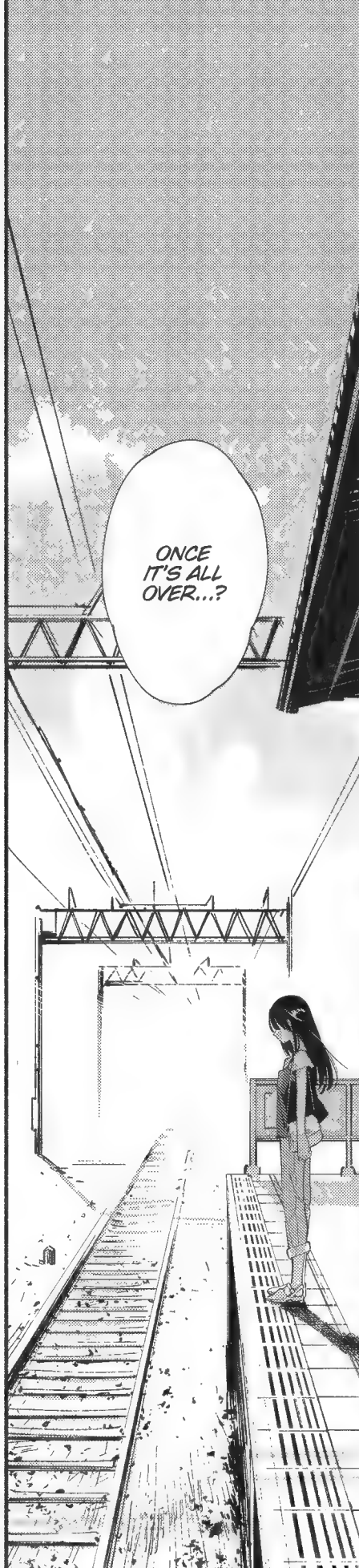
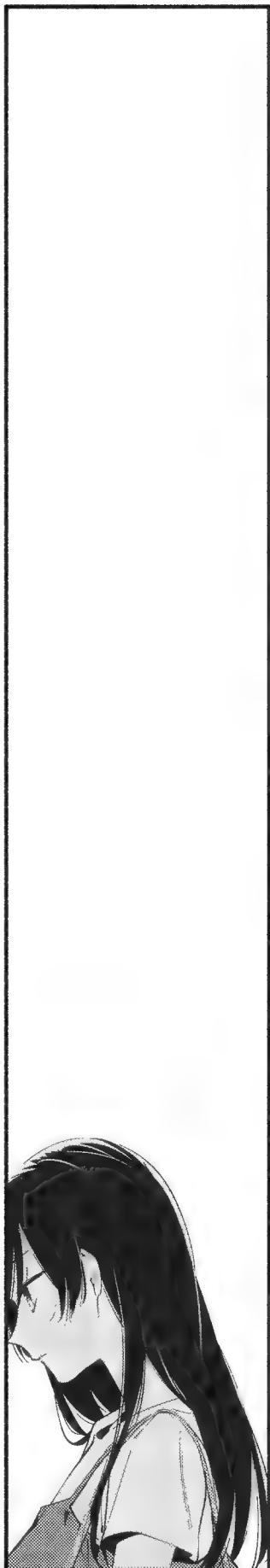








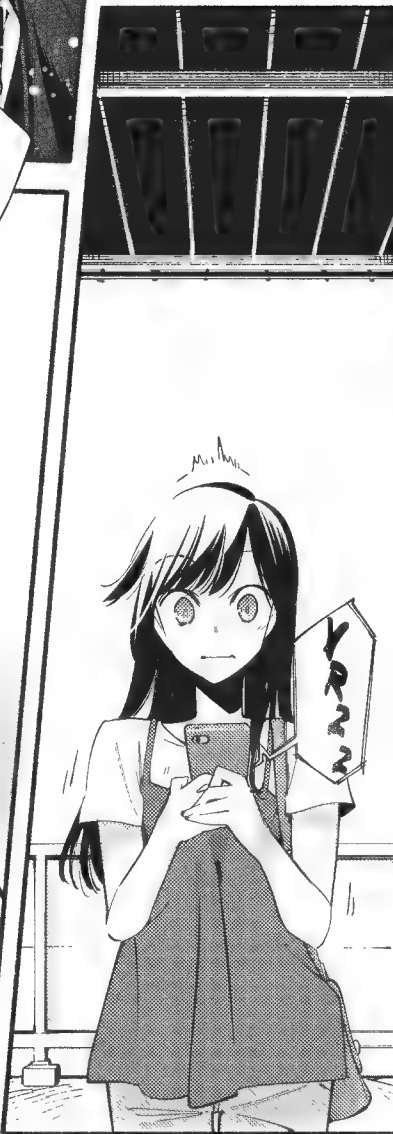
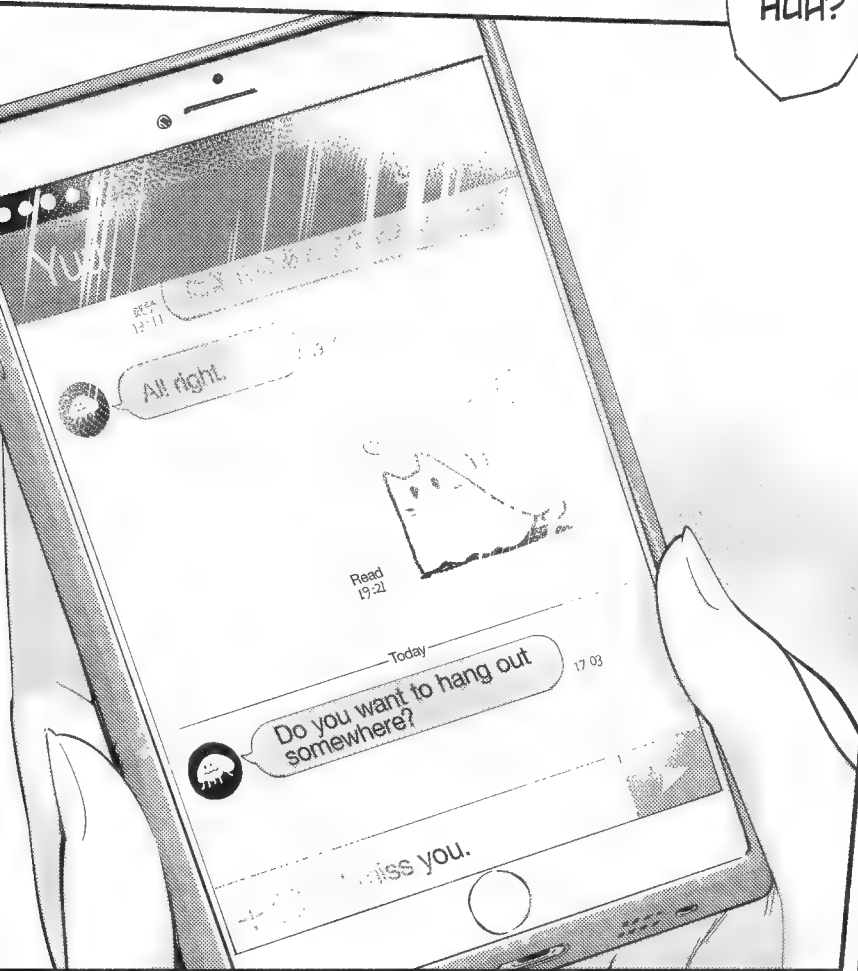


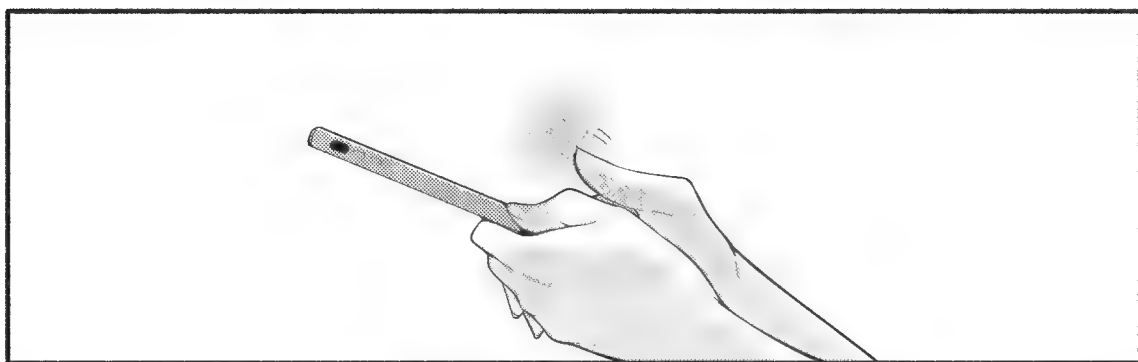


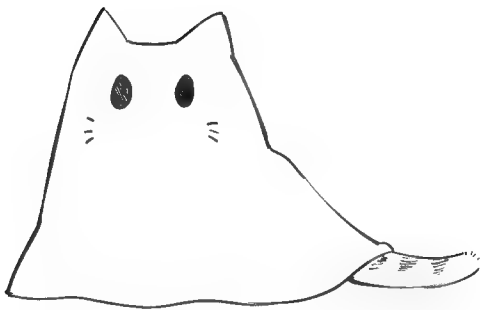




HUH?







A GHOST
THAT MAY OR MAY NOT BE A CAT.

(Bloom Into You)

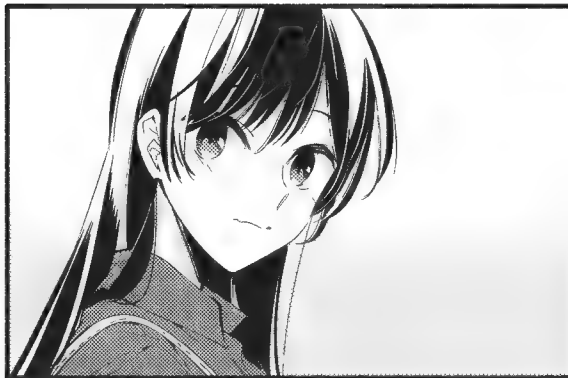
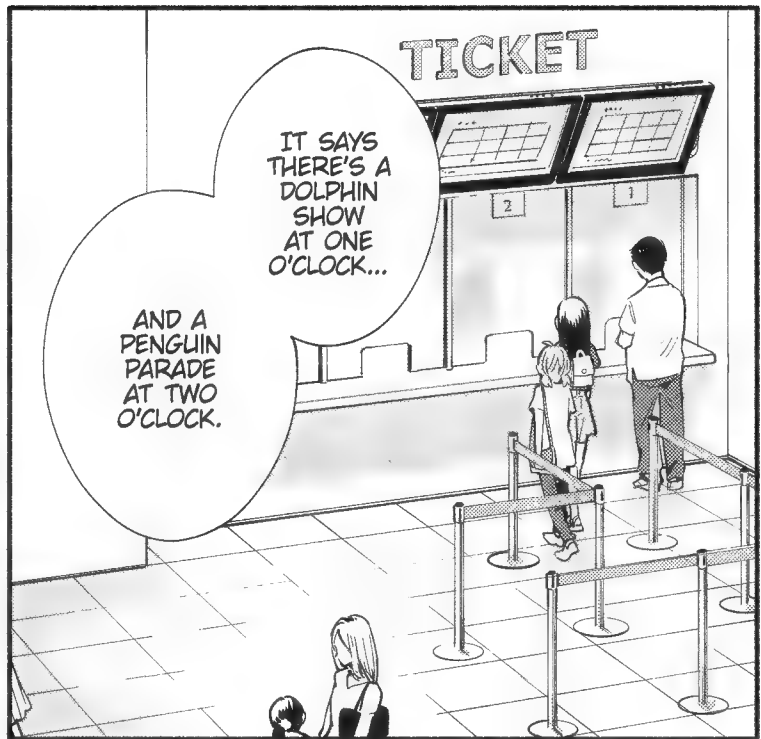




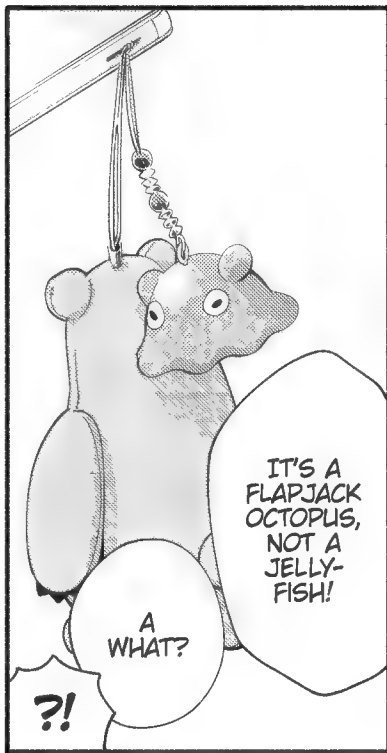
24

Lighthouse

TWENTY FOUR









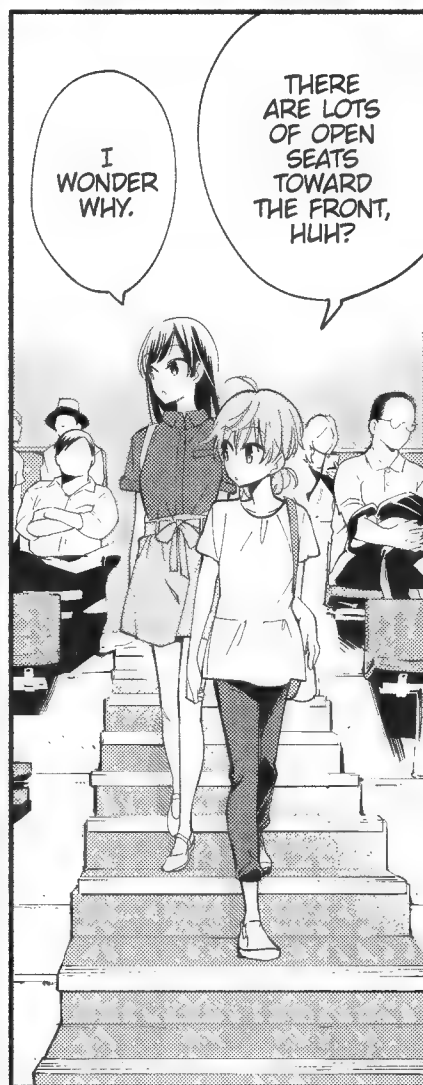


The
dolphin
show is
about to
begin.



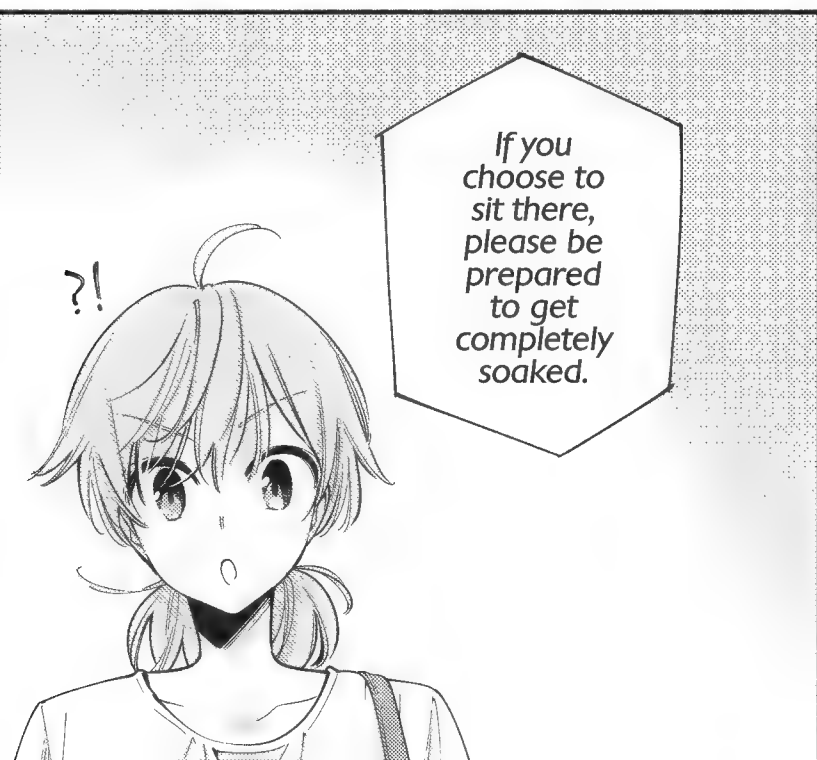
AHH.

Front row
seats are
considered
the "splash
zone."



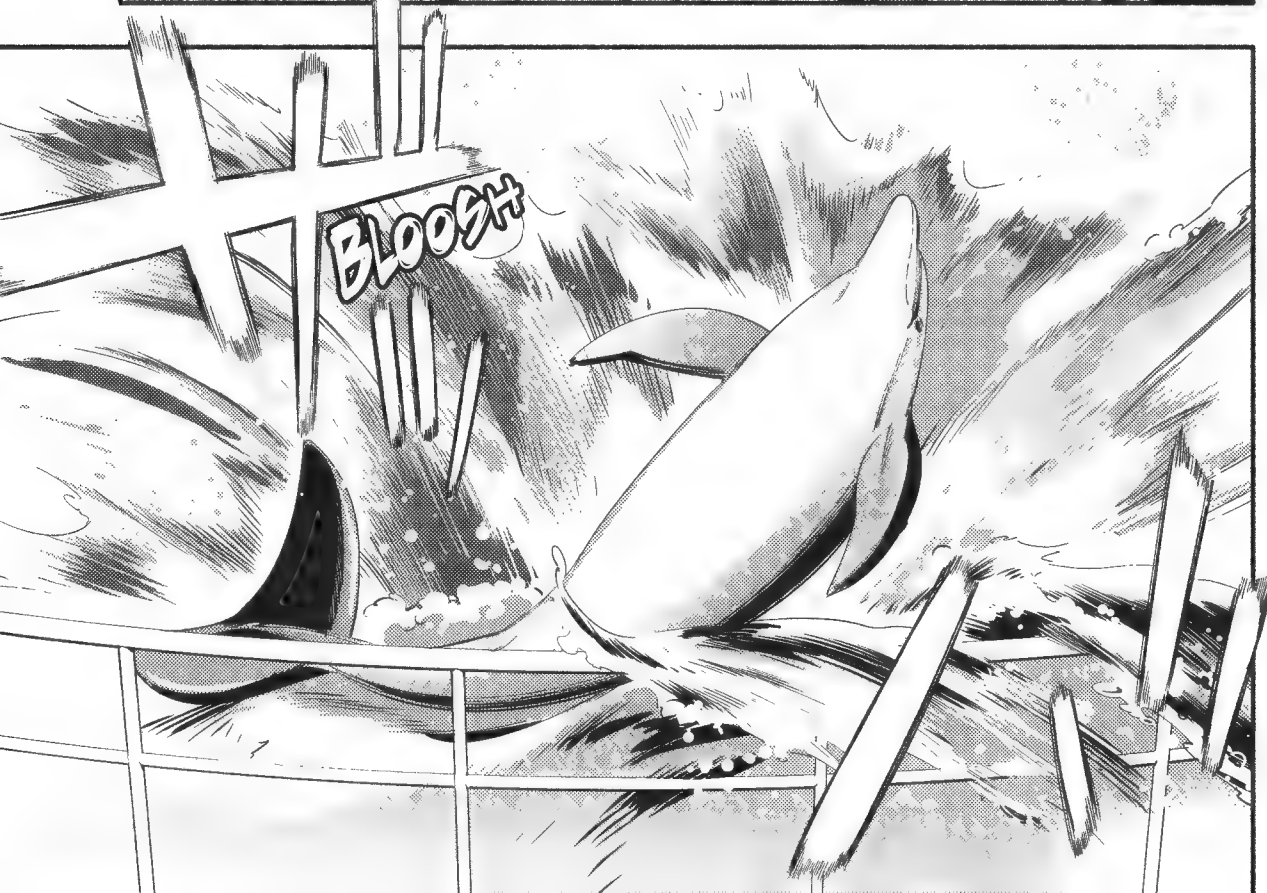
I
WONDER
WHY.

THERE
ARE LOTS
OF OPEN
SEATS
TOWARD
THE FRONT,
HUH?



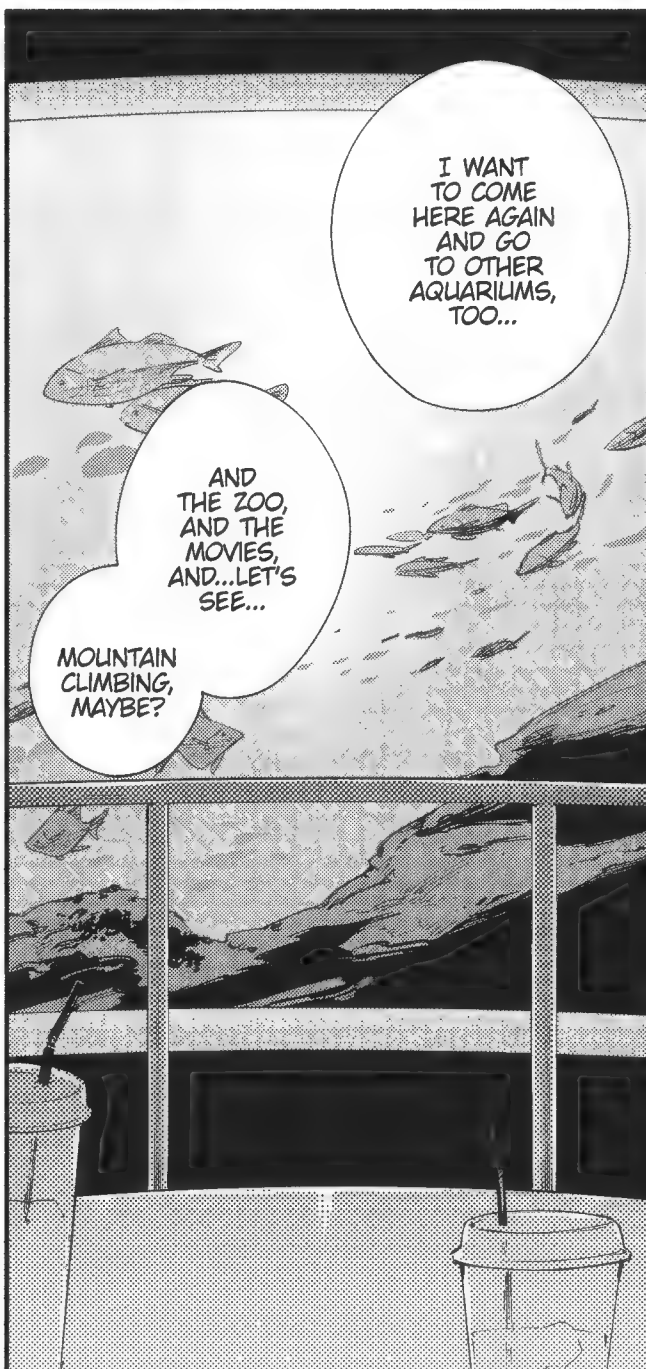
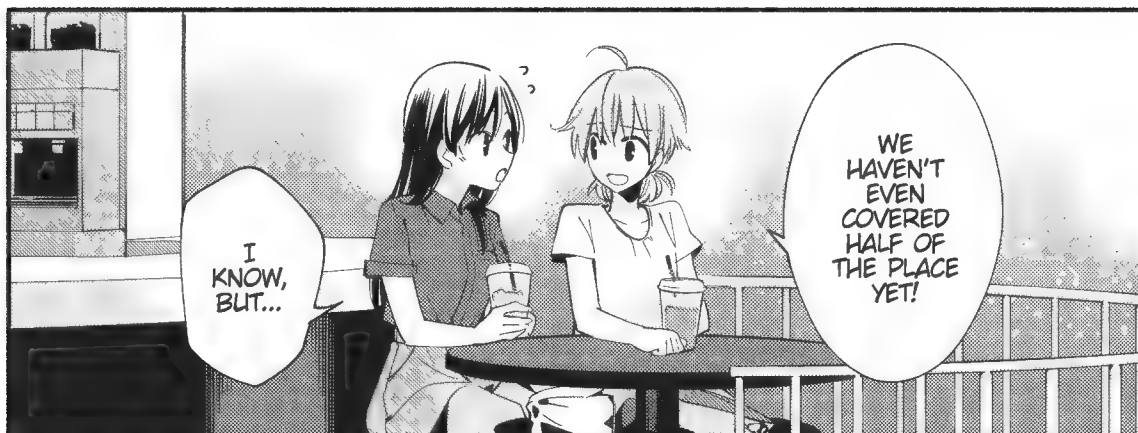
?!
If you
choose to
sit there,
please be
prepared
to get
completely
soaked.

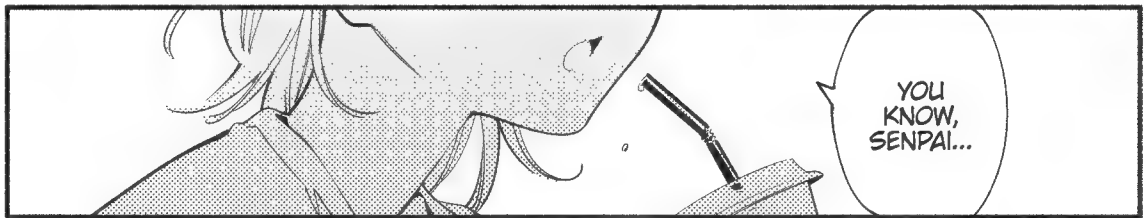


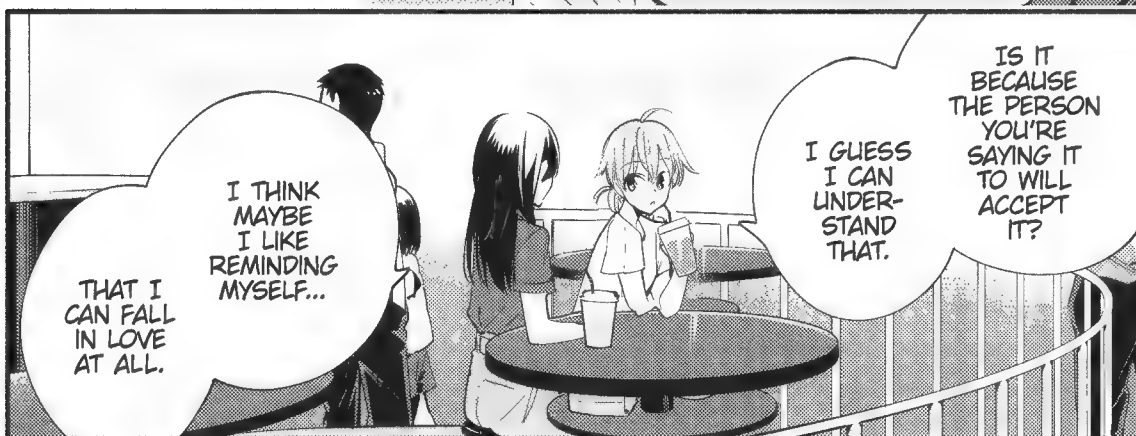
















I KNOW
IT MIGHT
BE A LITTLE
SELF-
CONTRADICTION.



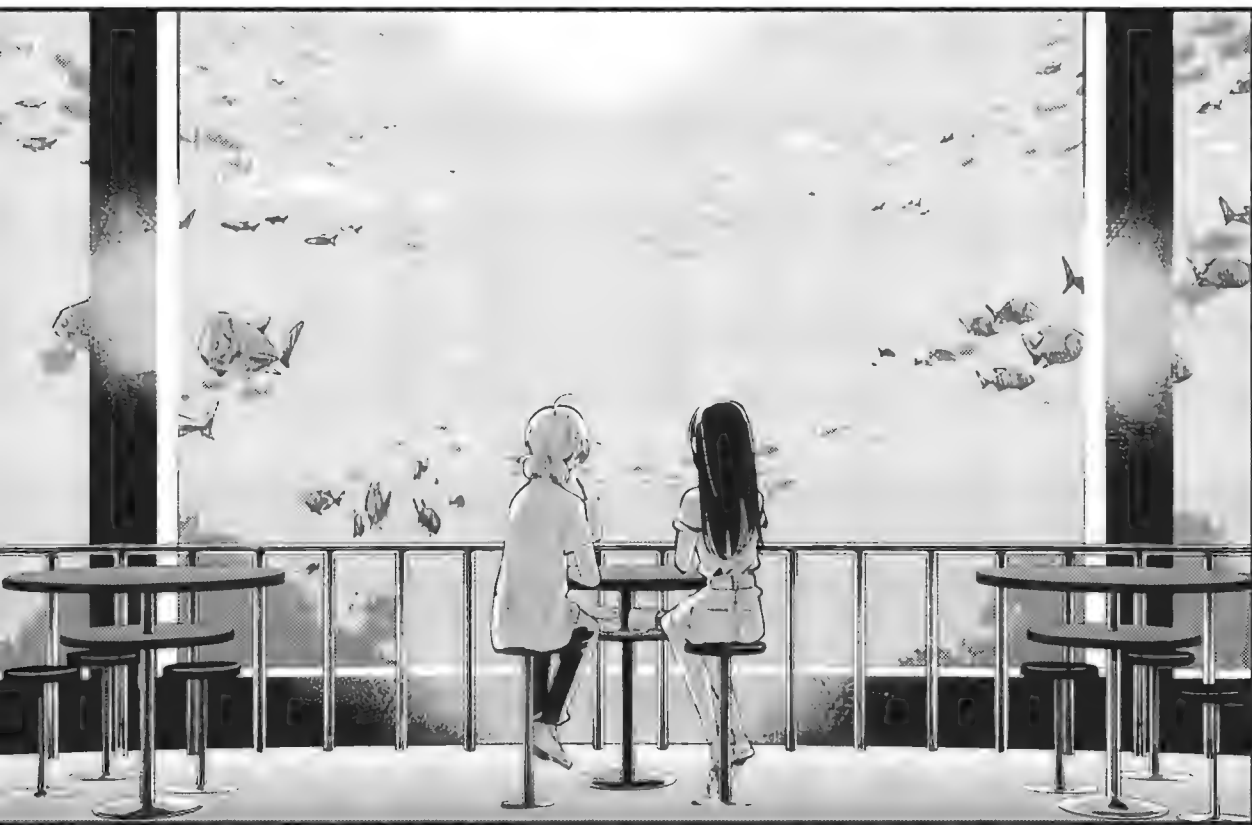
SHE
WANTS TO
BE JUST
LIKE HER
OLDER
SISTER...

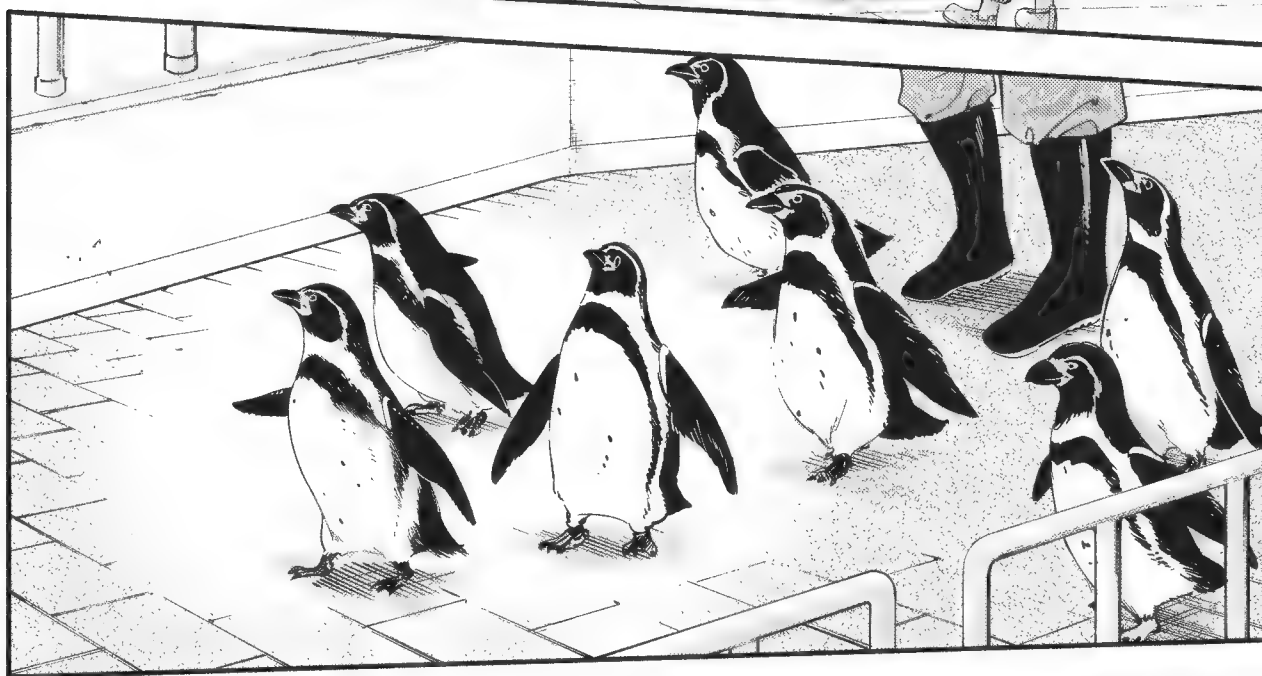
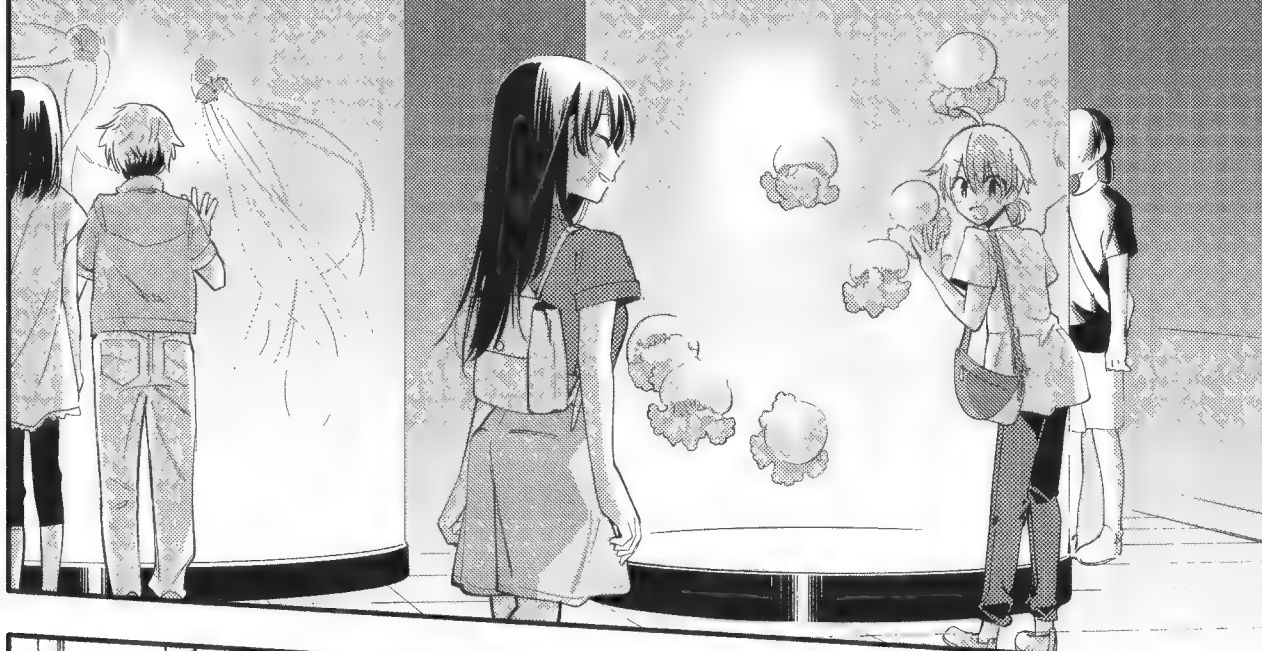
BUT
SHE
FEELS
BETTER
WHEN SHE
KNOWS
SHE'S
HERSELF.



BUT...

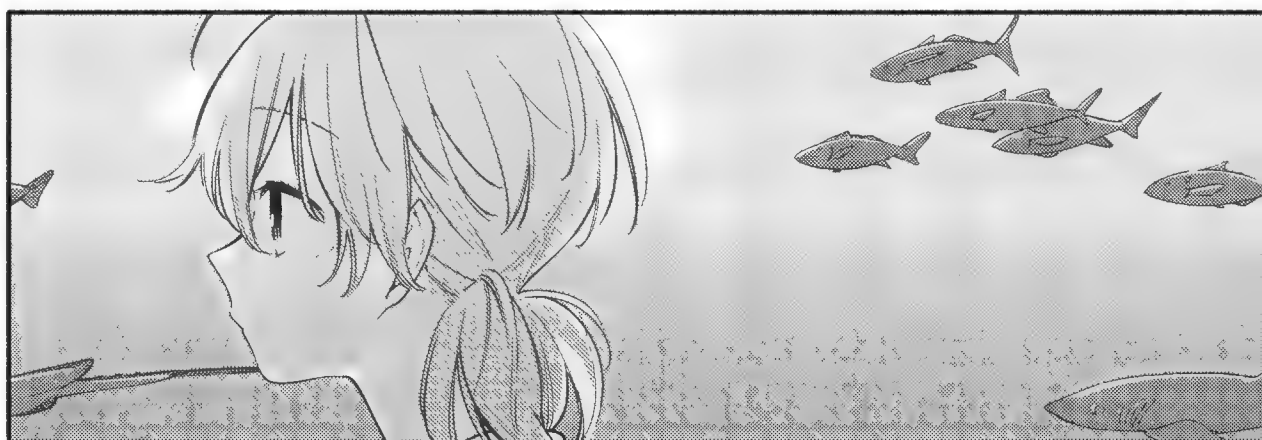
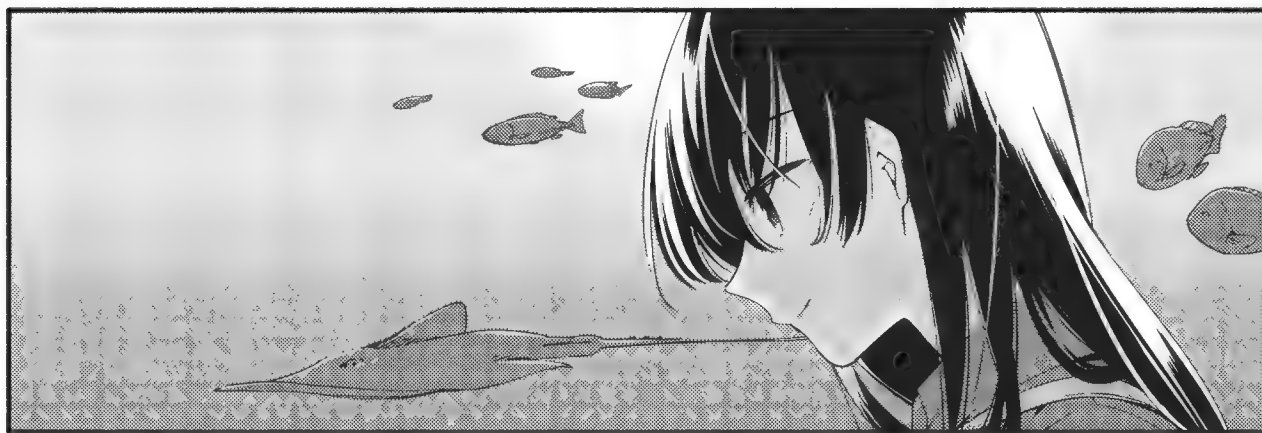
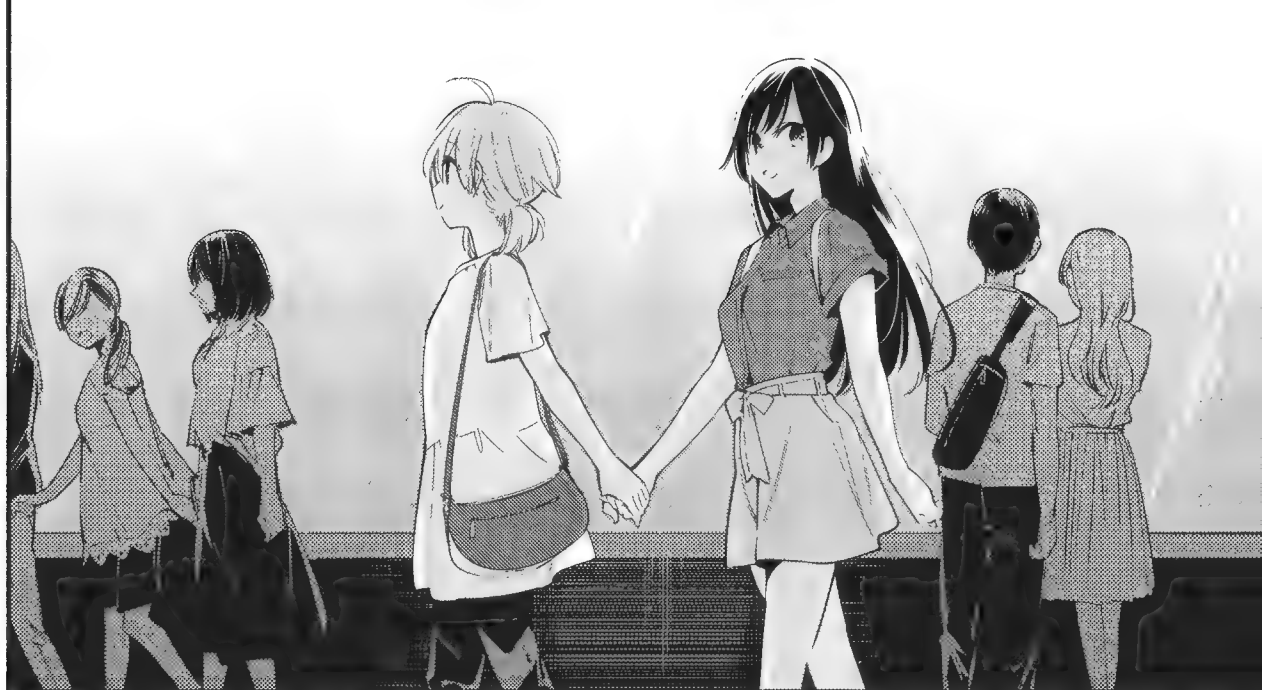
MAYBE IT'S
OKAY TO
CONTRADICT
YOURSELF
SOMETIMES.

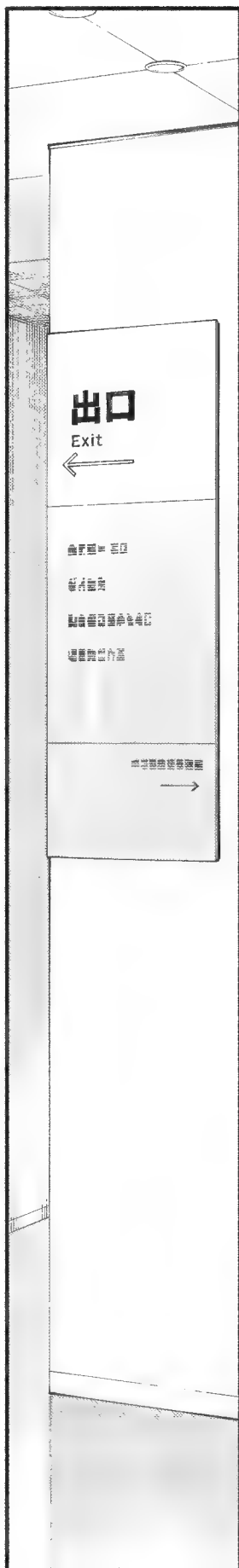
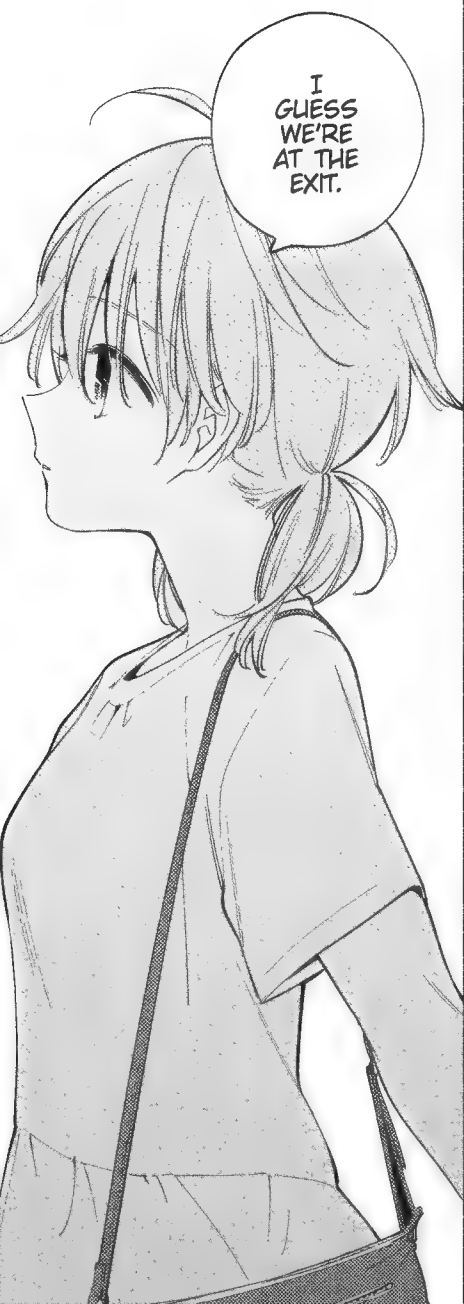


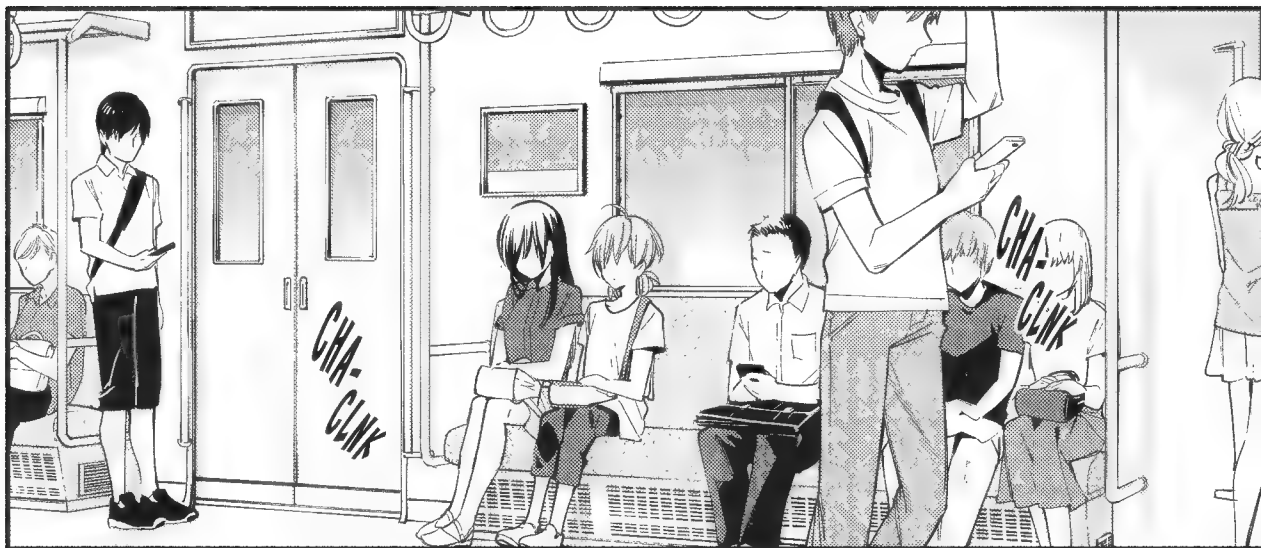














CHA-
CLANK

CHA-
CLANK





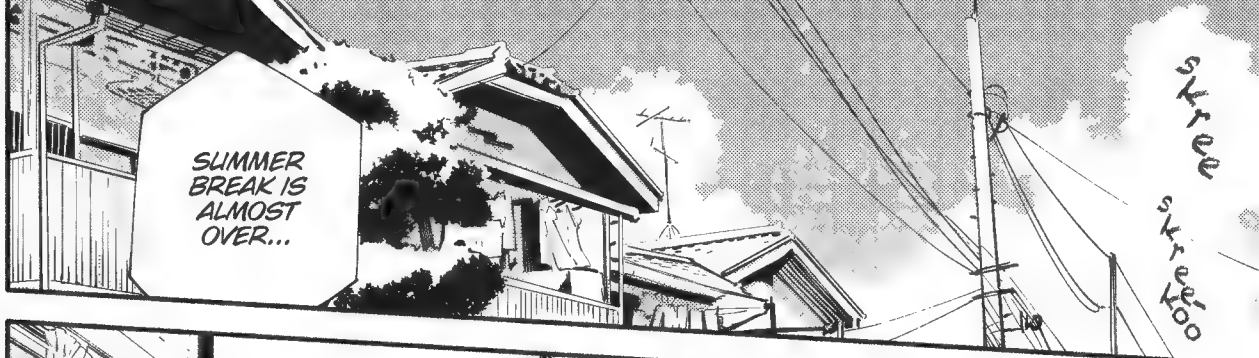
(Bloom Into You)

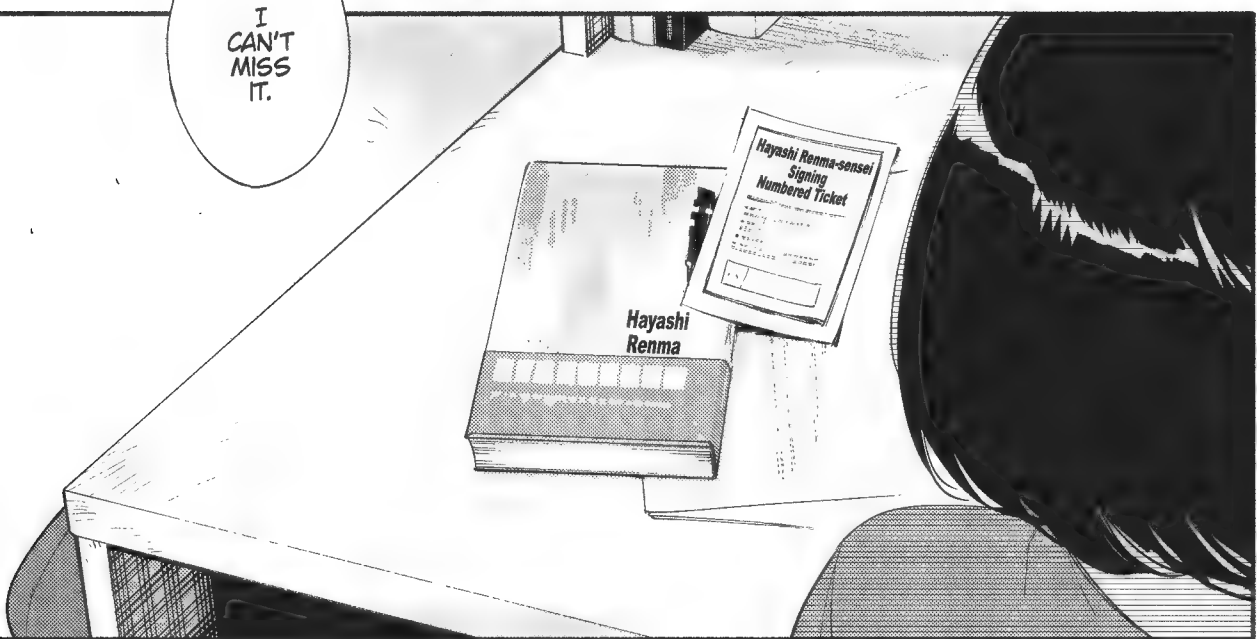


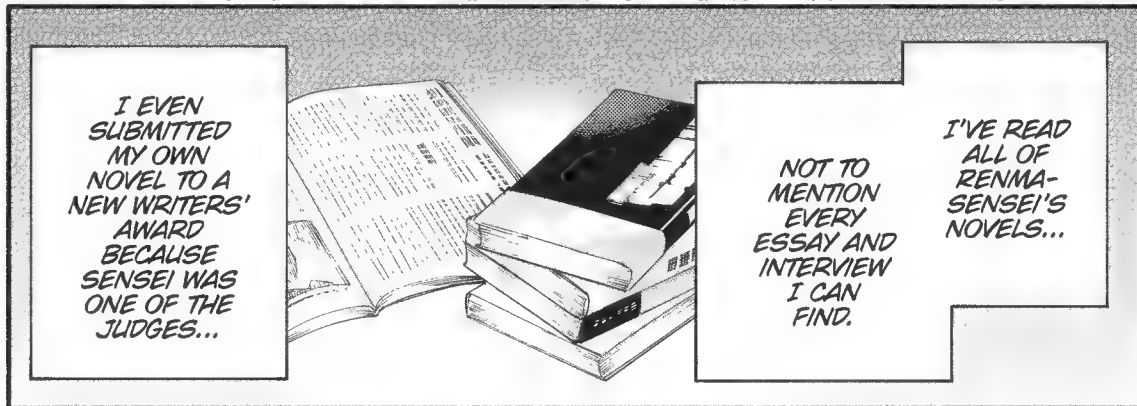
25

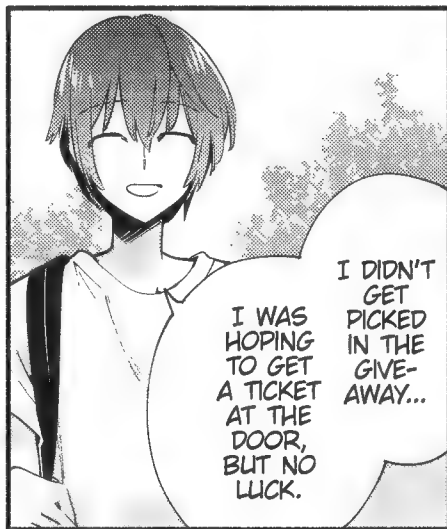
Expectation & Reality

TWENTY FIVE











Y-YOU
THINK
SO?

THE LINES
REMINDE ME
OF THE
STRONGARM
SERIES.

NOW
THAT YOU
MENTION IT,
I CAN SEE
A LITTLE
INFLUENCE
IN YOUR
PLAY.



SO,
YOU'RE A
FAN OF
RENMA-
SENSEI TOO,
KANOU-
SAN?



I WONDER
WHAT KIND
OF PERSON
HE IS...
HE IS...
I'M KIND OF
NERVOUS.

HE NEVER
TALKS ABOUT
HIMSELF IN
INTERVIEWS
OR ANYTHING.

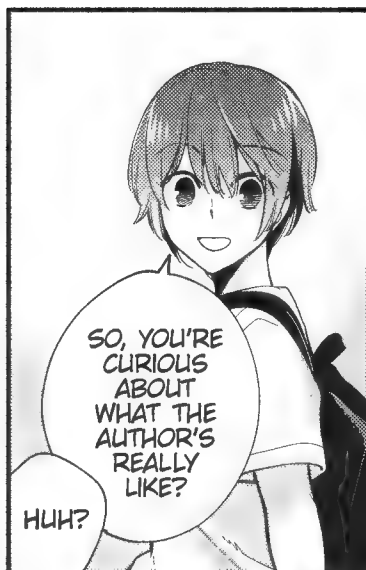
RENMA-
SENSEI'S
SUCH A
MYSTERIOUS
PERSON...

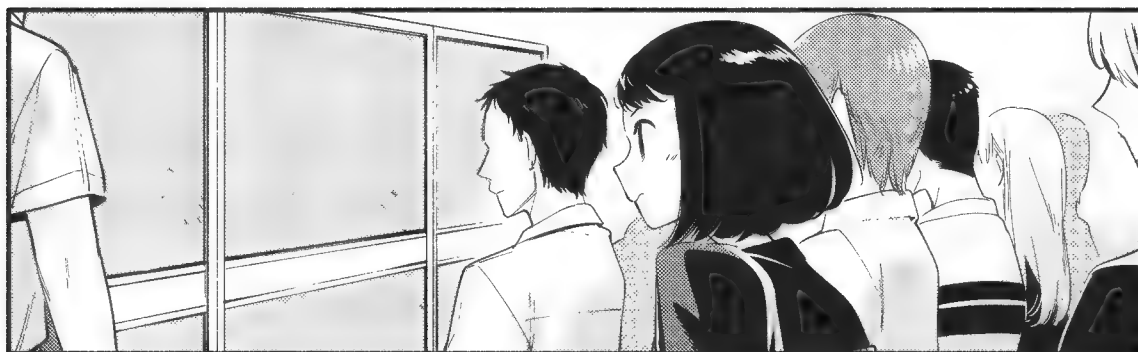
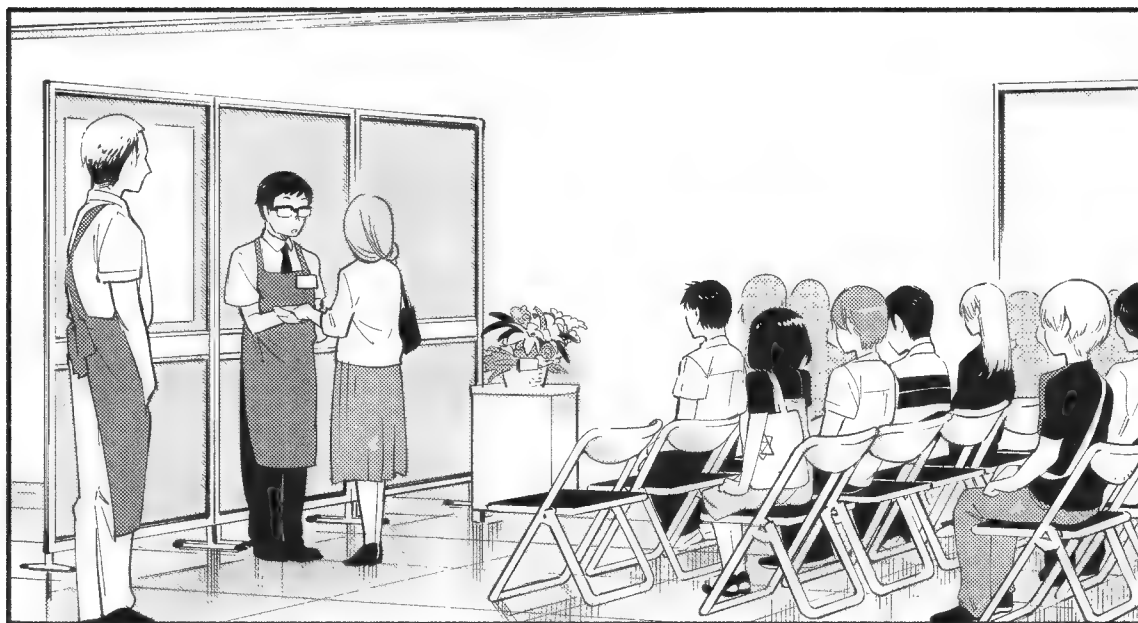


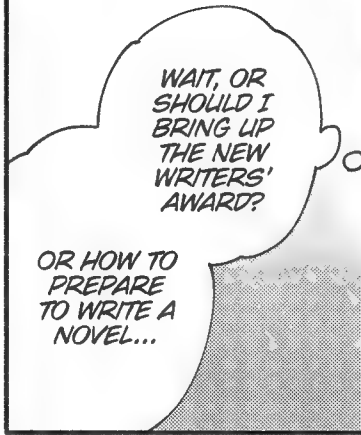
I TRY
TO AVOID
COPYING
OUTRIGHT...

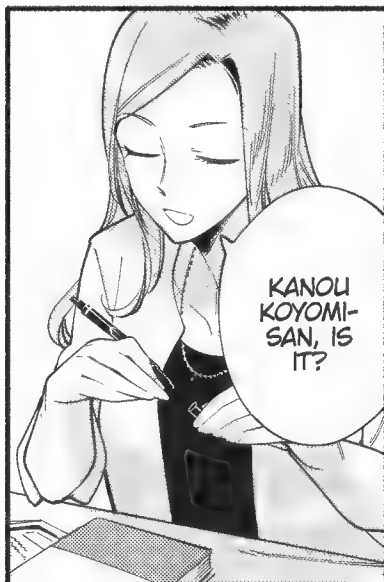
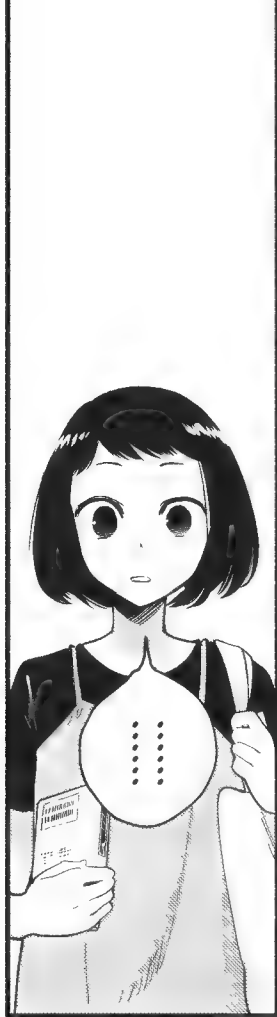
BUT I
CAN'T
HELP BUT
SHOW
IT A
LITTLE.

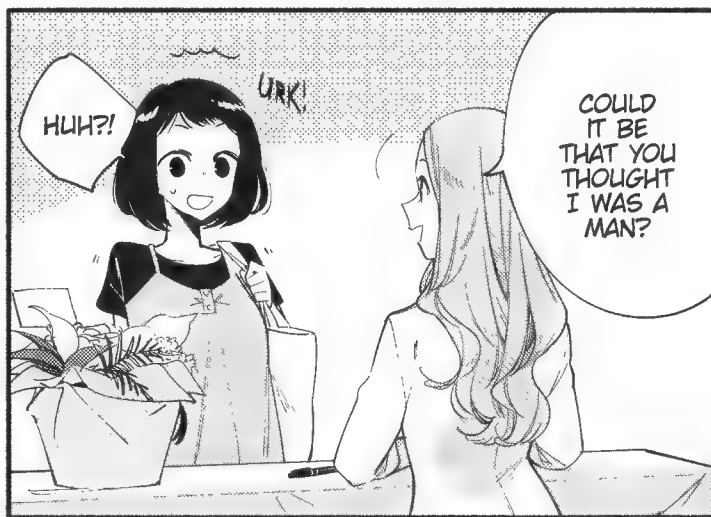
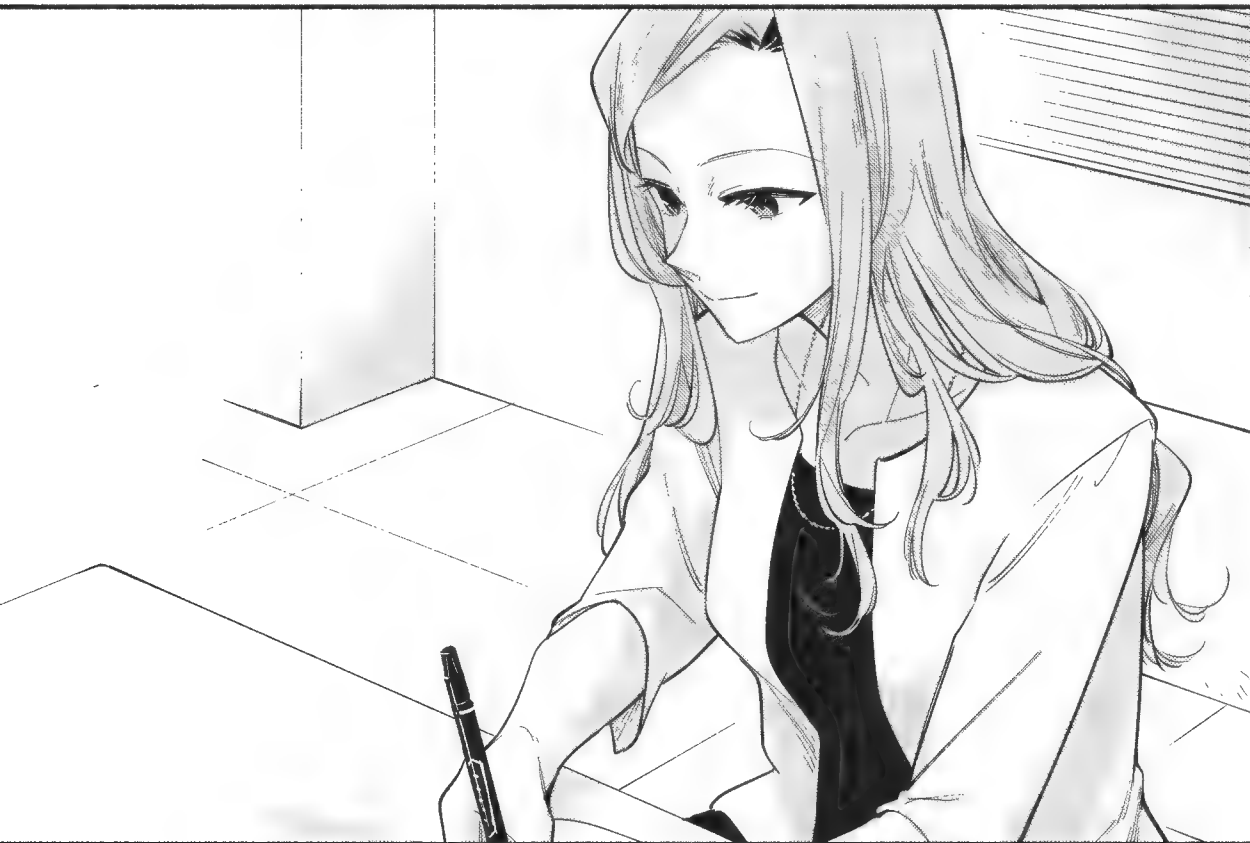


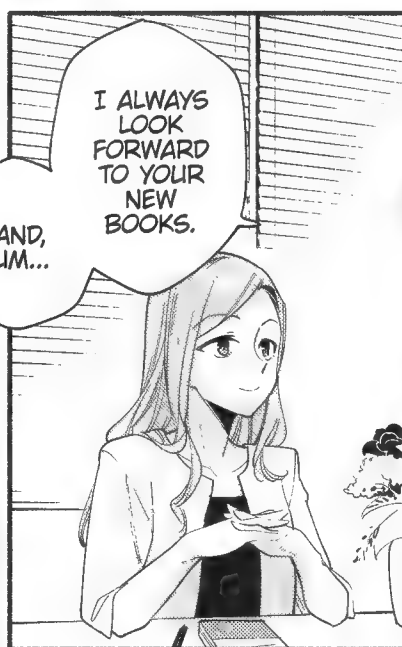
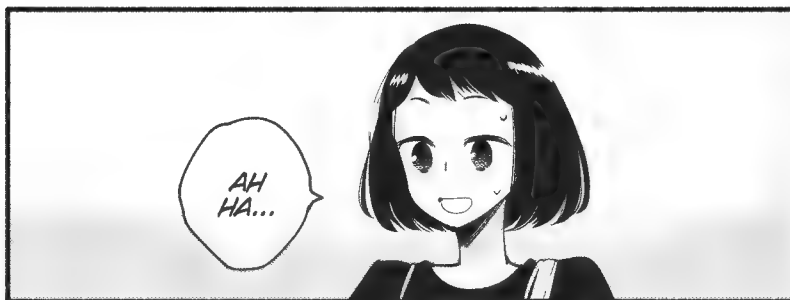
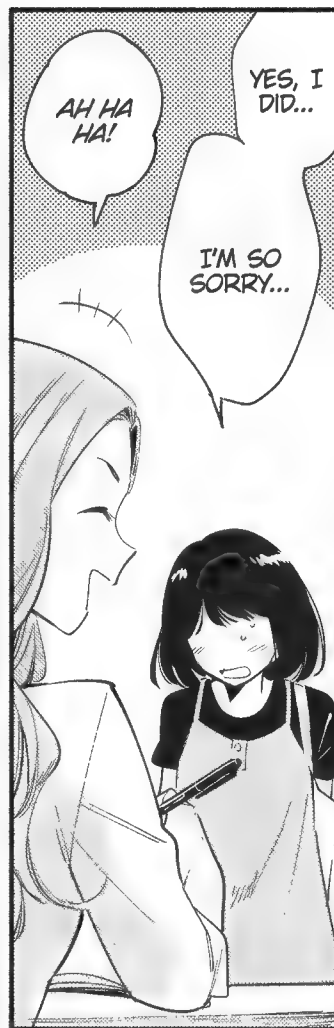
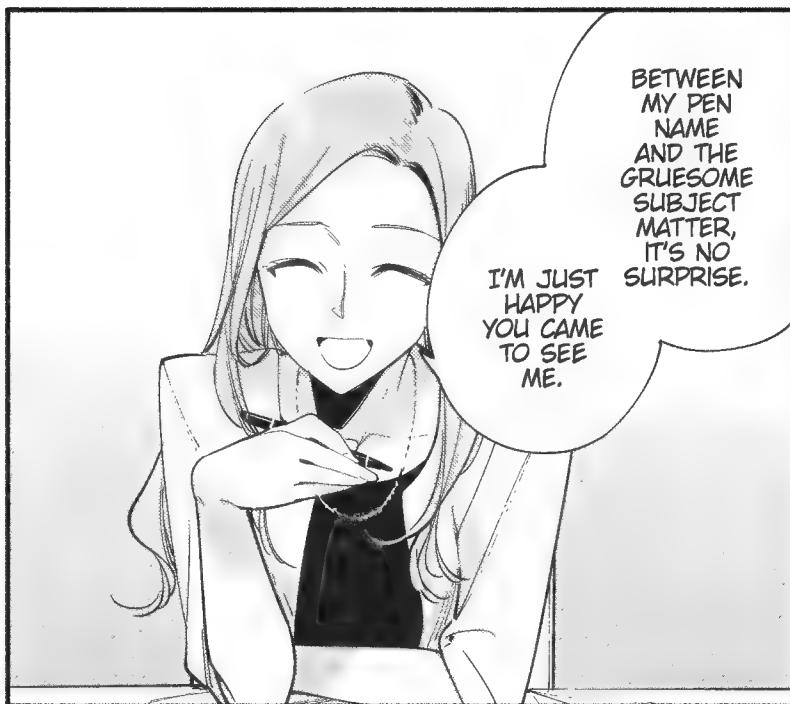




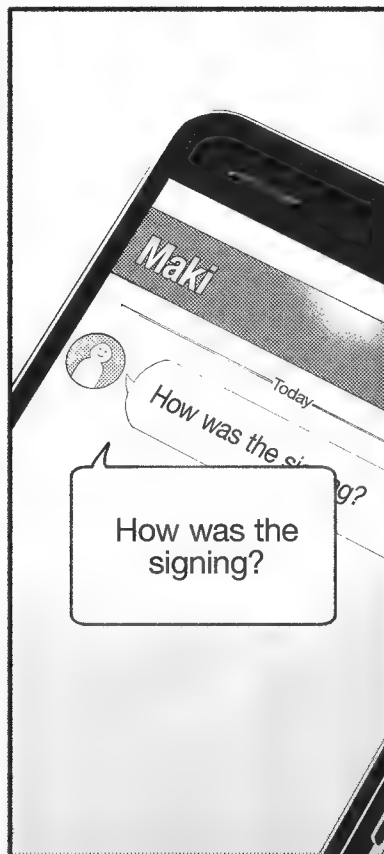




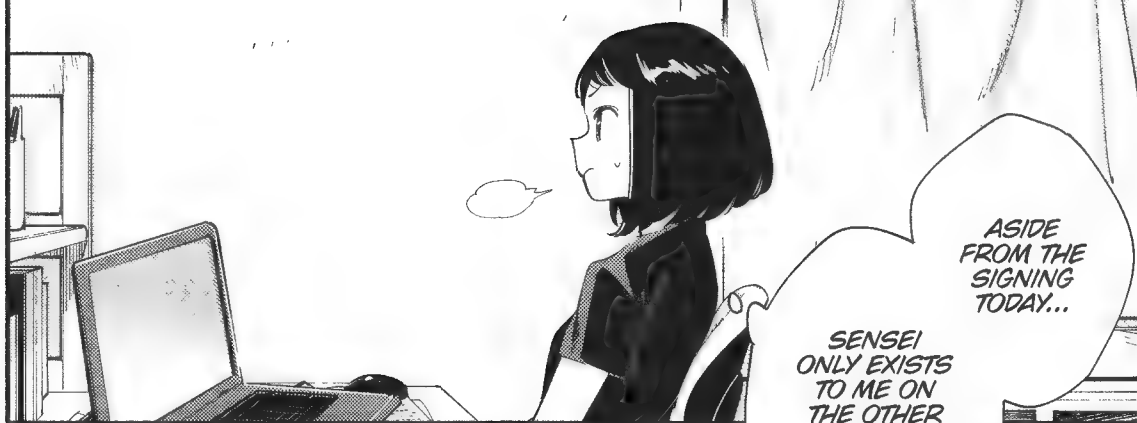










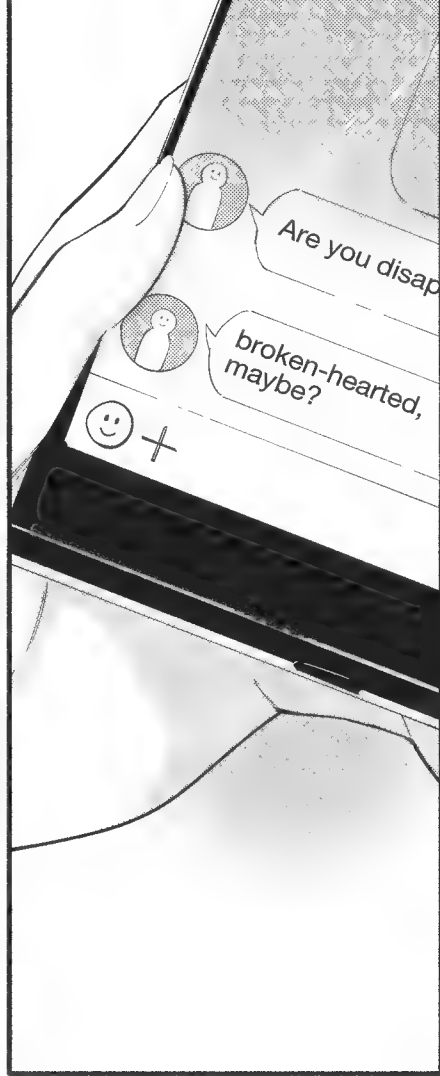




OF
COURSE
NOT!!



MURRR!



Are you disap

broken-hearted,
maybe?



RIGHT.
THAT
CAN'T
BE IT.

JUST
BECAUSE
SENSEI
TURNED
OUT TO
BE A
WOMAN...

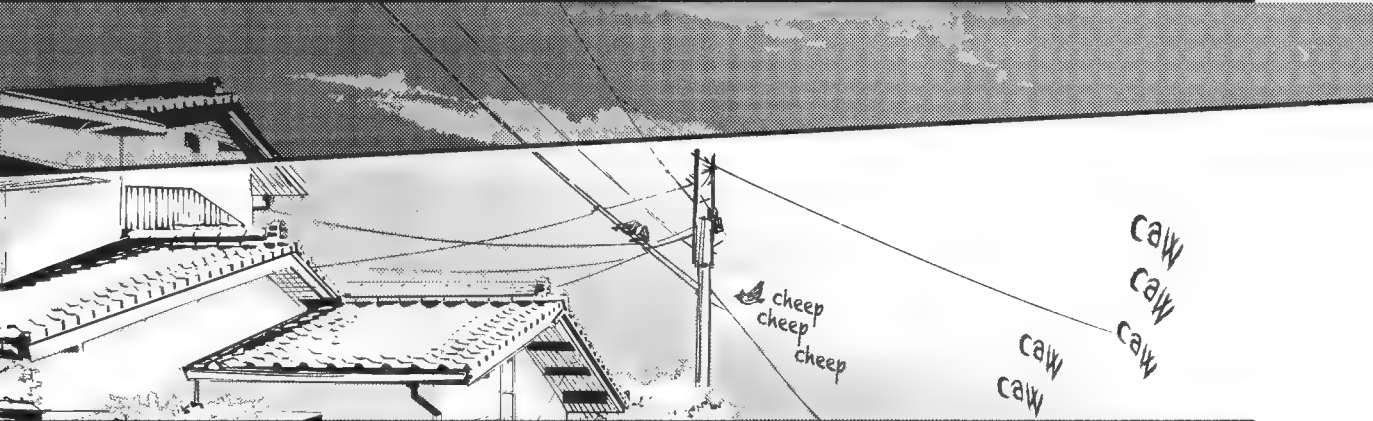
DOESN'T
MEAN MY
DESIRE TO
FOLLOW
IN HER
FOOTSTEPS
HAS
CHANGED.

MAKI
JUST
DOESN'T
GET IT.





TURN
INTO THAT
KIND OF
CHILDISH
CRUSH.

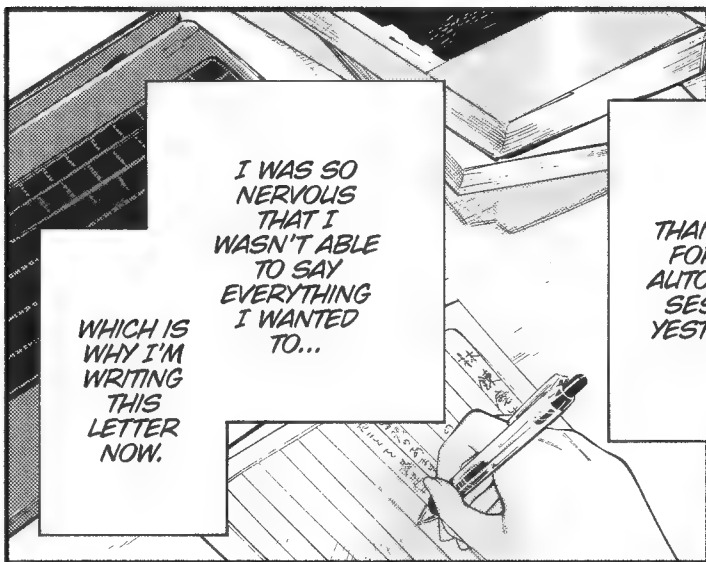
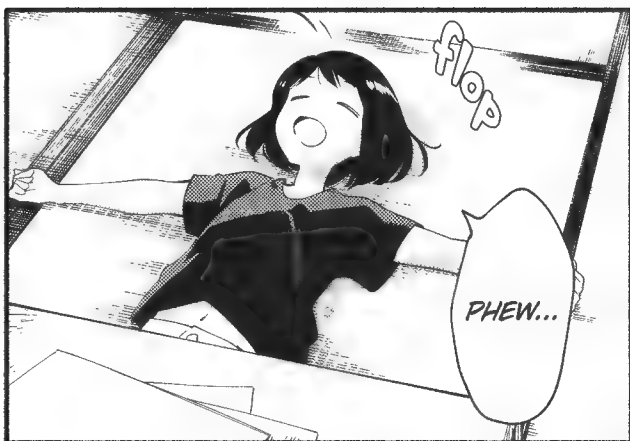


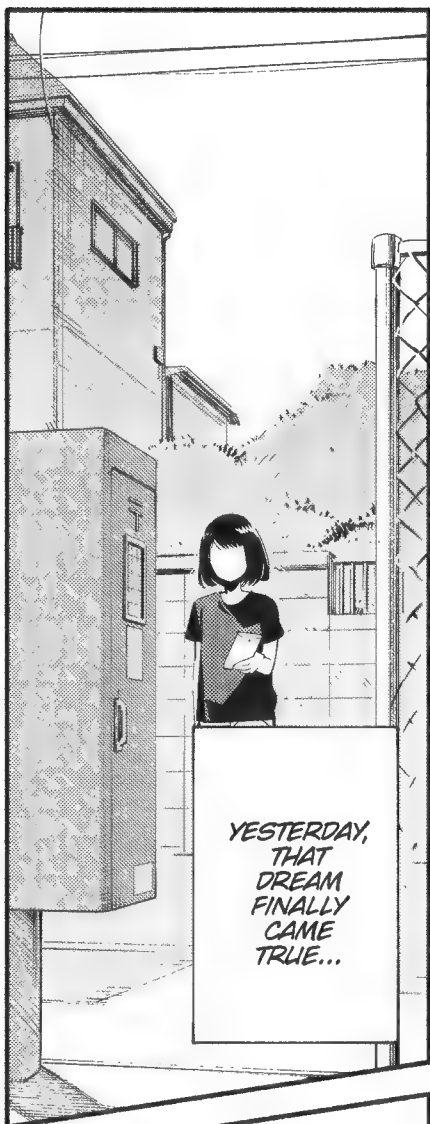
cheep
cheep
cheep

caw
caw
caw
caw
caw



IT'S
DONE.





YESTERDAY,
THAT
DREAM
FINALLY
CAME
TRUE...



BUT
APPARENTLY
THAT WASN'T
MY REAL
DREAM,
AFTER
ALL.

I'VE
LOOKED
UP TO YOU
SINCE I
WAS A
CHILD...

AND
ALWAYS
WANTED
TO MEET
YOU
SOMEDAY.



I ENTERED
THE NEW
WRITERS'
CONTEST
THAT YOU
JUDGE
FOR.

MY
CURRENT
GOAL IS TO
MAKE IT TO
THE FINAL
SHORT
LIST...

SO THAT
YOU'LL
READ MY
WORK.



AS OF
NOW...

MY DREAM
IS TO MEET
YOU AGAIN
SOMEDAY AS
A FELLOW
NOVELIST.

HELLO,
YULI? I
FINISHED
THE
SCRIPT.

YES, OF
COURSE.

Toomi East
Student Council Play
I Only Know You

IT'S
MUCH
BETTER
NOW.

UH-HUH. IS
TOMORROW
NIGHT OKAY?
I NEED SOME
SLEEP...

HMM?



AREN'T
MY
THING.

DRESSES
JUST
REALLY...

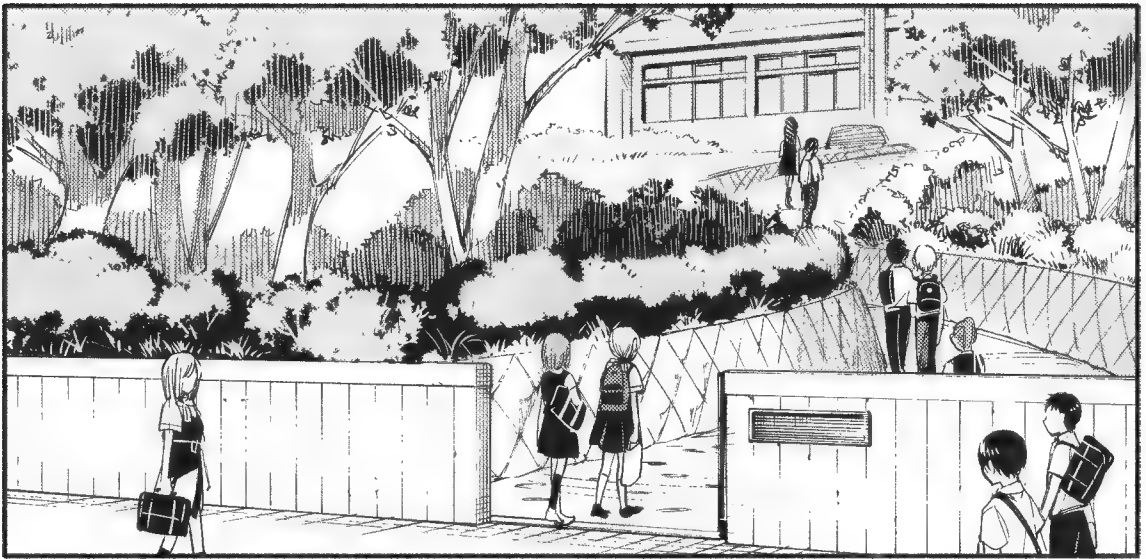
(Bloom Into You)

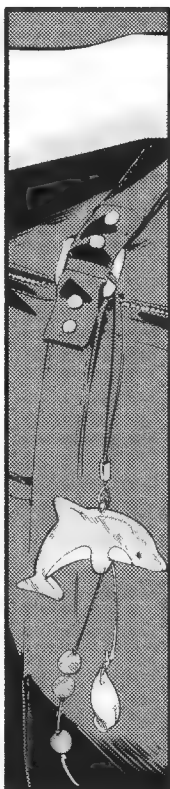
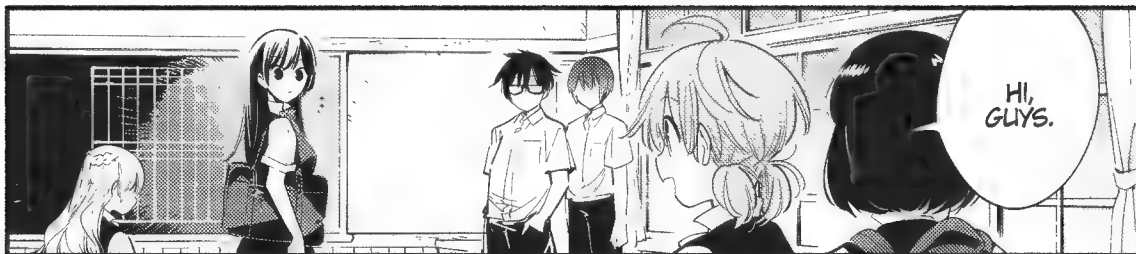


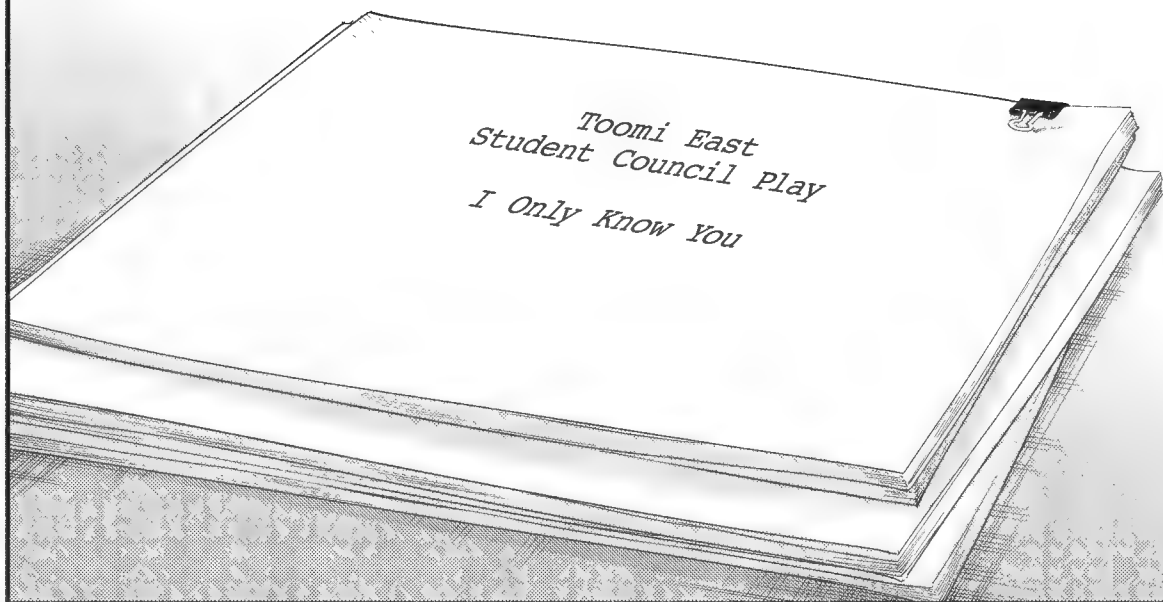
26

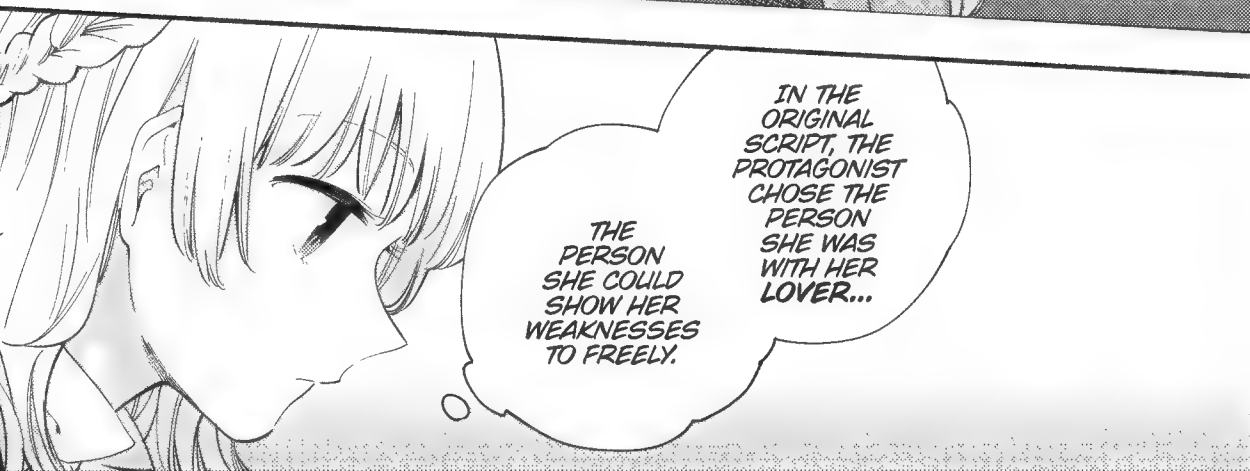
Costar

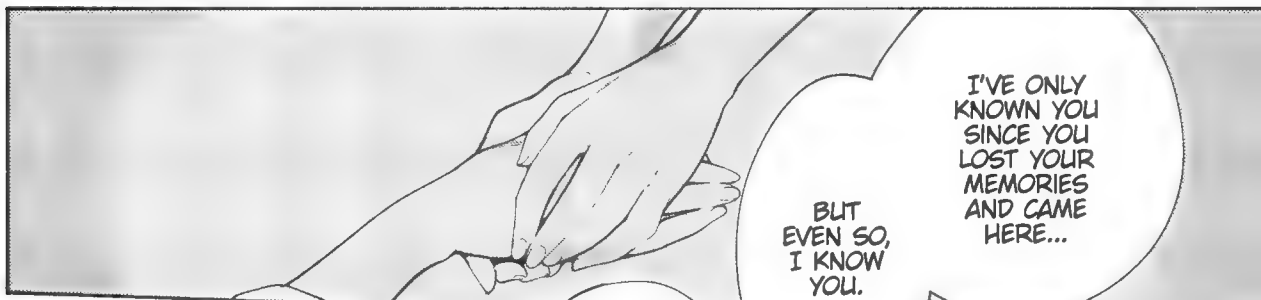
TWENTY SIX



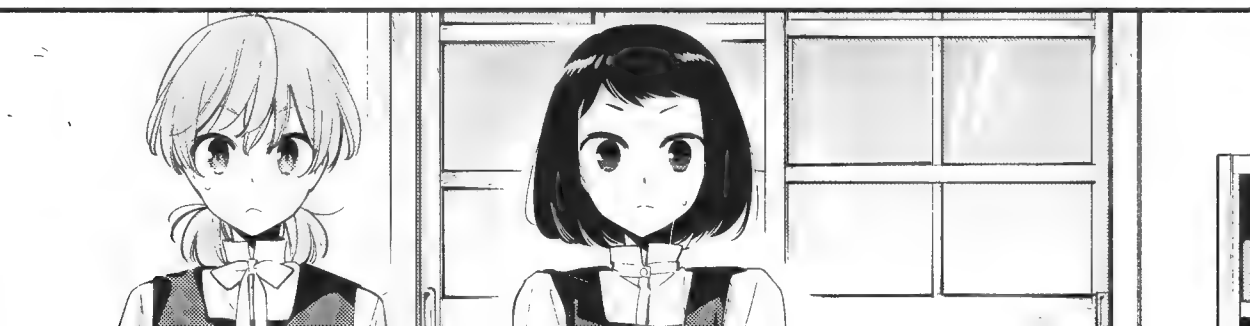


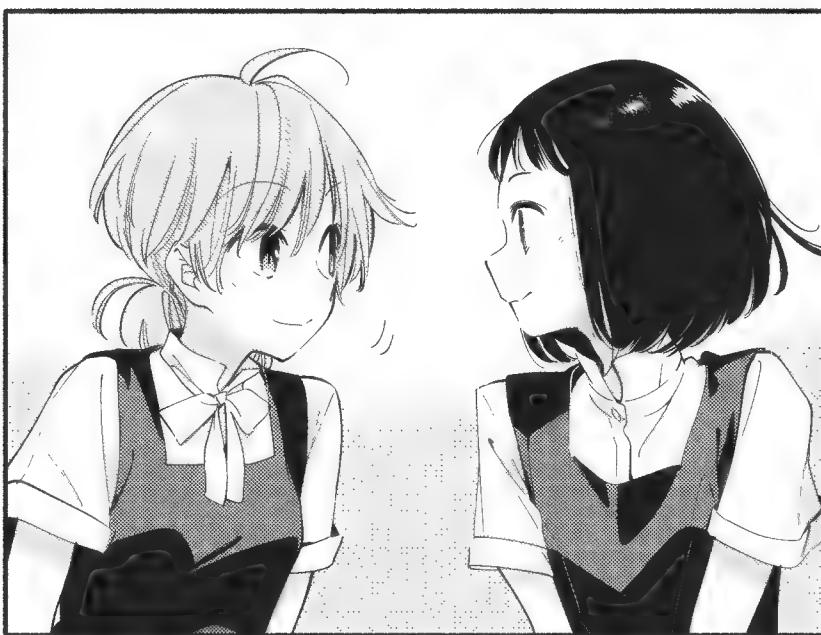
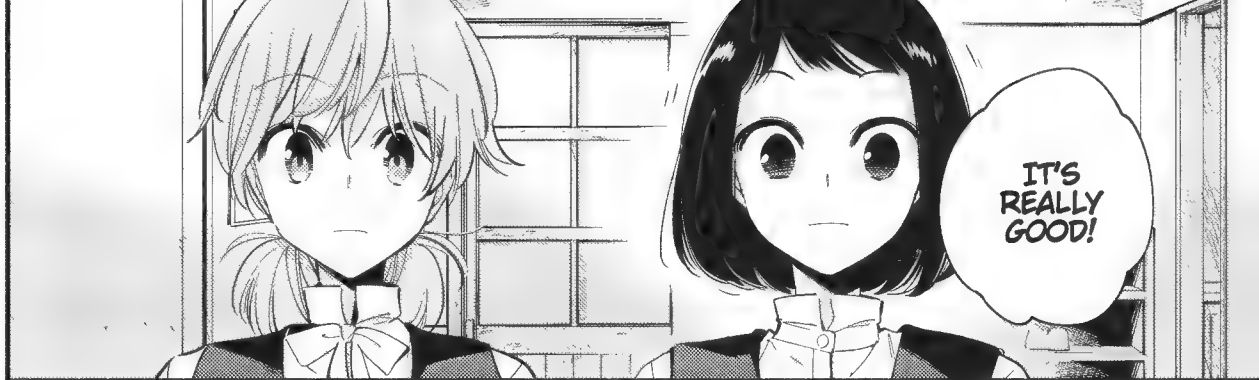


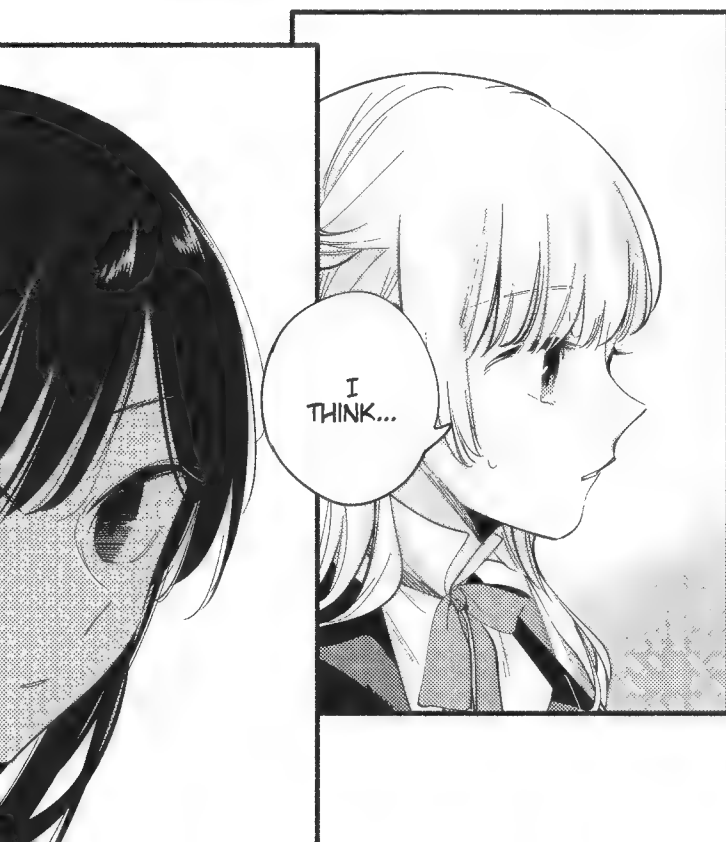




BEFORE SHE LEAVES THE HOSPITAL, SHE PROMISES TO SEE EACH OF THE THREE VISITORS AGAIN.









WE DID
DISCUSS
CHANGING
THE ENDING
EARLY
ON...



AND
THERE'S
STILL
PLENTY
OF
TIME...

SO I
THINK WE
OUGHT TO
GIVE IT
A TRY.



I'D
LIKE TO
USE THE
NEW
SCRIPT.



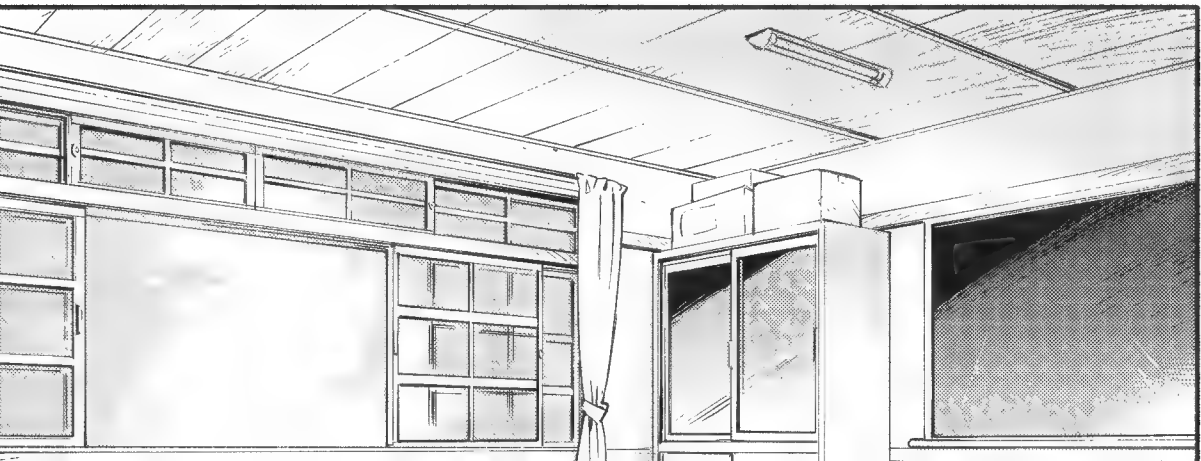
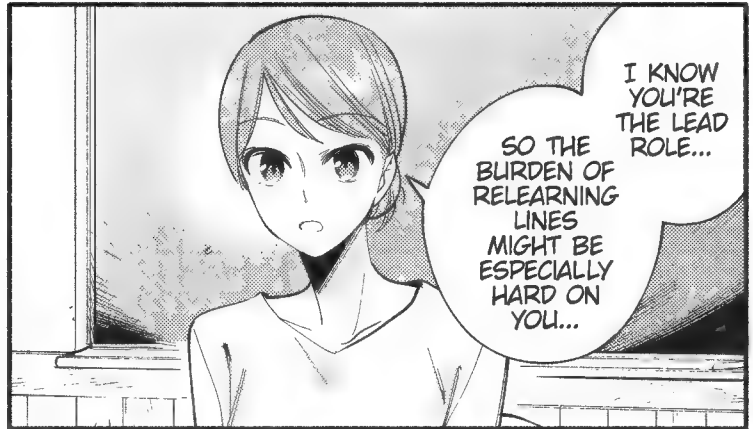
KANOJI-
SAN,
THIS IS
REALLY
GOOD!

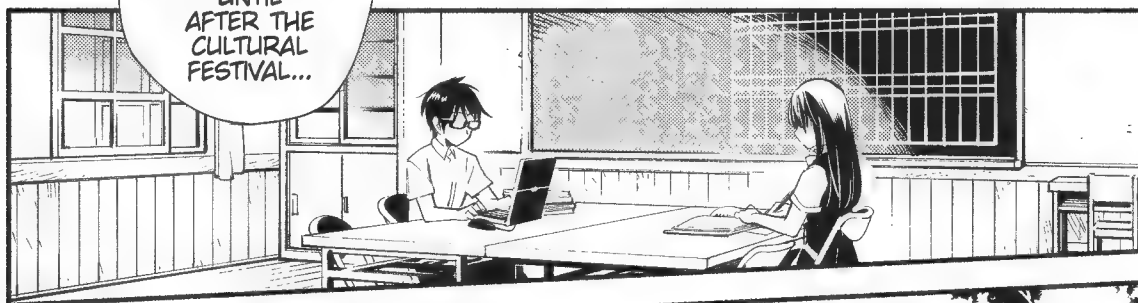
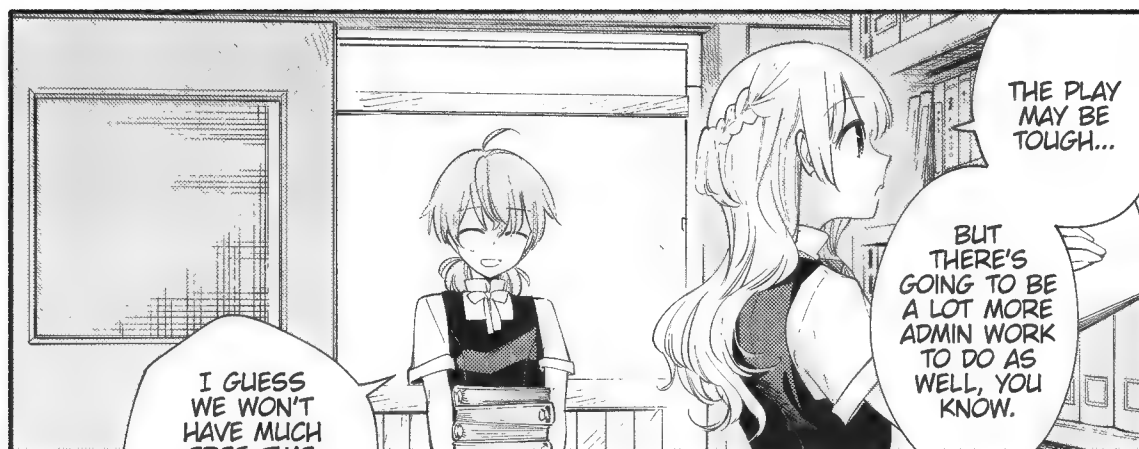
TH-
THANK
YOU.

YOU'VE
GOT WAY
MORE LINES
IN THIS
VERSION,
KOTTO-SAN.

YEAH, I
KNOW...









AND WHAT
WAS YOUR
AIM, PRAY
TELL?



I GUESS...
I WASN'T
QUITE HAPPY
WITH THE
OLD ENDING,
EITHER.

SO, I
GAVE
KOYOMI
A LITTLE
SUGGESTION
FOR IT.



...

I DIDN'T
LIKE THE
ENDING
WHERE SHE
DECIDES TO
ACT OUT THE
ROLE OF
HER PAST
SELF.



NANAMI-
SENPAI
SEEMS
TO BE...

PROJECTING
HERSELF
ONTO THE
PROTAGONIST,
SO...



I
THINK...

THAT
SHE'D BE
BETTER
OFF JUST
BEING
HERSELF.



WE
TALKED
ABOUT
THIS
BEFORE,
DIDN'T
WE?

WE BOTH
WONDERED IF
NANAMI-SENPAI
WOULD EVER
STOP TRYING
TO PRETEND
TO BE HER
SISTER.



YES.

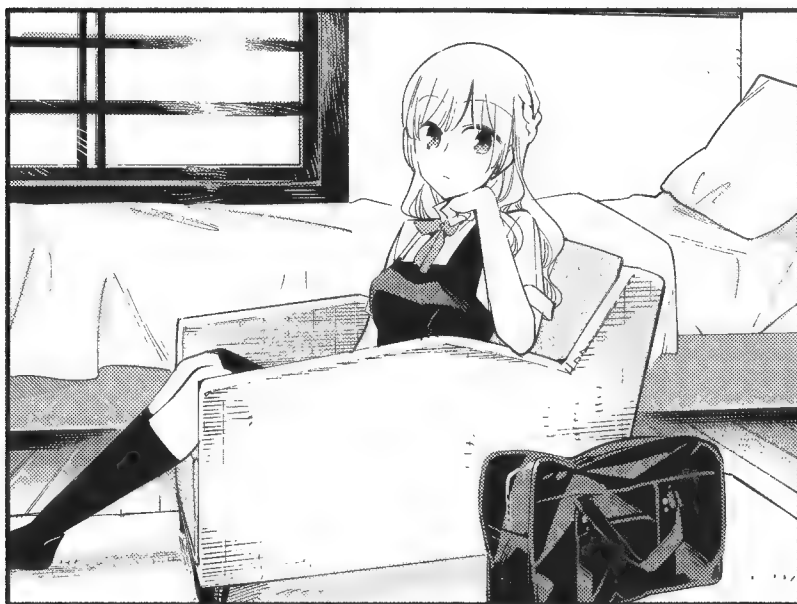
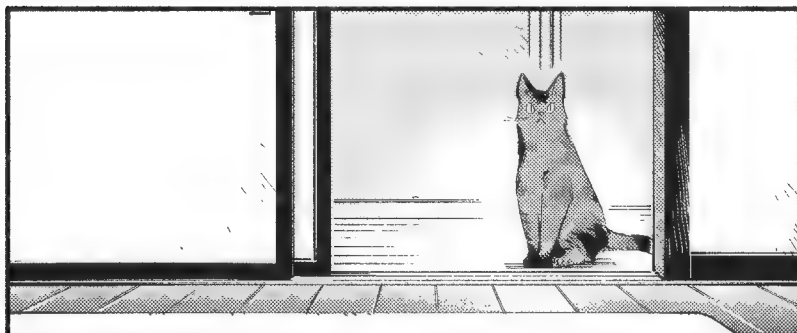
IT *IS*
SELFISH.



I FIGURED
SHE'D
PROBABLY
RESIST,
THOUGH.

IN THE
END, THIS
IS JUST
ME BEING
SELFISH.







"WHAT
DO YOU
THINK,
SAYAKA?"



SHE
DEFINITELY
WANTED ME
TO OPPOSE
THE NEW
SCRIPT
WITH HER.



A
PLAY
IS A
PLAY.

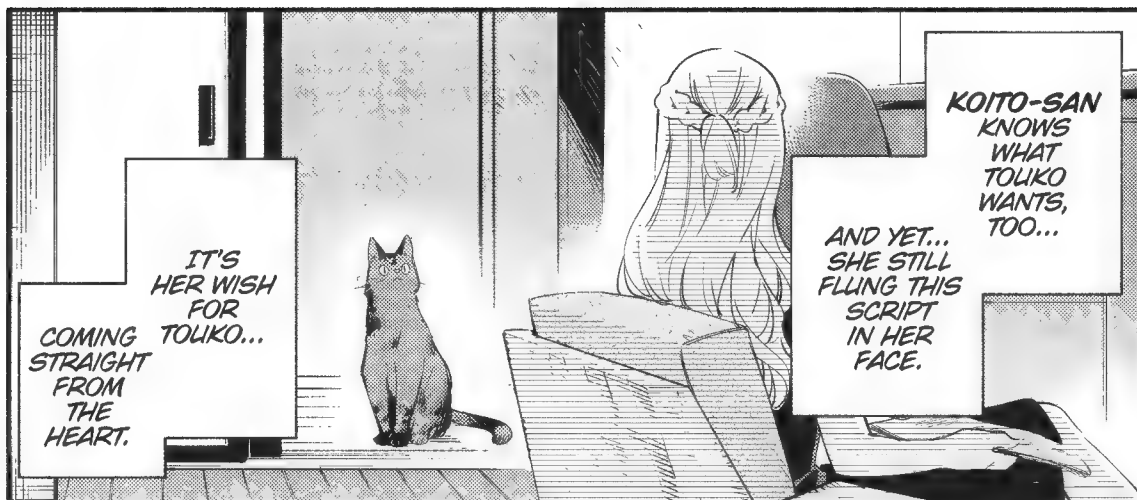
IT'S ONLY
FICTION. THE
PROTAGONIST
ISN'T REALLY
TOLIKO.

AND
YET...

FOR
TOLIKO,
IT'S SO
MUCH
MORE
THAN A
PLAY.



I KNEW
THAT...AND
YET, I
SUPPORTED
IT ANYWAY.





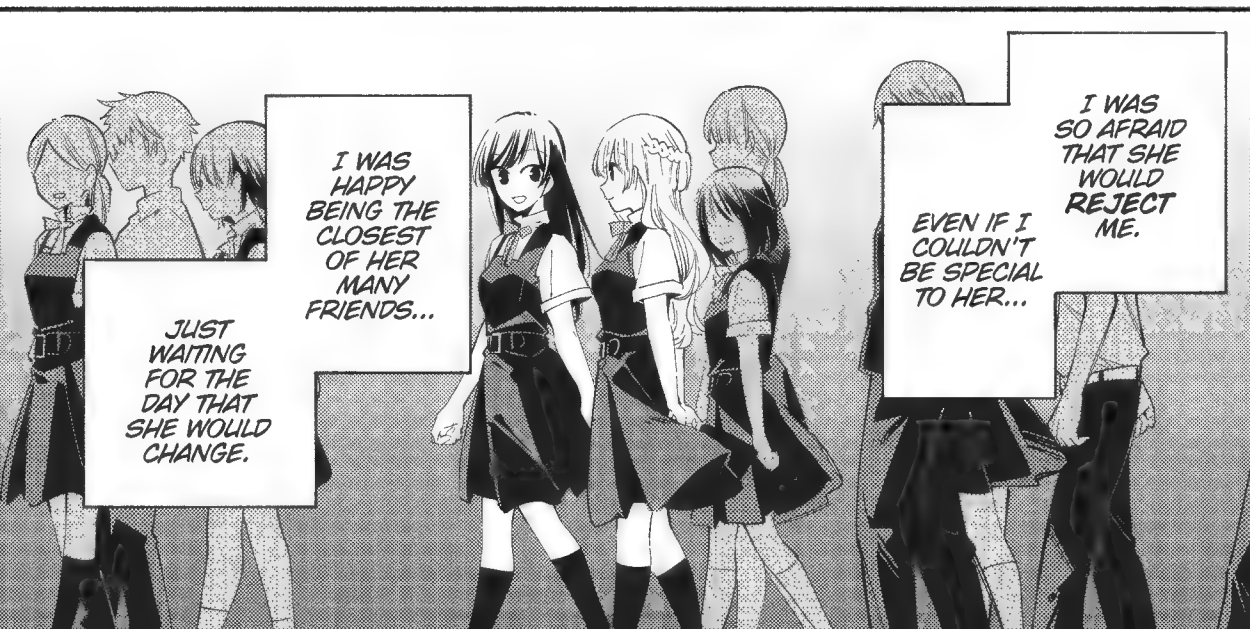
WHY
COULDN'T
I MAKE
THAT WISH
REACH
HER?

I WANT
TOLUKO TO
CHANGE,
TOO.

SO
WHY...



BECAUSE
I HAVE
THE SAME
WISH, OF
COURSE.



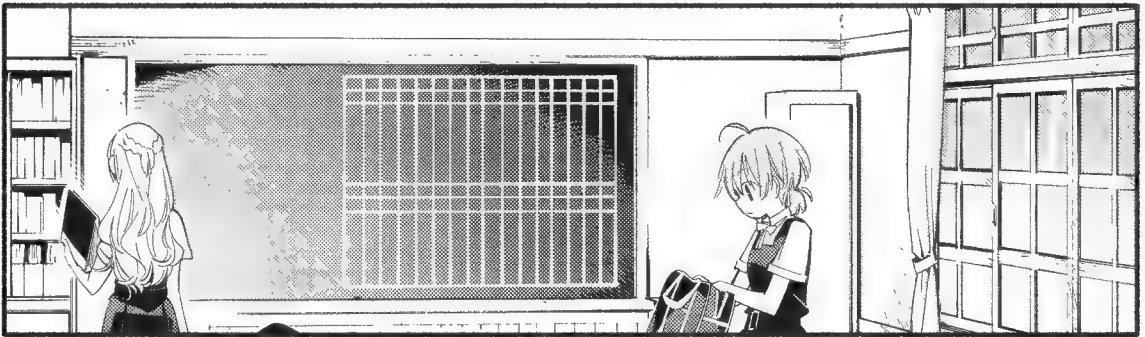
JUST
WAITING
FOR THE
DAY THAT
SHE WOULD
CHANGE.

I WAS
HAPPY
BEING THE
CLOSEST
OF HER
MANY
FRIENDS...

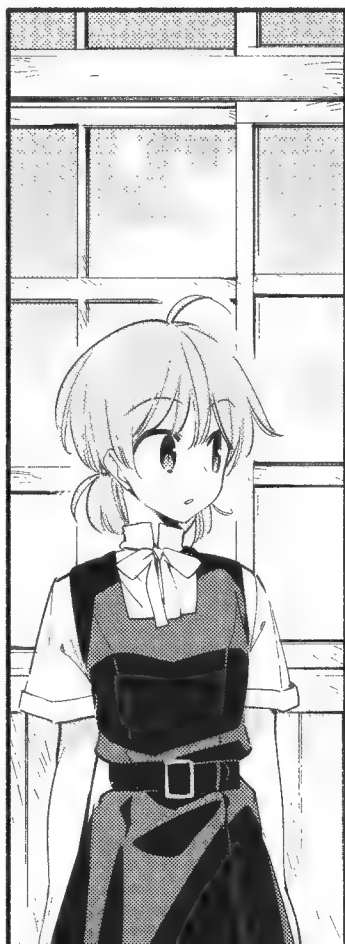
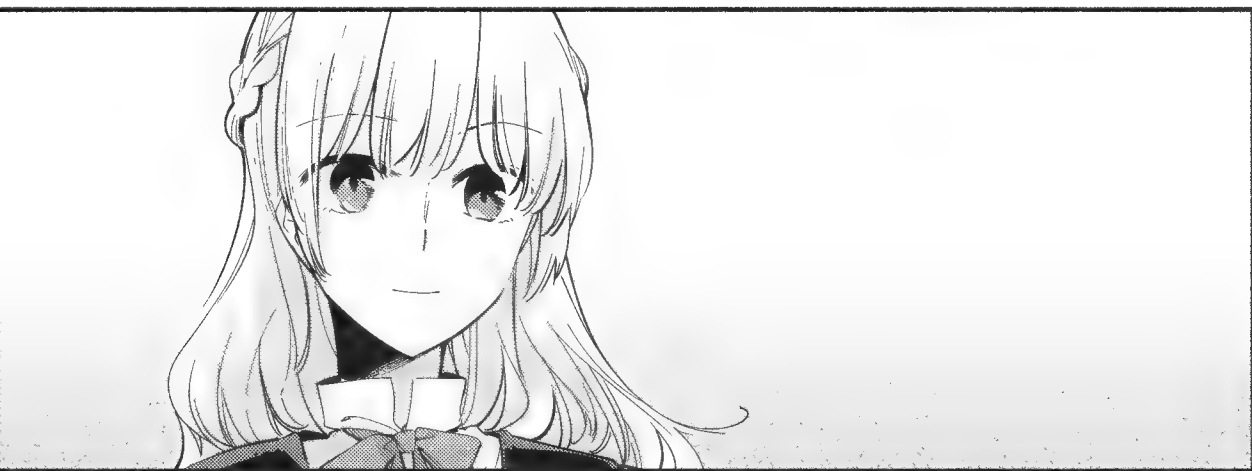
EVEN IF I
COULDN'T
BE SPECIAL
TO HER...

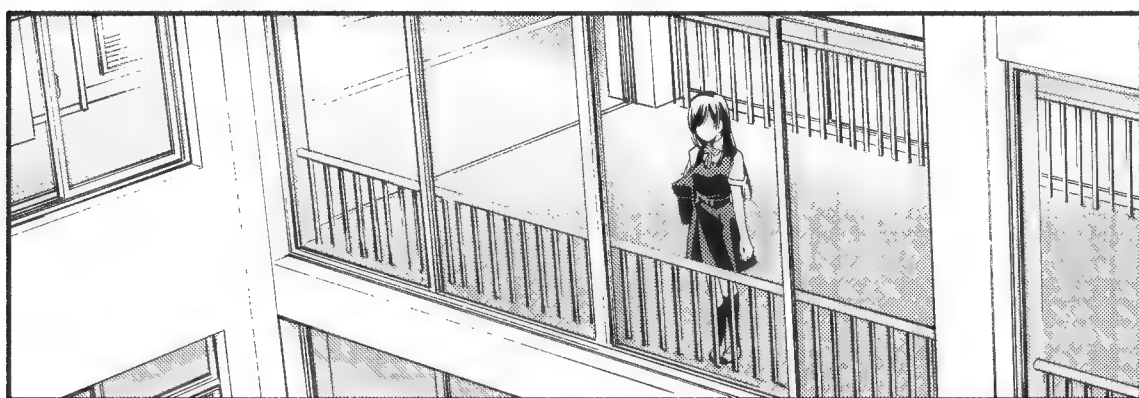
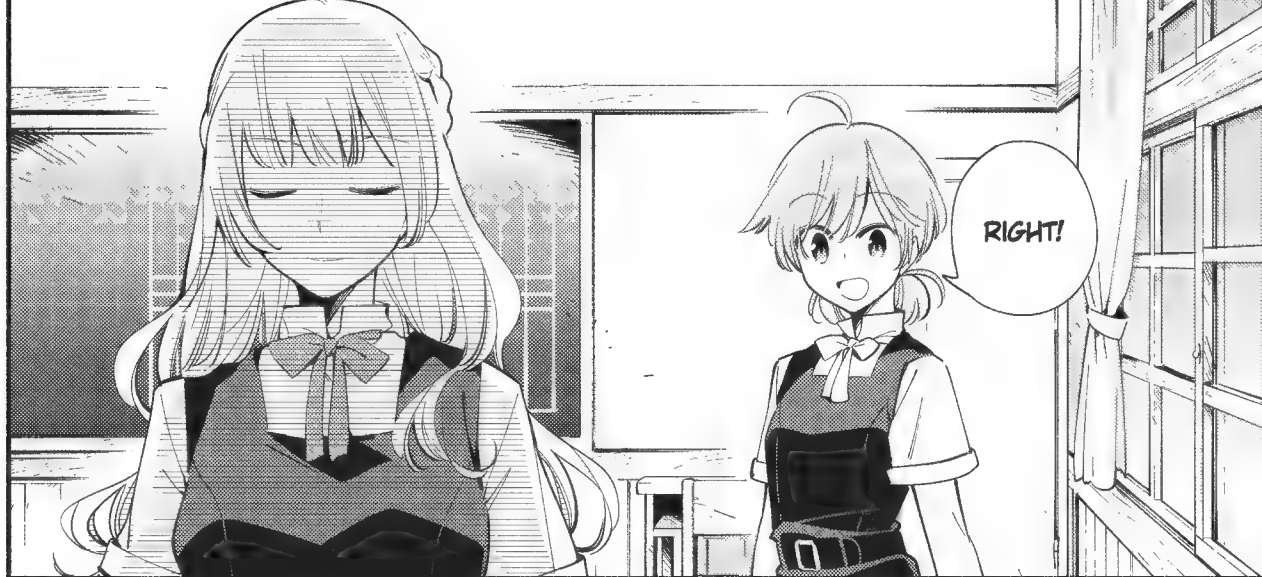
I WAS
SO AFRAID
THAT SHE
WOULD
REJECT
ME.











CAT
HUFFING



SUU

HAAH

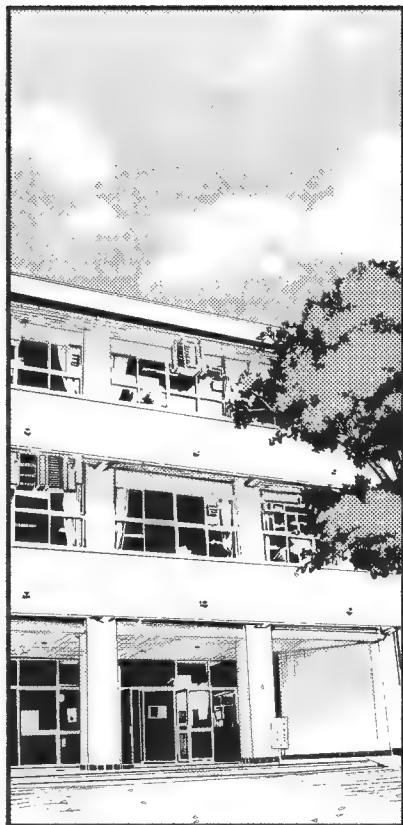
(Bloom Into You)

27

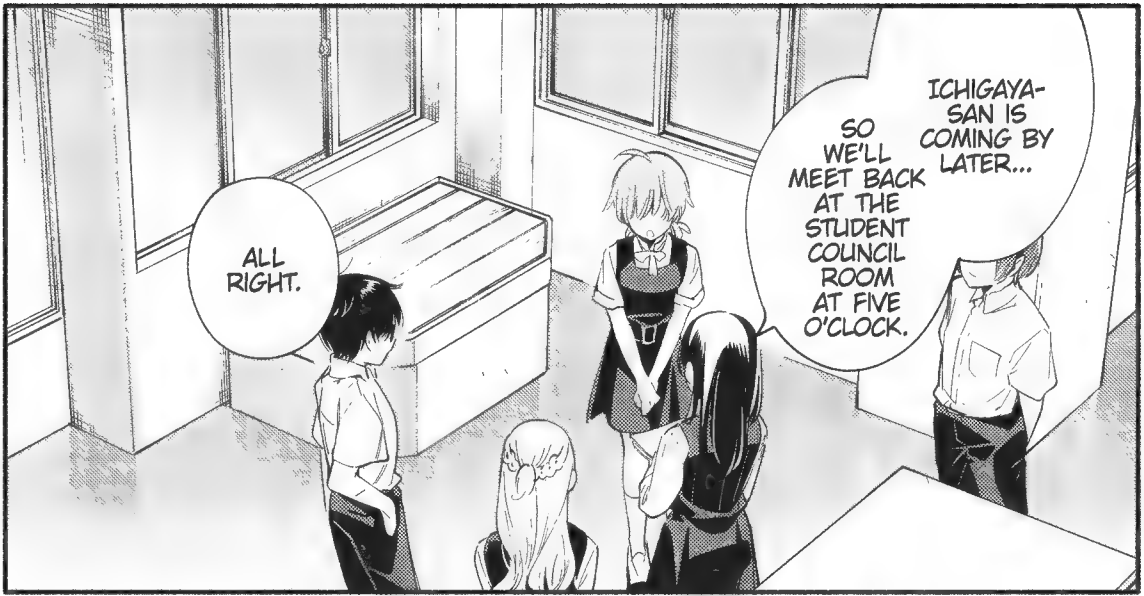
One Fear

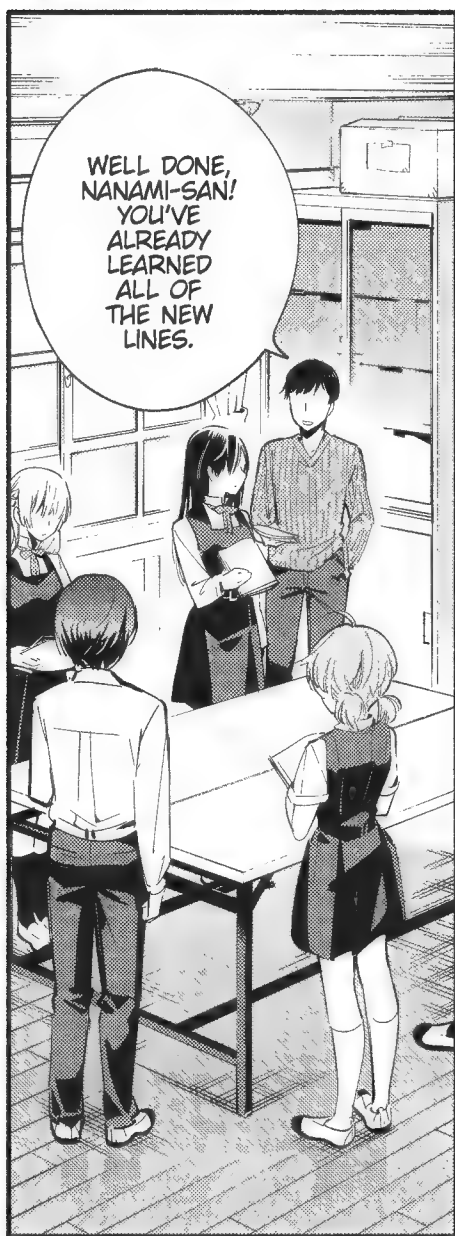
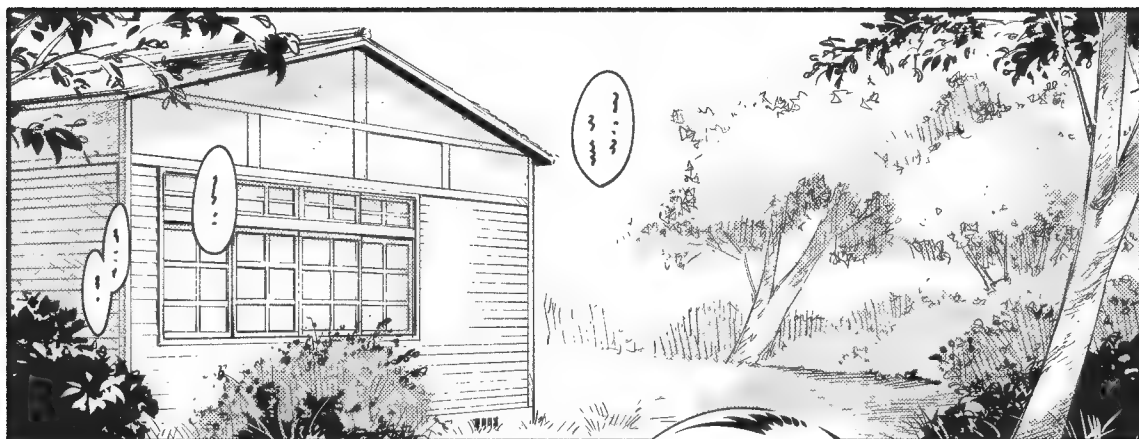
TWENTY SEVEN











WELL DONE,
NANAMI-SAN!
YOU'VE
ALREADY
LEARNED
ALL OF
THE NEW
LINES.



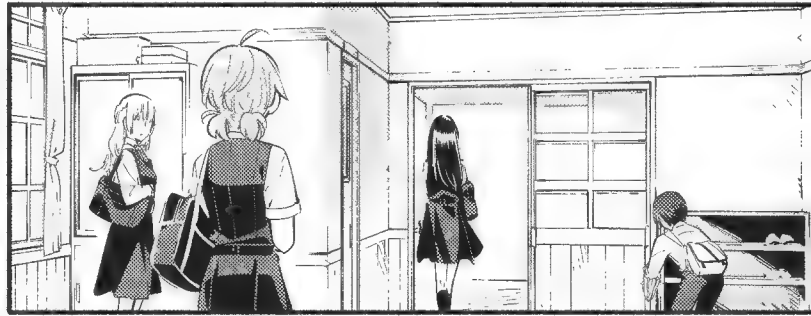
WHAT
COULD YOU
POSSIBLY
KNOW
ABOUT
ME?

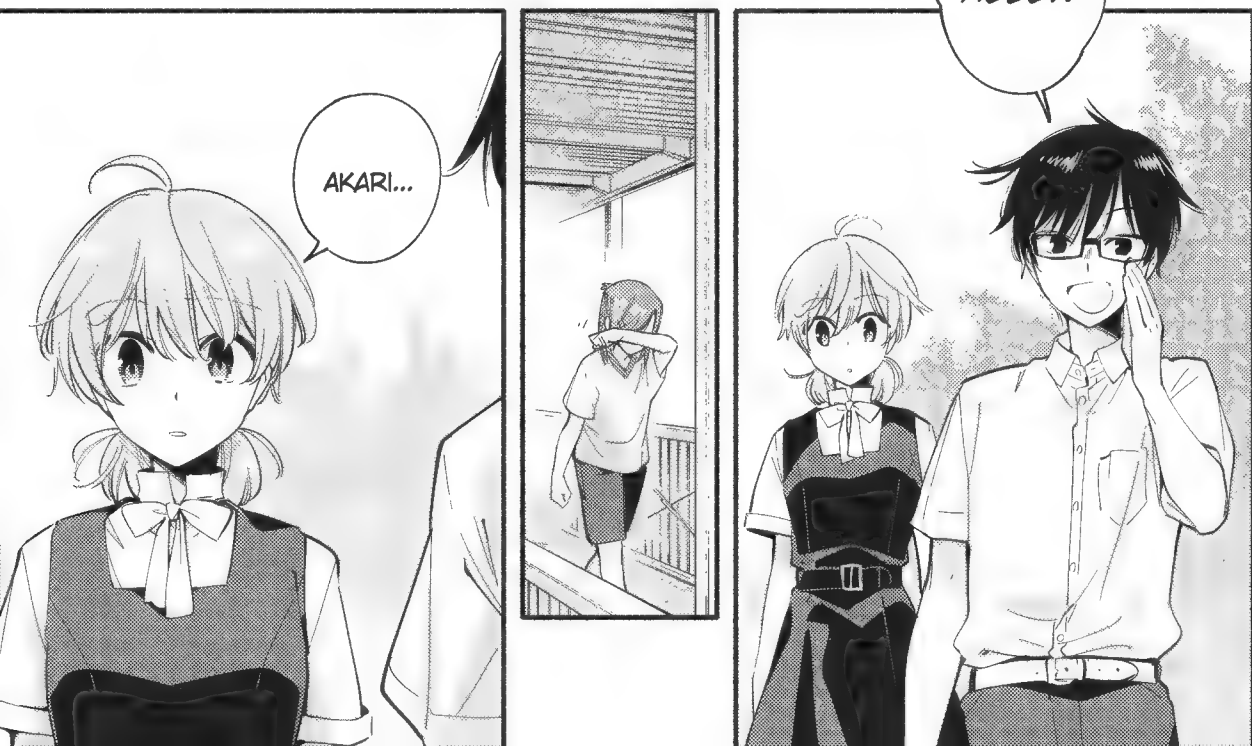
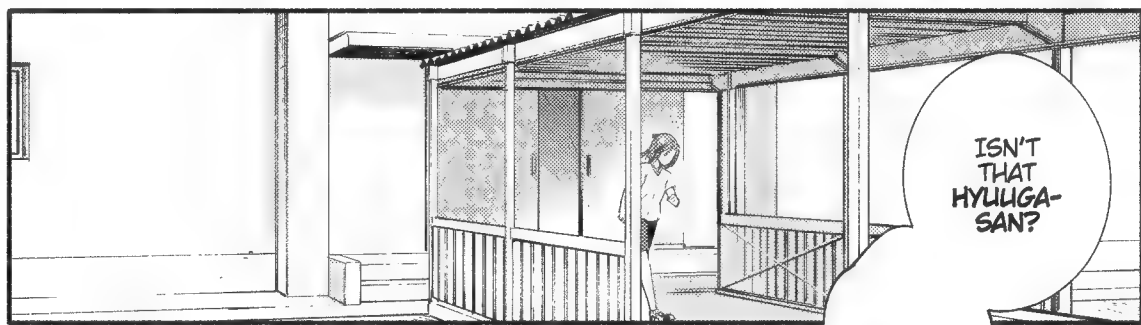


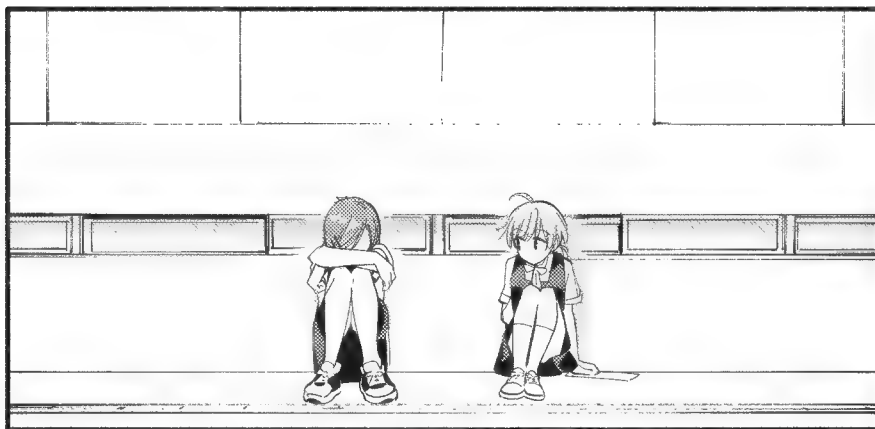
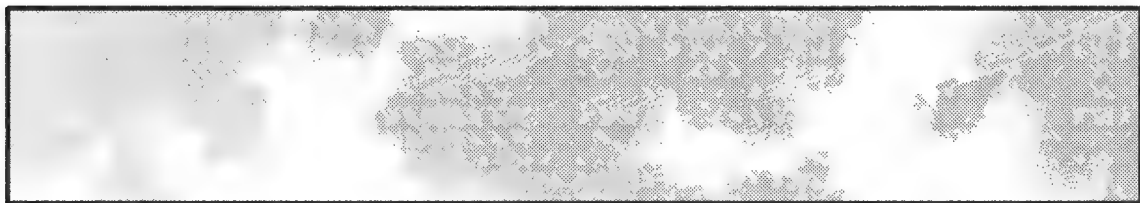
I KNOW
PLENTY...

ABOUT THE
PERSON
YOU'VE
BEEN IN
YOUR TIME
HERE!



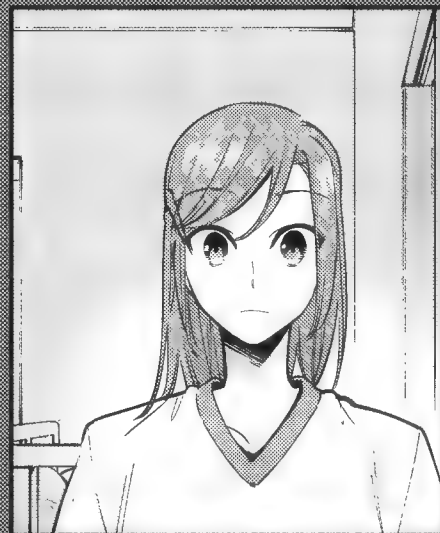
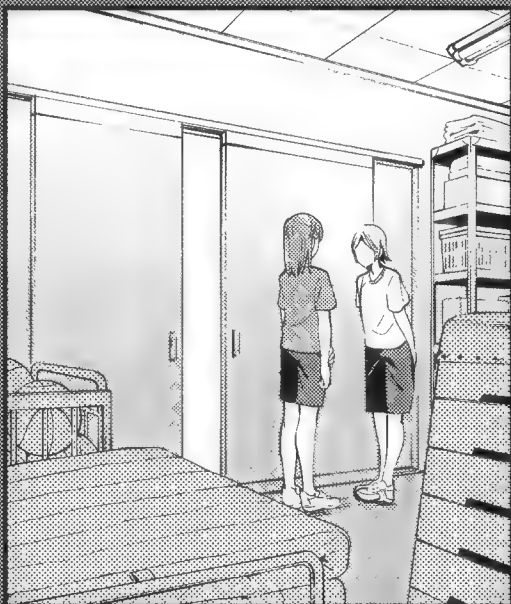














HAVE A CRUSH
ON
OOGAKI-
SENPAI...

OR
SOME-
THING...?



CAPTAIN,
DO YOU,
LIM...



THE
THING
IS...



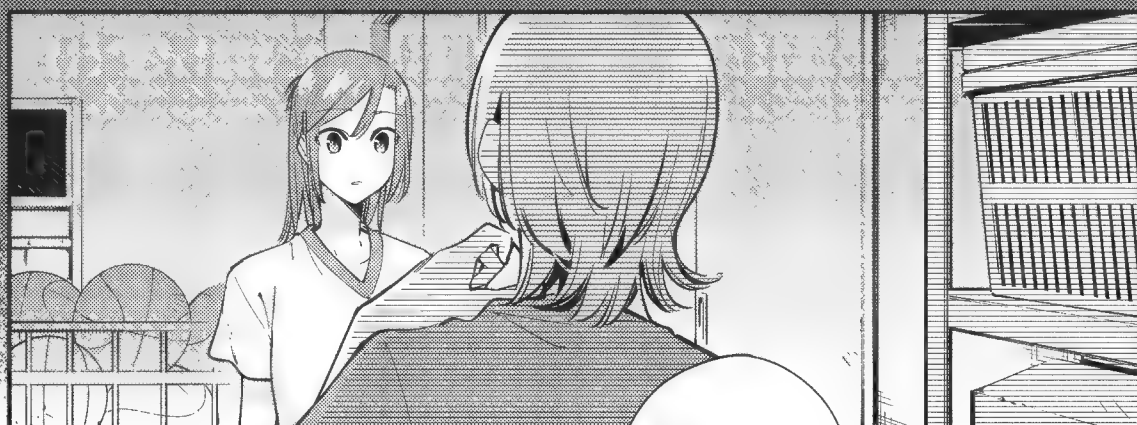
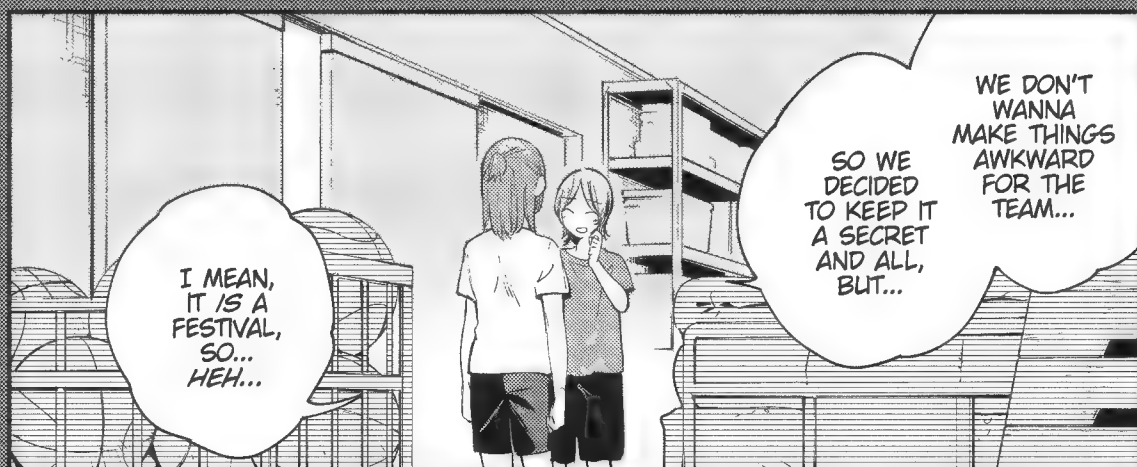
LIMM...
PLEASE
KEEP THIS
A SECRET,
OKAY?



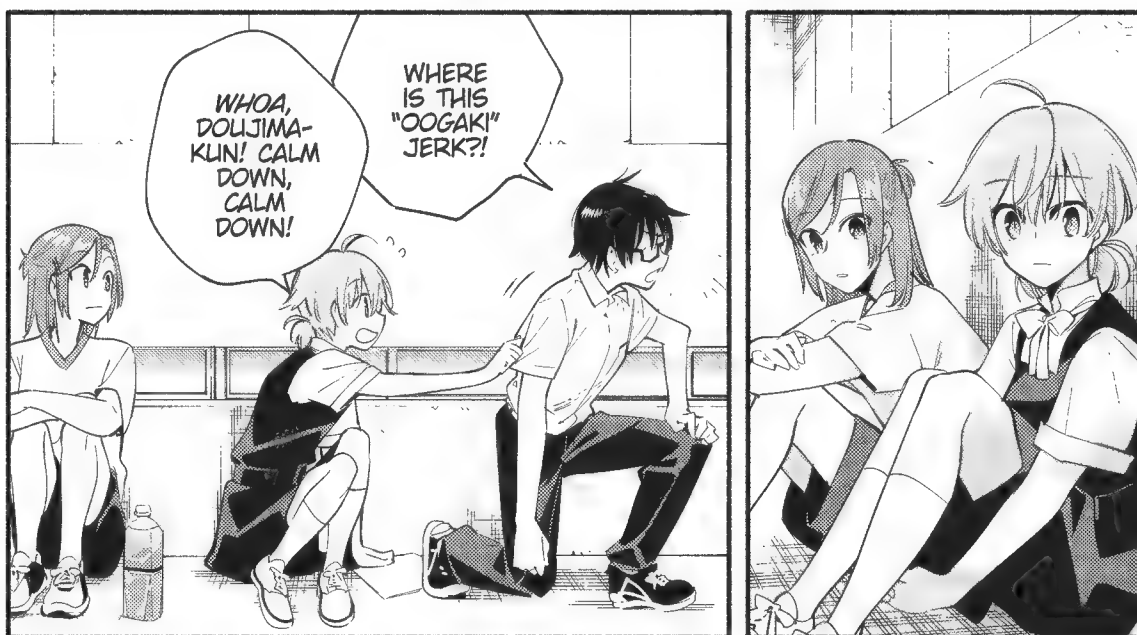
HUH?!



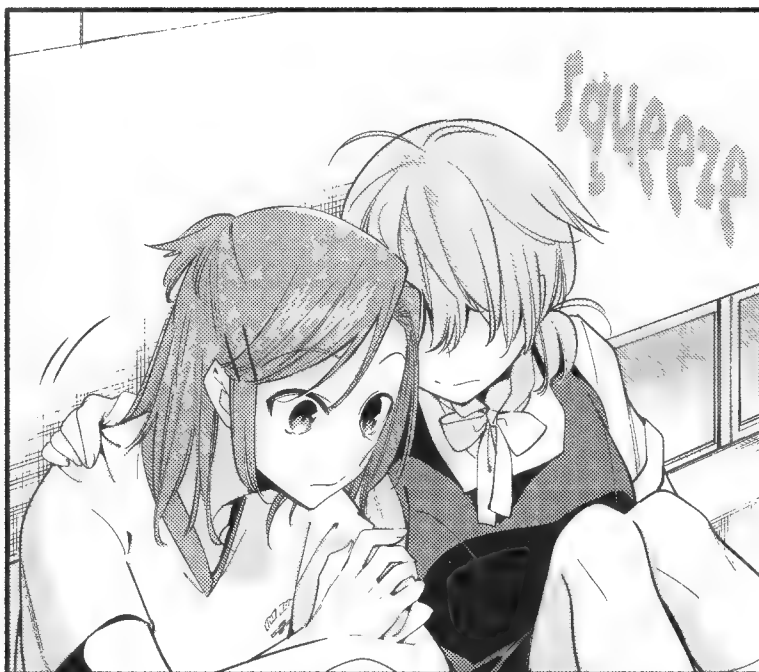
WE'RE
ACTUALLY
KINDA
GOING
OUT.

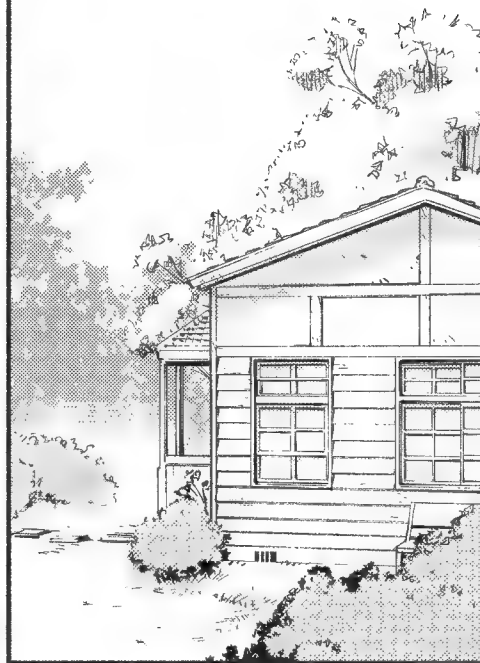


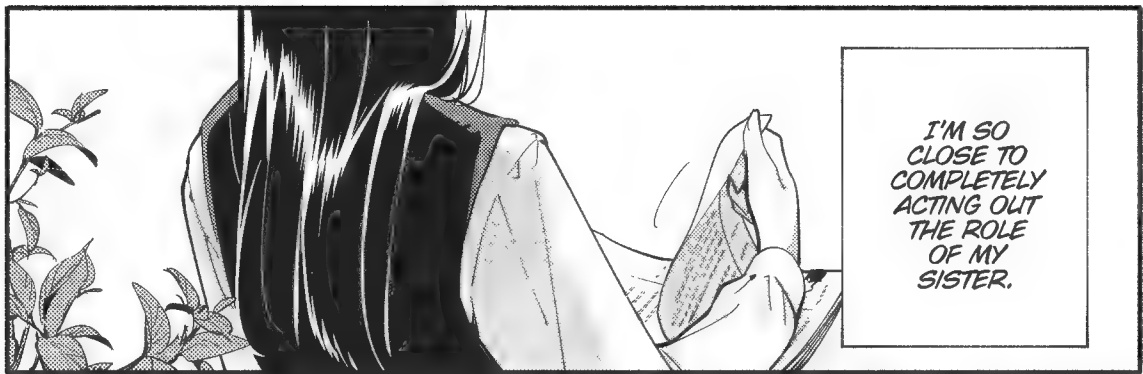




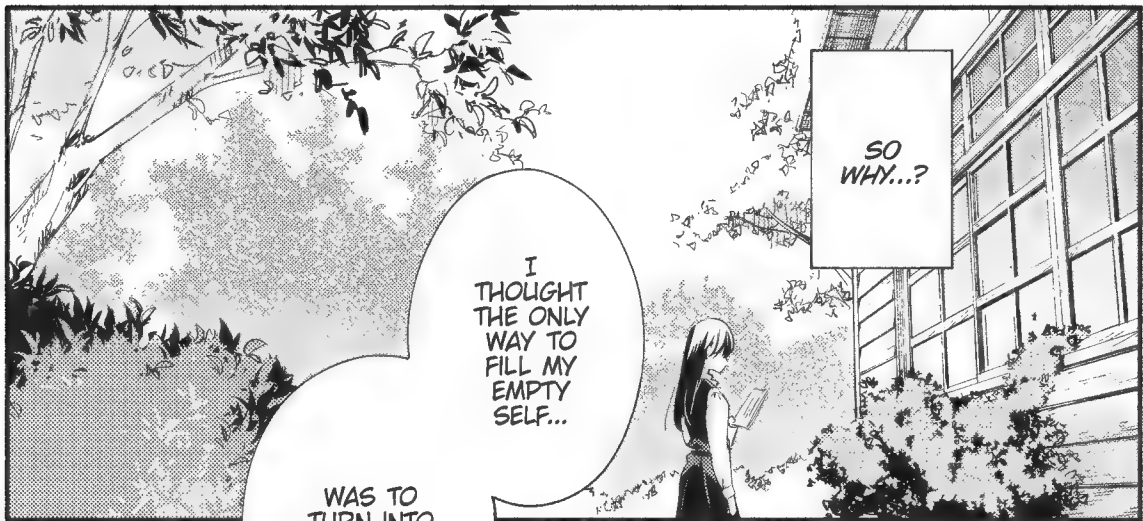








I'M SO
CLOSE TO
COMPLETELY
ACTING OUT
THE ROLE
OF MY
SISTER.



I
THOUGHT
THE ONLY
WAY TO
FILL MY
EMPTY
SELF...

SO
WHY...?

WAS TO
TURN INTO
SOMEBODY
ELSE.



BUT NOW
I SEE
THAT
I WAS
WRONG.

"WRONG"
...?!



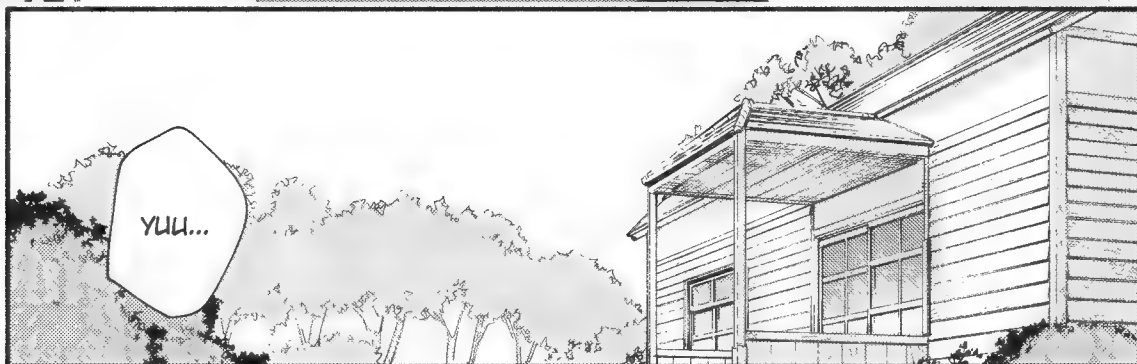


ARE YOU
TRYING TO
SAY THAT
EVERY-
THING I'VE
DONE...

UP TO
THIS
POINT...
HAS
BEEN
WRONG?



I THOUGHT
YOU SAID
YOU WERE
GOING
TO HELP
ME.



YUH...

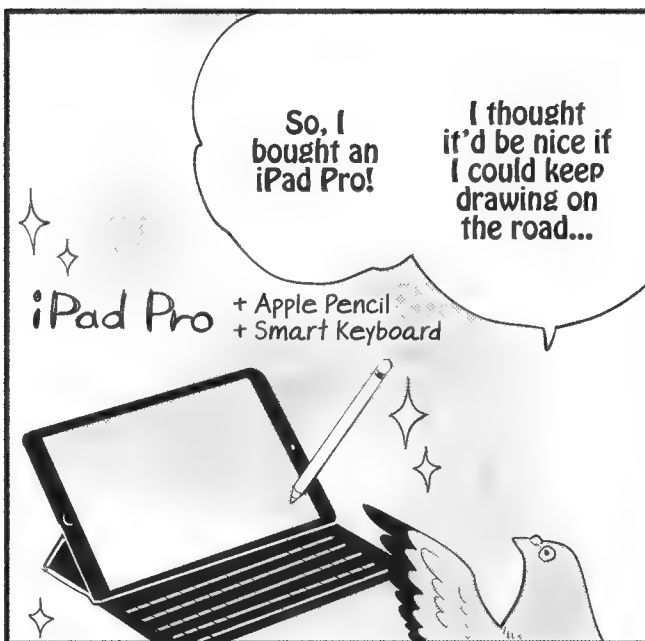
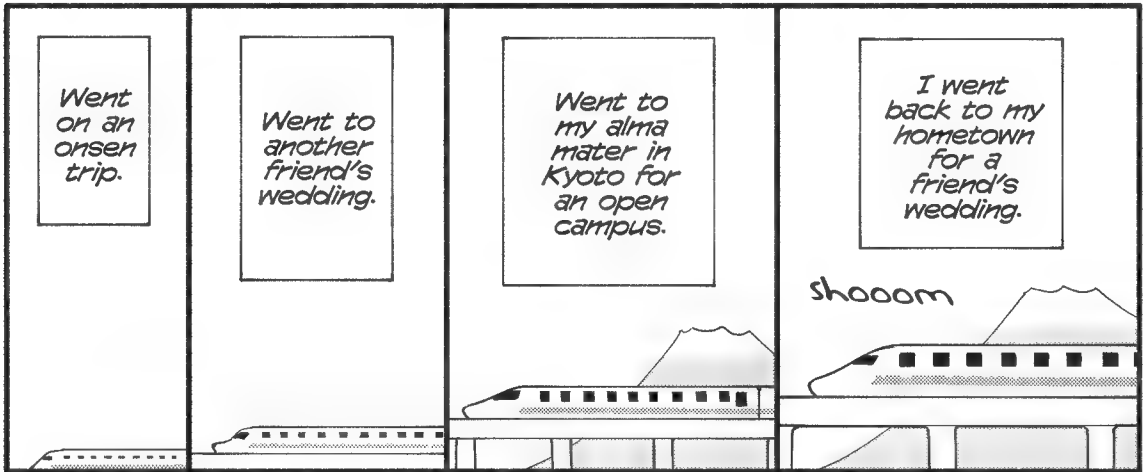
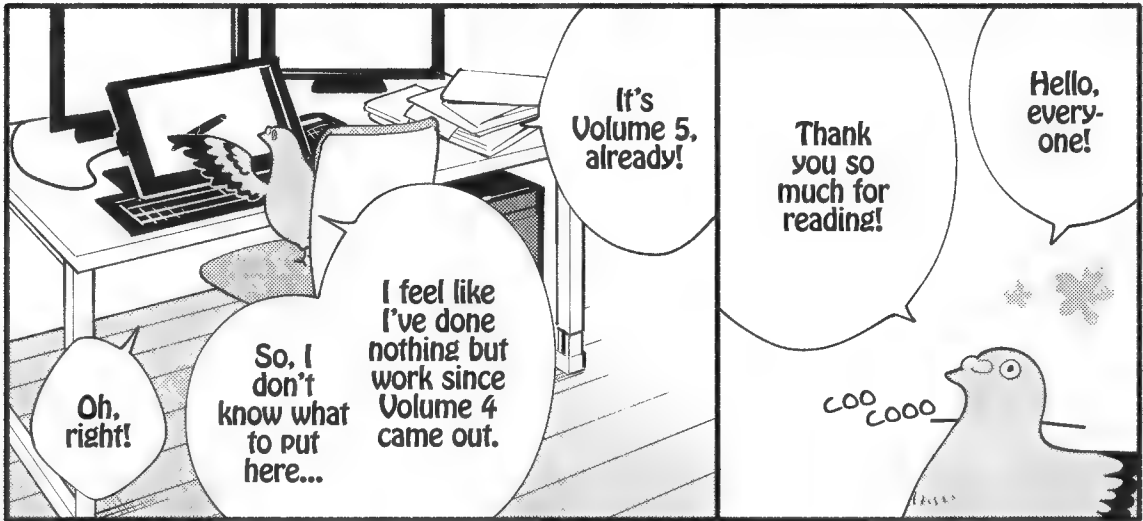
I DON'T
KNOW!
I DON'T
KNOW
ANYTHING!

WHAT
DO YOU
BUY FOR
A GIRL
WHO'S
CRYING?

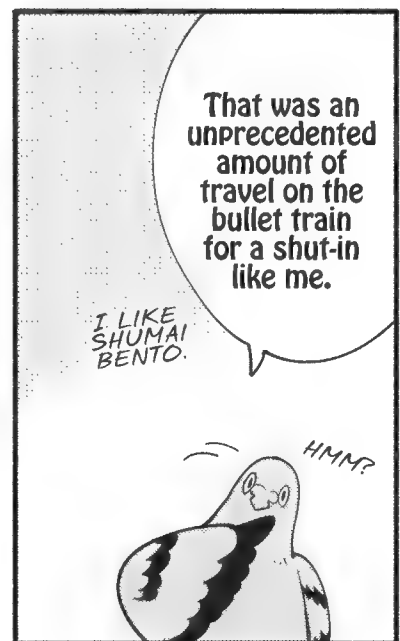


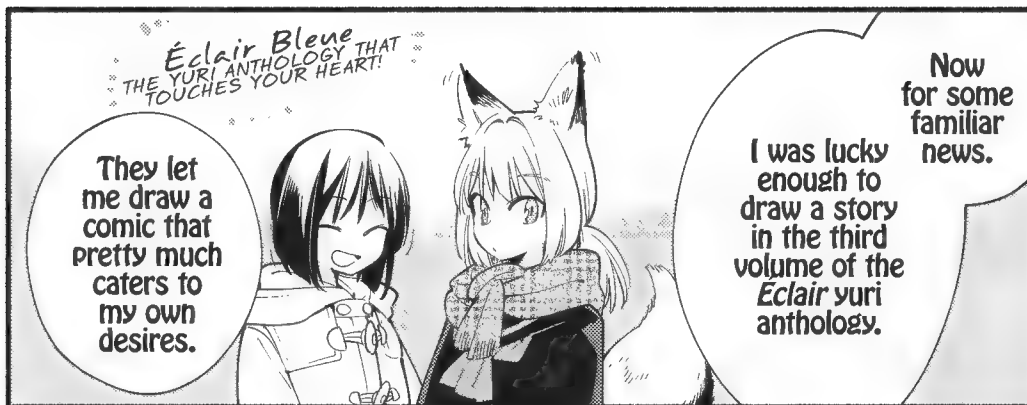
(Bloom Into You)

AFTERWORD MANGA



Anyway...





Éclair





I WONDER
WHAT I
SHOULD
PUT THIS
ON...

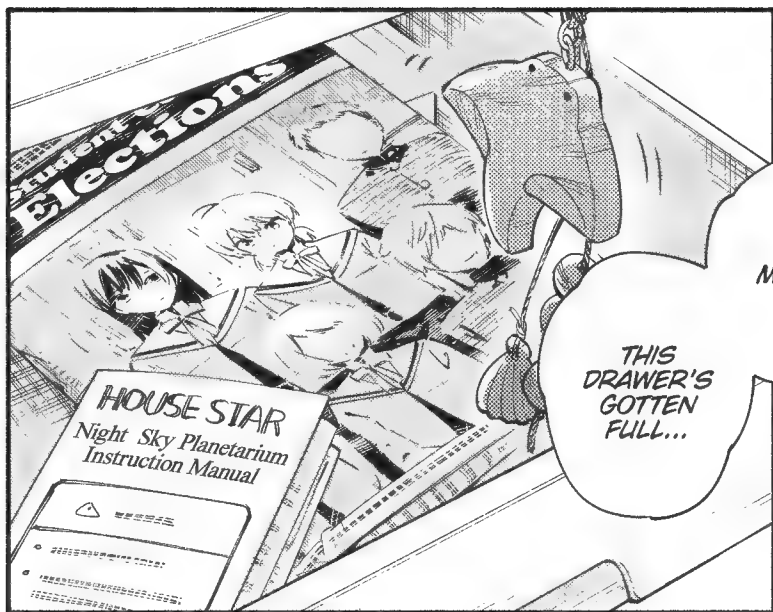


MY BAG,
MAYBE?

MY
PHONE...?
NO, IT'S GOT
TOO MANY
CHARMS
AS IT IS.

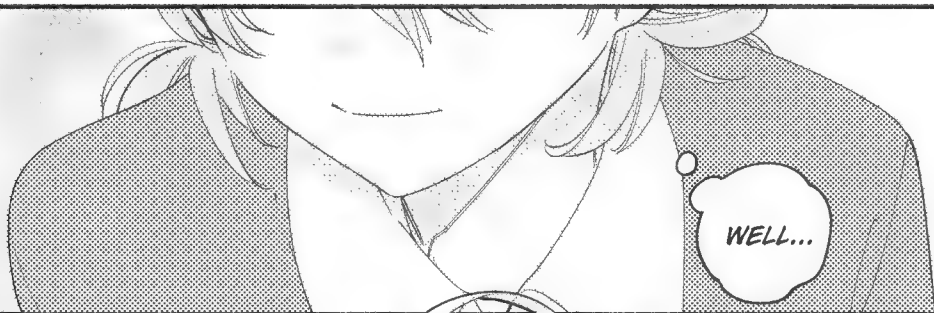






MAN...

THIS
DRAWER'S
GOTTEN
FULL...



WELL...



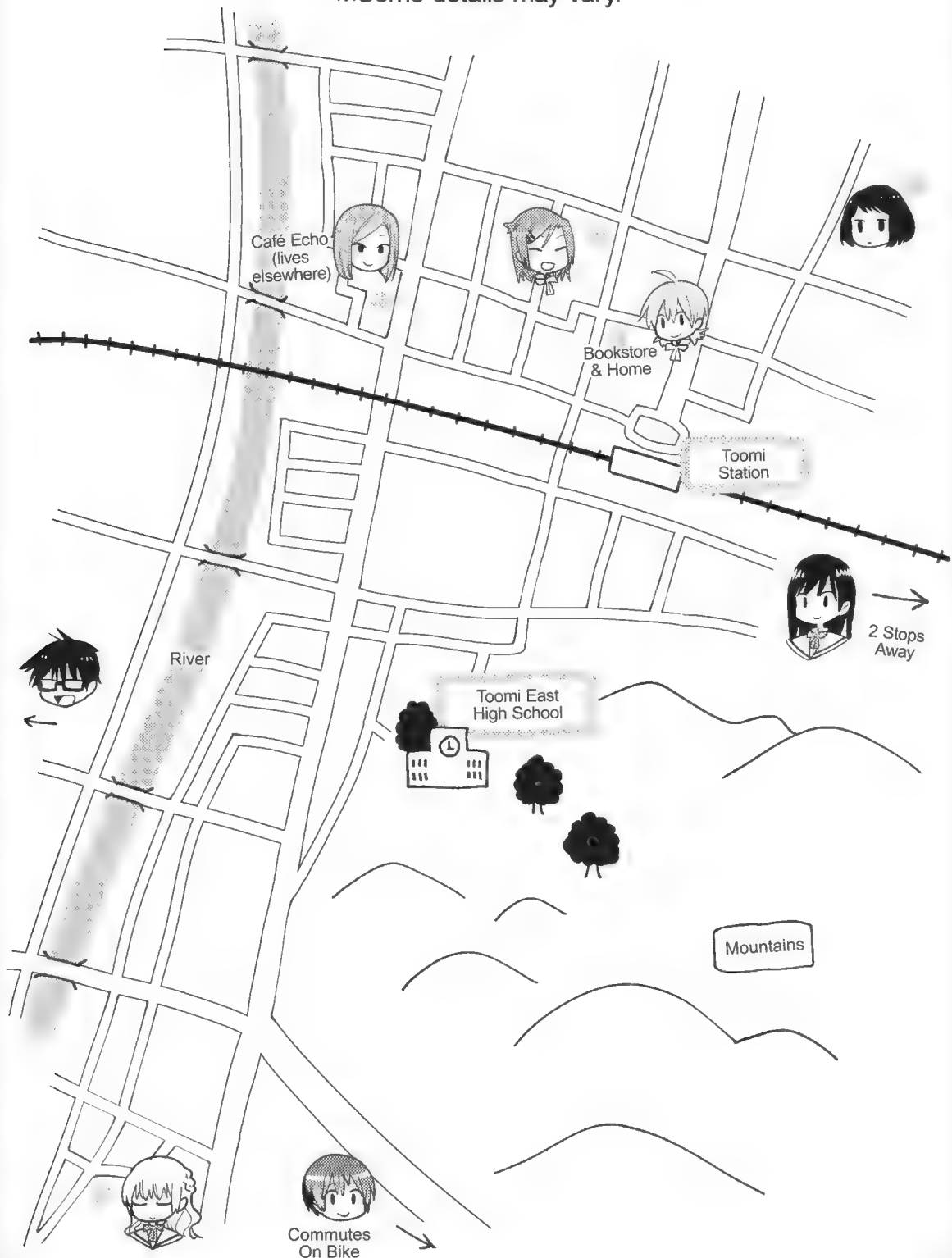
THAT'S
NOT
SUCH
A BAD
THING...

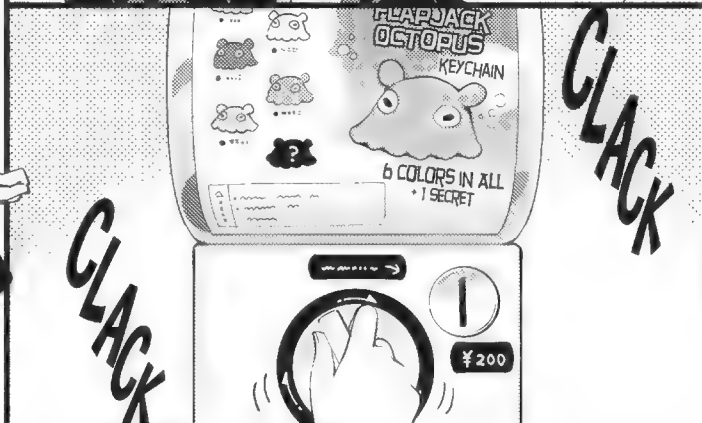
I
GUESS.

Extremely

School Neighborhood Rough Map

※Some details may vary.





SEVEN SEAS ENTERTAINMENT PRESENTS

Bloom into You

story and art by **NAKATANI NIO**

VOLUME 5

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BLOOM INTO YOU VOL. 5

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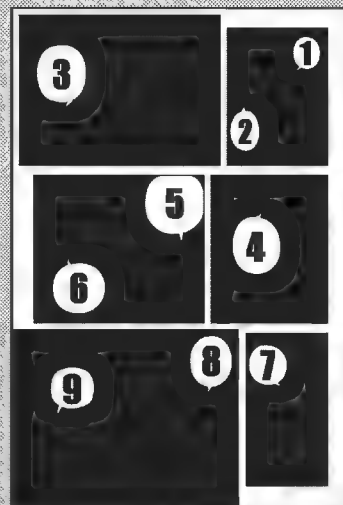
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



GOING OUT!

They might be on vacation, but the play is still on everyone's minds. Touko is already starting to worry about what will happen after it's over, and Yuu wants to change the script's ending. Stressing about the play isn't the only thing they're doing, though. It's summer break, after all—so Yuu invites Touko out to the aquarium!

TEEN

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www.sevenseasentertainment.com
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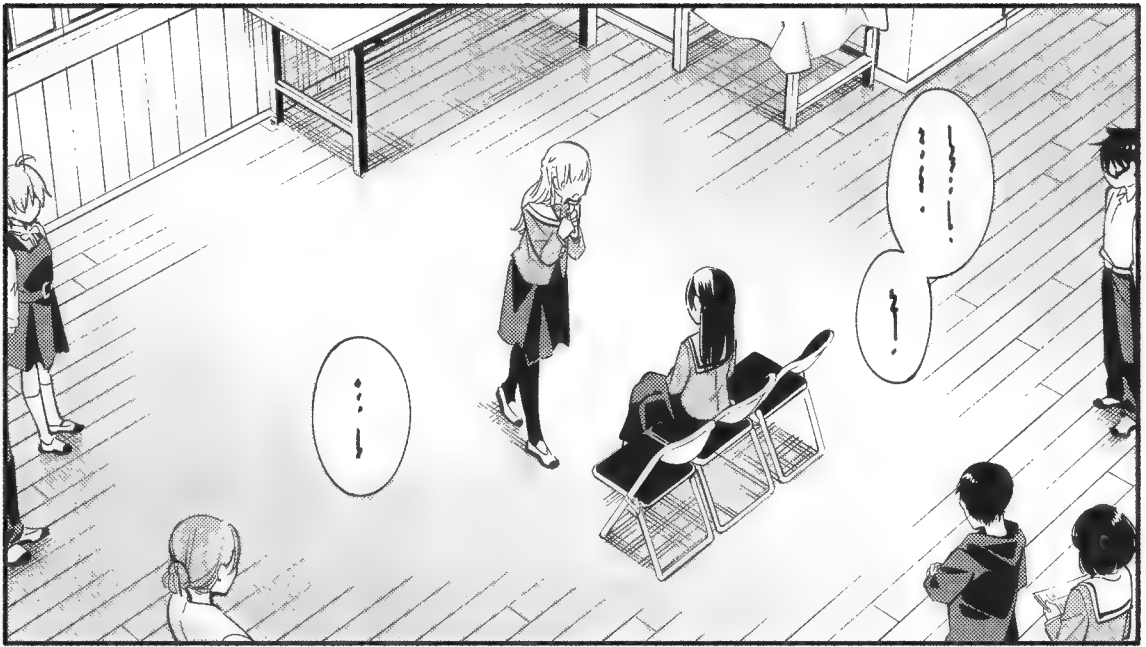
28

Wish

TWENTY EIGHT



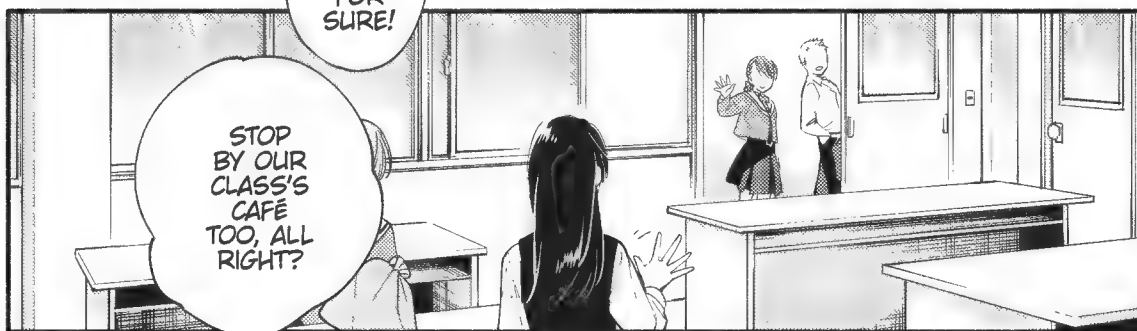
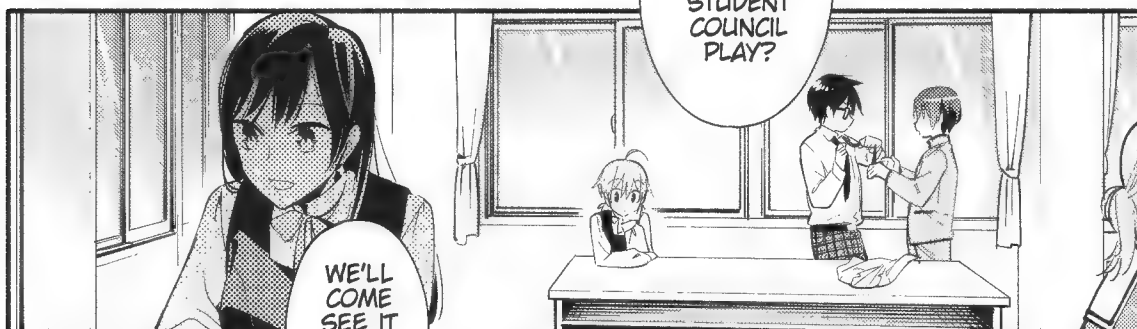


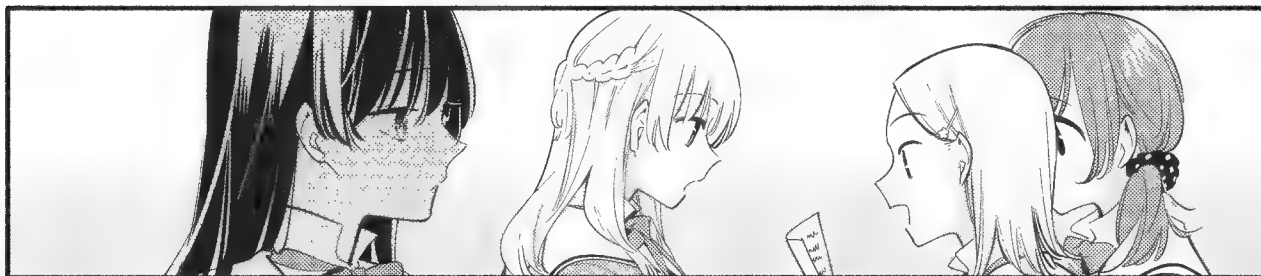


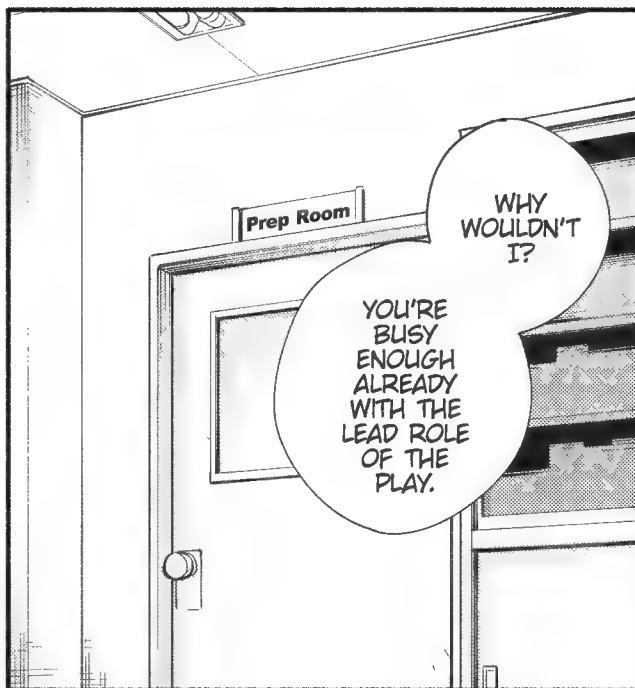




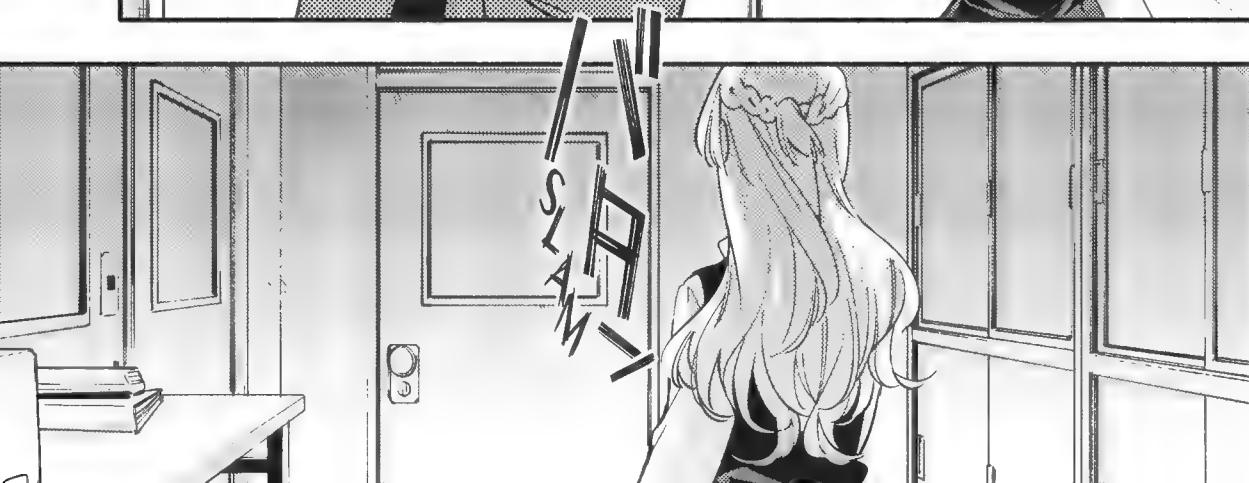




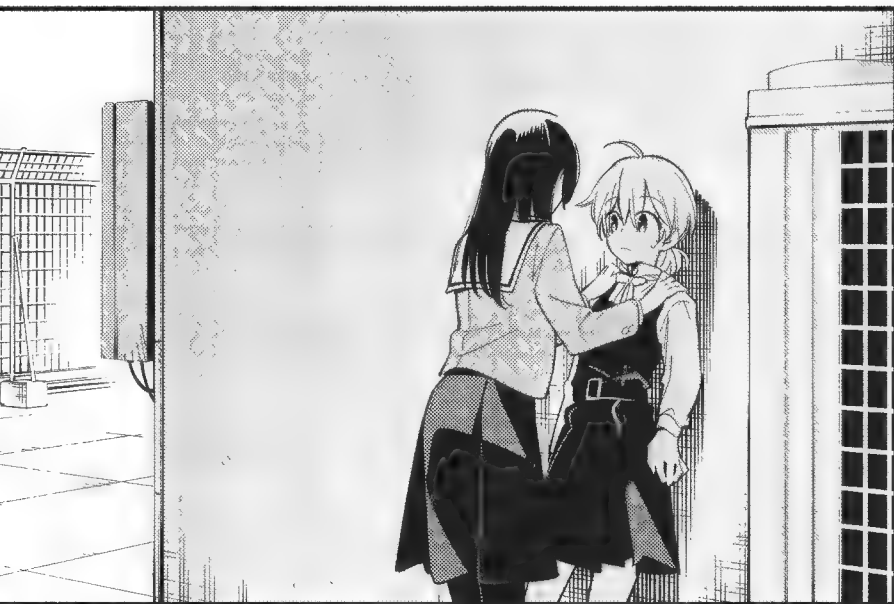
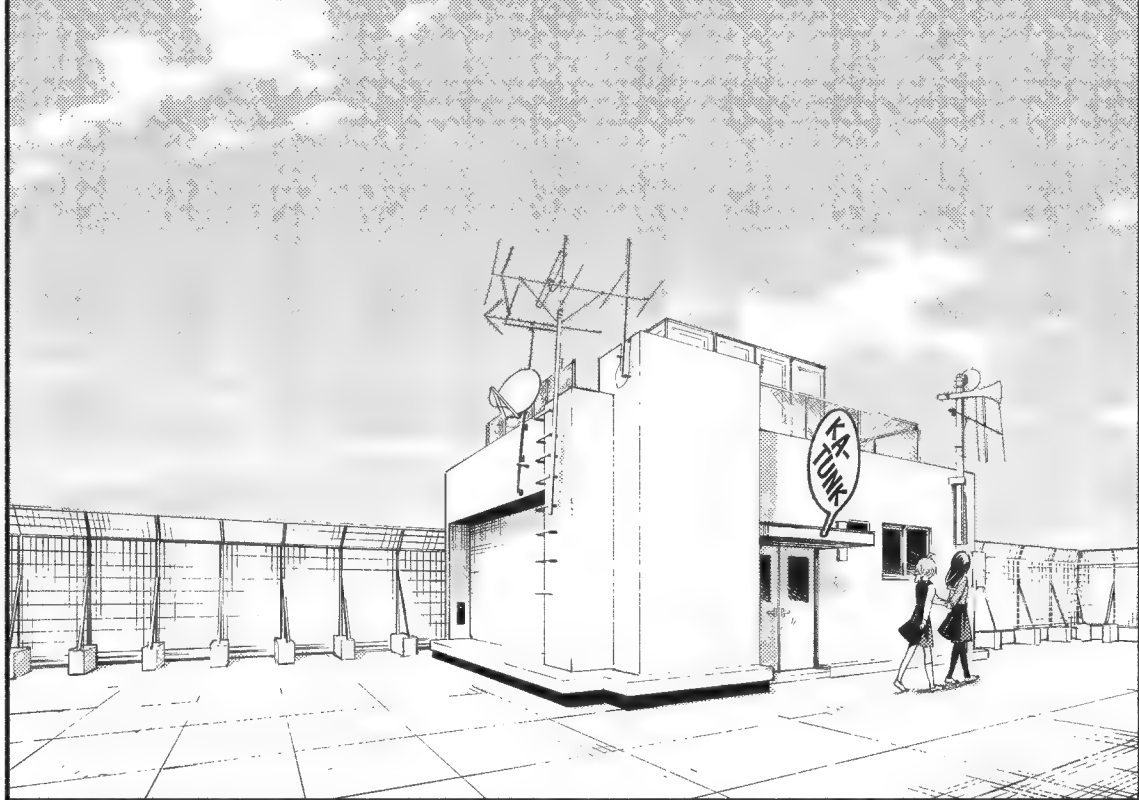






















BUT I
DON'T
WANT YOU
TO THINK
THAT THAT'S
ALL YOU
HAVE.

IT'S ALL
RIGHT IF
YOU WANT
TO BE LIKE
YOUR OLDER
SISTER.

THERE'S
NOTHING
WRONG
WITH
THAT.



I ONLY
KNOW
YOU.

I'M THE
ONE WHO
THOUGHT
OF THE
TITLE...



ME,
SAEKI-
SENPAI...
ALL
OF YOUR
FRIENDS...

WE DON'T
KNOW
ANYTHING
ABOUT
YOUR
SISTER.



...
?



WE
ONLY
KNOW
YOU.



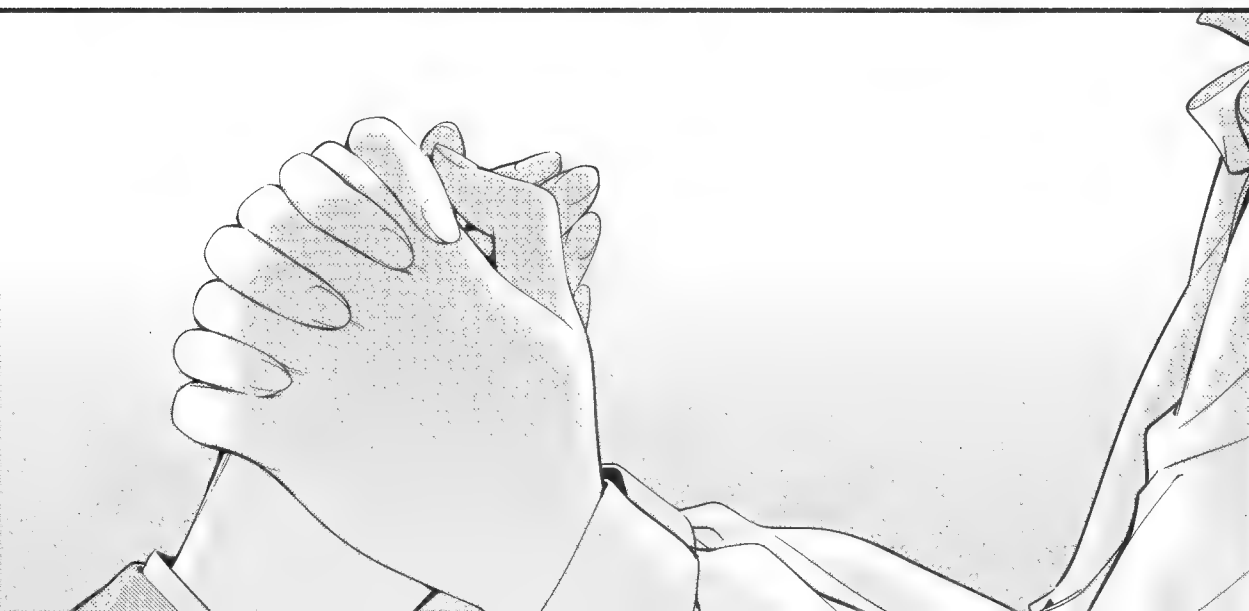
THE
PERSON
WE WANT
TO BE
FRIENDS
WITH...

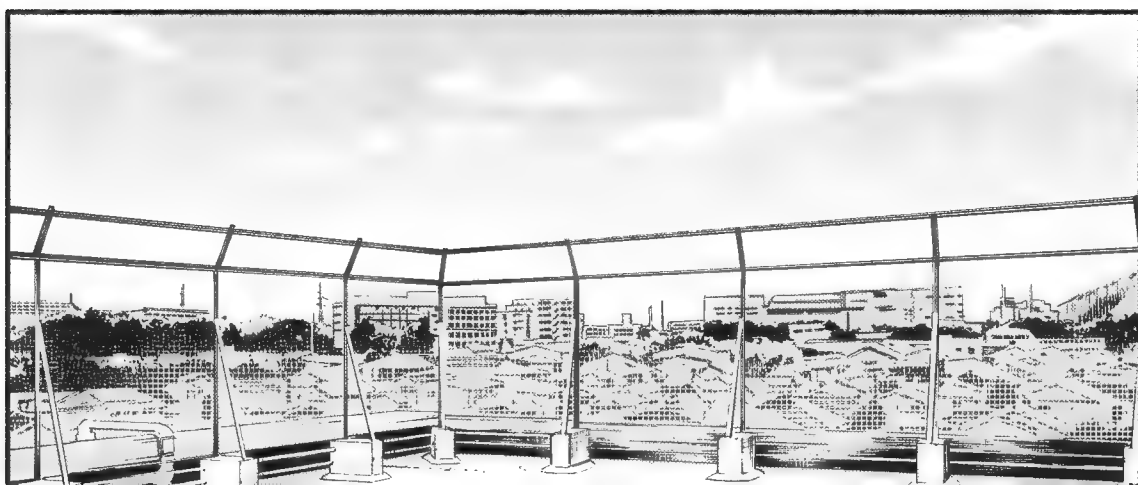
WANT
TO HELP,
WANT
TO RELY
ON...

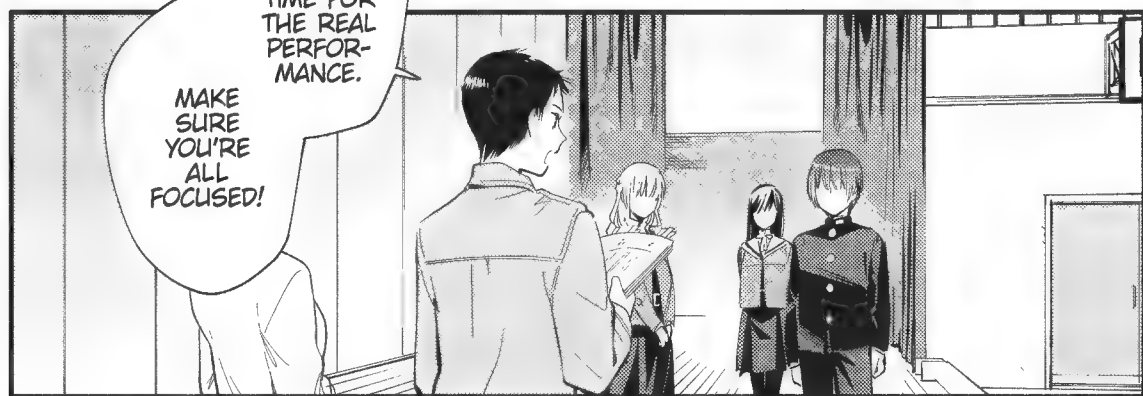
OR ANY-
THING...!

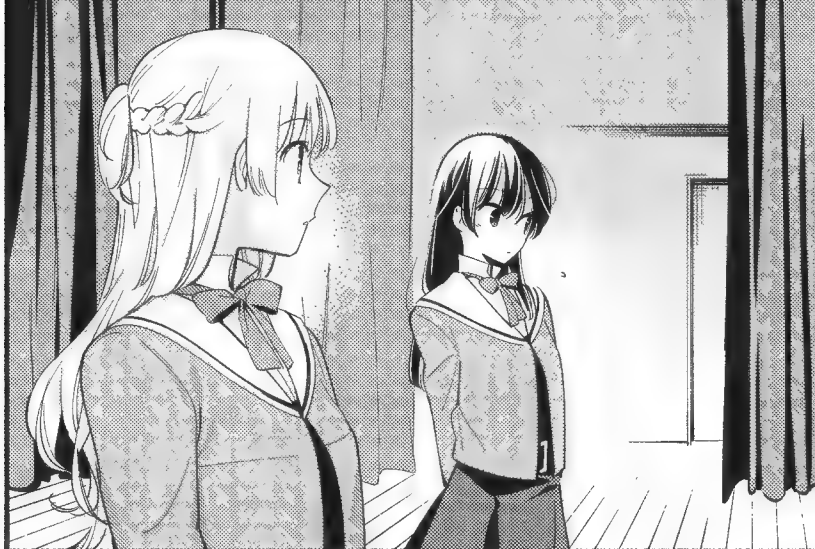
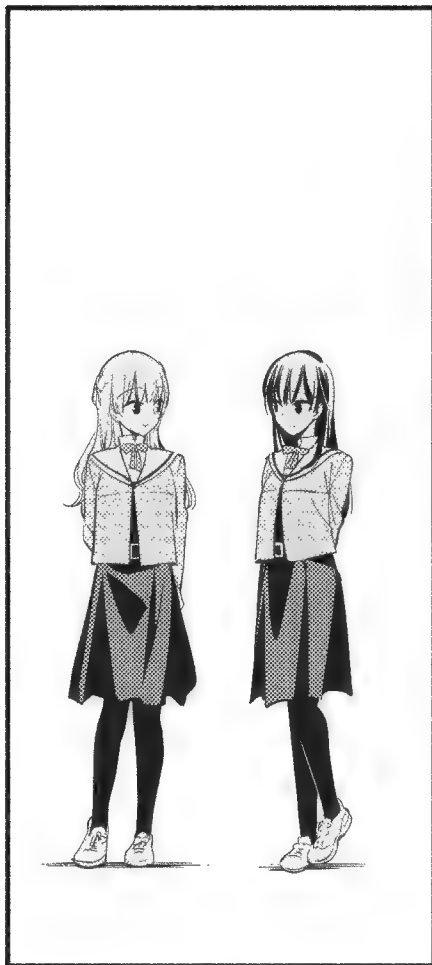
THOSE
FEELINGS
ARE FOR
YOU--
NOT YOUR
SISTER.

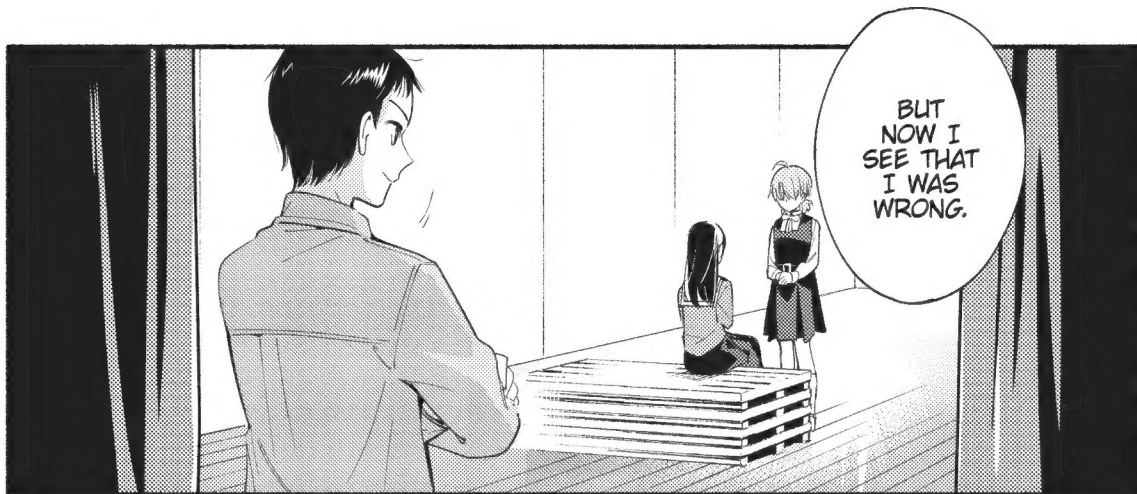






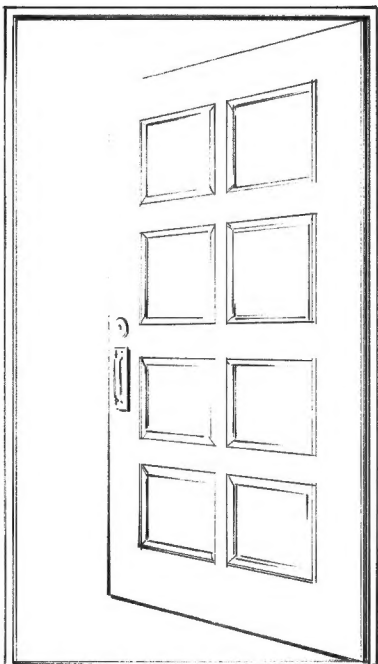






I WANT
TO
BELIEVE
YUU.





*The
curtain
opens on
one girl.*



*Bloom Into You Vol. 6
Coming Fall 2018*